

## RED, RED ROBIN

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**MUSIC:** "When The Red, Red Robin Comes Bob, Bob, Bobbin' Along" by Dean Martin,  
download from Amazon.com  
**RHYTHM:** 2-step **TIME** 2.23 at original tempo  
**PHASE (+):** II  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO, A, A (1-8), B, C, A, D, A (1-12 MOD), END**

### MEAS.

### INTRODUCTION

**1-4** **OP/FCG WALL- LD FT FREE - WAIT;; APT, ACK; TOG TO SCP, TCH;**  
1-2 OP/FCG position M fc WALL ld ft free - wait;;  
3-4 apt L,-, pt R twds ptr,-; tog R to SCP,-, tch L,-;

### PART A 16-33

**1-4** **2 FWD 2's;; BOX;;**  
1-2 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;  
3-4 trng to fc ptr sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

**5-8** **BACK AWAY IN 3; 2 SD 2-STEPS;; TOG 3 TO BFLY;**  
5-6 (both backing away from ptr) bk L, R, L,-; sd R, cl L, sd R,-;  
7-8 sd L, cl R, sd L,-; (both twds ptr) fwd R, L, R to BFLY/WALL,-;

**9-12** **VINE 3 & TCH; WRAP HER UP - fc LOD; SCOOT; WALK & FACE;**  
9-10 sd L, XRIB, sd L, tch R; sd R, XLIB, sd R, tch L (w/ both hnds jnd W trn LF under raised  
lead hnds L, R, L, tch) to wrapped pos both fcg LOD;  
11-12 fwd L, cl R, fwd L, cl R; fwd L,-, fwd R trng to CP/WALL,-;

**13-16** **2 TURNING 2'S;; TWIRL/VINE 2; WALK 2 TO SCP;**  
13-14 sd L, cl R start RF trn, sd & bk L across line of progression complete 1/2 RF trn,-;  
sd R, cl L start RF trn, fwd R complete 1/2 RF trn to SCP/LOD;  
15-16 sd L,-, XRIB,- (W twirl RF under jnd ld hnds R,-,L,-;) to SCP/LOD; fwd L,-, fwd R to  
SCP/LOD,-;

### PART A (1-8) 33-45

**1-8** **2 FWD 2's;; BOX;; BACK AWAY IN 3; 2 SD 2-STEPS;; TOG 3 TO BFLY;**  
1-8 repeat Part A, measures 1-8

### PART B 45-56

**1-4** **SCIS THRU TO RLOD; WALK 2; LUNGE SD, REC TO OP/LOD; RUN 3;**  
1-2 sd L, cl R, trng to LOP/RLOD fwd L,-; fwd R, -, fwd L, -;  
3-4 trng to fc WALL lunge sd R,-, cont trn to fc LOD rec L to OP/LOD,-; run fwd R, L, R,-;

**5-8** **STRUT 4;; VINE APT 3; VINE TOG 3;**  
5-6 walking proudly fwd L, -, fwd R, -; fwd L, -, fwd R to SCP/LOD,-;  
7-8 release hnds & moving apt from ptr sd L, XRIB, sd L,-; moving tog sd R, XLIB, sd R (no  
hnds jnd),-;

**PART C 56-119**

- 1-4 CHARLESTON 2X;;; to SCP;**  
1-4 with no hnds jnd fwd L,-, pt fwd R,-; bk R,-, pt bk L,-; fwd L,-, pt fwd R,-; bk R,-, pt bk L  
blending to SCP,-;
- 5-8 2 FWD 2'S;; QUICK VINE 8;;**  
5-6 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trng to BFLY/WALL,-;  
7-8 sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L, XRIF; [for the vine 8, both dancers XIB]
- 9-12 2 SIDE TOUCHES; STEP SIDE & THRU; 2 QK SIDE CLOSES; STEP SIDE & THRU;**  
9-10 sd L, tch R, sd R, tch L; step sd L,-, thru R,-;  
11-12 sd L, cl R, sd L, cl R; step sd L,-, thru R to LOP/LOD,-;
- 13-16 DOUBLE HITCH;; STEP; CLAP; STEP; CLAP;**  
13-14 fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;  
15-16 drop hnds step fwd L,-, tch R to L & clap,-; step fwd R,-, tch L to R & clap,- to end  
SCP/LOD;

**PART A 119-142**

- 1-16 (SCP) 2 FWD 2's;; BOX;; BACK AWAY 3; 2 SD 2-STEPS;; TOG 3 TO BFLY;  
VINE 3 & TCH; WRAP HER UP - fc LOD; SCOOT; WALK & FACE;  
2 TURNING 2'S;; TWIRL/VINE 2; WALK 2;**  
1-16 repeat Part A, measures 1-16

**PART D 142-154**

- 1-4 LACE ACROSS; 2-STEP TO FACE; BACK AWAY 3; TOG 3;**  
1-2 W changing sds crossing diag in front of M under jnd ld hnds fwd L,cl R, fwd L,-; fwd R, cl  
L, fwd R trng to fc ptr/COH,-;  
3-4 (both backing away from ptr) bk L, R, L,-; (both go twds ptr) fwd R, L, R,-;
- 5-8 LACE ACROSS; 2-STEP TO FACE; BACK AWAY 3; TOG 3 to SCP;**  
5-6 traveling twds RLOD W changing sds crossing diag in front of M under jnd ld hnds fwd L,cl  
R, fwd L,-; fwd R, cl L, fwd R trng to fc ptr/WALL,-;  
7-8 (both backing away from ptr) bk L, R, L,-; (both go twds ptr) fwd R, L, R to SCP/LOD,-;

**PART A (1-12 MOD) 154-211**

- 1-12 2 FWD 2's to face;; BOX;; AWAY 2-STEP; 2 SD 2-STEPS;; TOG 2-STEP TO BFLY;  
VINE 3 & TCH; WRAP HER UP - fc LOD; SCOOT; WALK PU;**  
1-11 repeat Part A, measures 1-11  
12 fwd L,-, fwd R (W trng LF to PU position),-;

**END 211-223**

- 1-4 SCIS SCAR; WALK OUT 2; SCIS BJO; WALK & FACE;**  
1-2 sd L, cls R, XLIF of R to SCAR,-; fwd R,-, fwd L,-;  
3-4 blending to fc sd R, cls L, XRIF to BJO,-; fwd L,-, fwd R trng to fc ptr,-;
- 5-8 SLOW OPEN VINE 4;; TWIRL/VINE 2; APT, ACK;**  
5-6 sd L,-, bk R fc RLOD,-; trng to fc sd L to LOD,-, thru R to SCP,-;  
7-8 sd L,-, XRIB,- (W twirl RF under jnd ld hnds R,-,L,-); trng to fc ptr apt L,-, pt R twds ptr,-;