

RED AND RIO GRANDE RHUMBA

Composer: Michael Seurer, Rt.5 4104 Cactus Lane, Roswell, NM 88201
Record: BNA 62757-7, "Red and Rio Grande", Doug Supernaw
Footwork: Opposite Woman's special instructions in parentheses
Level: Phase IV Rhumba (Recommended speed 41-42 RPM)
Sequence: INTRO AB AB(1-16) C B(1-16) INTER A(1-12) ENDING

INTRO

1 --- 4 WAIT; WAIT; APT, PT: TOG TCH;(BFLY)
1-2 In OP M fc ptr & WALL wait 2 meas;;
3-4 Apt L,-, pt R toe twd ptr,-; tog R to BFLY WALL,-,tch L to F
5 --- 8 ROCK SIDE,REC, CROSS TWICE;;CIRCLE AWAY AND TOG;;(BFLY)
5-6 Rk side L, rec R, XLIF (WXRIF),-;Rk side L, rec R,XLIF
(WXRIF),-;
7-8 Fcg LOD circle awat from ptr LF (W RF) L,R,L-; circle
twd ptr R,L,R,- to BFLY WALL;

PART A

1 --- 4 RHUMBA BASIC;; NEW YORKER; CRAB WALK;
1-2 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
3-4 Step thru with straight leg to LOP RLOD, rec R to fc ptr,
sd L LOD,-; XRIF (WXLIF), sd L, XRIF,-;
5 --- 8 CRAB WALK; SPOT TURN; HAND TO HAND;;
5-6 Sd L, XRIF, sd L,-; XRIF trng LF (W RF), dropping hnds &
cont LF trn rec L to fc ptr, sd R,-;
7-8 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr
sd L,-; lead hnds jnd trn RF to fc RLOD, rk bk R, rec L
to fc ptr, sd R,-;
9 --- 12 ALEMANA;; LARIAT;;
9-10 Fwd L, rec R, sd L,-; bk R(W XLIF of R trng RF), rec L
(W fwd R cont trn to fc ptr) cl R (W sd L to M's R sd),-;
11-12 Sd L, rec R, cl L (W circ RF arnd M R,L,R),-; Sd R, rec
L, cl R(W cont RF circ L,R,L to BFLY),-;
13 --- 16 SHOULDER TO SHOULDER;; SPOT TURN;;
13-14 XLIF (W XRIF) rec R, sd L,-; XRIF (WXLIF), rec L, sd R,-;
15-16 XLIF (W XRIF) stp fwd RLOD trng RF (W LF) relse hnd,Fwd
R cont trng to BFLY, sd L,-; XRIF (W XLIF) stp fwd LOD
trng LF (W RF) relse hnds, fwd L cont trng to BFLY,sd R,-

PART B

1 --- 4 OPEN BREAK; WHIP; FENCE LINES;;
1-2 Rk apt L, retain ld hnds held extent free hand straight up
palms in,turn palms out as hand passes head, rec R toBFLY,
sd L,-; bk R trng 1/4 LF, rec fwd L cont trn 1/4 LF, sd R
fcg ptr and COH (W fwd L outside arnd to L of M, fwd R
trn 1/2 LF, sd L to fc WALL),-;
3-4 Slight lunge thru RLOD L retain BFLY hnd hold, rec R to
fc,-; slight lunge thru RLOD, rec L to fc, sd R to fc,-;
5 --- 8 OPEN BREAK; WHIP; FENCE LINES;;
5-6 Repeat PART B meas 1; Repeat PART B meas 2 Reversing
positions in hall;
7-8 Repeat meas 3-4 of PART B;; end in BFLY WALL
9 --- 12 1/2 BASIC; FAN; HOCKEYSTICK;;
9-10 Fwd L, rec R, sd L,-; bk R, ldng W twd LOD, rec L chng
W's R hnd to M's L hnd, sd R (W fwd L comm LF trn, fwd
R cont LF trn to fc RLOD, bk L leaving R extended),-;
11-12 Fwd L, rec R, cl L (W cl R, fwd L, fwd R),-; bk R, rec L,
sd R (W fwd L, fwd R trn LF undr jnd hnds to fc ptr,
sd L),-;
13 --- 16 ROCK SIDE REC, CROSS TWICE;; CIRCLE AWAY AND TOG;;(BJO)
13-14 Repeat Meas 5-6 of INTRO;;
15-16 Repeat Meas 7-8 of INTRO:: 2nd & 3rd time
17 --- BELERO WHEEL 6;; end in BFLY WALL
17- Lead hnds arnd ptrs waist and trailing hnds held up
curved overhead, fwd L,R,L,-; R,L,R,-;

PART C

1 --- 4 NEW YORKER; PROGRESSIVE WALK 3; SLIDING DOOR;;

1-2 Step thru L with straight leg to LOP RLOD, rec R to fc ptr,
sd L LOD,-; Fwd R,L,R to OP LOD,-;

3-4 Rk sd L, rec, XLIF (W XRIF in front of M),-; Sd R, rec L,
XRIF (W XLIF in front of M),-;

5 --- 8 CIRCLE AWAY AND TOG;; CUCARACHAS;;

5-6 Repeat Meas 7-8 of INTRO ending BFLY WALL;;

7-8 Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

INTER

1 --- 3 CUCARACHAS;; SIDE DRAW CLOSE;

1-2 Repeat Meas 3-4 of PART C End in BFLY;;

3- Sd L, drag R to L,-;

ENDING

1 -- 2 2 SIDE CLOSES; SIDE CORTE;

1-2 Sd L, cl R, sd L, cl R,-; Sd L flexing knee & trng RF
to RSCP fcg RLOD with R leg extended and R tow pointed
to floor,-;