

Red Solo Cup

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)
CD: Clancy's Tavern (Deluxe Edition), Track 3 Artist: Toby Keith Edited for Length (Cuts detailed below)
Available from iTunes & other Download Sites
Rhythm: Two Step RAL Phase II + 2 [Fishtail, Strolling Vine]
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing: Standard RAL 2 Step unless noted. Time @ 45 RPM: 3:15 as edited*
Sequence: Intro-A -B-A-B-C-B-B-End Released: Feb 1, 2012

Meas

INTRODUCTION

1 - - 4 OP FCNG WAIT 2;; APT, PT; TOG, TCH SCP LOD;

- 1 - 2 Op Fcng DLW Ld Ft free for both Wait 2;;
- 3 - 4 Apt L, -, Pt R Twd Ptr, -; Tog R to SCP/LOD, -, Tch L, -;

PART A

1 - - 4 TWO FWD TWO STEPS;; HTCH DBL;;

- 1 - 2 [Two Fwd Two Stps] Fwd L, Cl R to L, Fwd L, -; Fwd R, Cl L to R, Fwd R, -;
- 3 - 4 [Hitch Dbl] Fwd L, Cl R to L, Bk L,-; Bk R, cl L to R, fwd R to OP/LOD, -;

5 - - 8 VINE APT 3; VINE TOG 3; TWIRL 2; WK 2 SCP;

- 5 - 6 [Vine Apt] Sd L moving away from ptr, XRIB, Sd L, tch R; [Vine Tog] Sd R moving twd ptr, XLIB, Sd R to fc BFLY, -;
- 7 - 8 [Twirl 2] Sd L, -, XRIB, - (W Sd & Fwd R Trng 1/2 RF, -, Sd & Bk L Trng 1/2 RF);
[Wk 2] Fwd L, -, Fwd R Trng RF to CP/WALL;

9 - - 12 CIRCLE AWAY TWO TWO STPS;; STRUT TOG 4;;

- 9 - 10 [Circle Away 2 2 Stps] Separating from ptr & moving away in a curving pattern fwd L, cl R to L, fwd L, -; continuing curving pattern away from ptr fwd R, cl L to R, fwd R completing curve to fc ptr 4-6 ft apt, -;
- 11 - 12 [Strut Tog 4] With Upper body swagger fwd L, -, fwd R, -; Fwd L, -, fwd R, - to BFLY/Wall;

13 - 16 SD TCH 2X; SD TWO STP; SD TCH 2X; SD TWO STP;

- 13 - 14 [Sd Tch 2X] Sd, L, tch R to L, sd R, tch L to R; [Sd 2 Stp] Sd L, cl R to L, sd L, tch R to L;
- 15 - 16 [Sd Tch 2X] Sd, R, tch L to R, sd L, tch R to L; [Sd 2 Stp] Sd R, cl L to R, sd R, tch L to R;

PART B

1 - - 4 LFT TRNG BOX TO CP/WALL;;;;

- 1 - 4 [Lft Trng Box] Sd L, Cl R to L, Fwd L trng ¼ LF;; -; Sd R, Cl L to R, Bk R trng ¼ LF, -; Sd L, Cl R to L, Fwd L trng ¼ LF;; -; Sd R, Cl L to R, Bk R trng ¼ LF, -;

5 - - 8 BK HITCH; SCIS THRU SCP; CIRCLE AWAY TWO STP; CIRCLE TOG TWO STP;

- 5 - 6 [Bk Hitch] Bk L, cl R to L, fwd L, -;
- 7 - 8 [Scis Thru] Sd R, cl L to R, XRIF to SCP, -;

9 - - 12 LACE X TWO STP; FWD TWO STP; LACE X TWO STP; FWD TWO STP;

- 9 - 10 [Lace Across] Passing beh W with lead hnds joined moving diagonally across LOD fwd L, fwd R, fwd L, - (Passing in front of M under joined lead hnds moving diagonally across LOD fwd R, fwd L, fwd R, -);
[Fwd 2 Stp] Fwd R, cl L to R, fwd R, -;
- 11-12 [Lace Across] Passing beh W with trail hnds joined moving diagonally across LOD fwd L, fwd R, fwd L, - (Passing in front of M under joined trail hnds moving diagonally across LOD fwd R, fwd L, fwd R, -);
[Fwd 2 Stp] Fwd R, cl L to R, fwd R, - to OP/LOD;

13 - 16 CIRCLE CHASE;;;;

- 13 - 16 [Circle Chase] Starting from OP facing LOD begin to travel individually in a LF circular pattern fwd L, cl R, fwd L to Tandem (W beh M, -; cont to curve individually fwd R, cl L, fwd R to LOP side by side fcng RLOD, -; cont to curve individually fwd L, cl R, fwd L to Tandem (M beh W), -; completing the circular pattern fwd R, cl L, fwd R to end in SCP/LOD, -; {2nd time to CP/WALL, 3rd time to BFLY/WALL}

REPEAT PART A

REPEAT PART B

PART C

1 - - 4 STROLLING VINE;;;;

1 - 4 [Strolling Vine] Sd L, -, XRIB, -; Sd L, Cl R to L commencing LF Trn, Fwd L completing ½ LF Trn Fc COH; Sd R, -, XLIB, -; Sd R, Cl L to R commencing LF Trn, Fwd R completing ½ RF Trn Fc Wall;

5 - - 8 TWO TRNG TWO STPS;; TWIRL 2; WK, PU;

5 - 6 [Two Trng 2 Stps] Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -; Sd R, cl L to R, sd R pvt ½ RF on R, - (Sd R, cl L to R, sd R pvt ½ RF on R, -; Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -;)to ??? -;

7 - 8 [Twirl 2] Repeat Meas 7, Part A; **[Wk, PU]** Fwd L, -, small fwd R, - (fwd R commence LF trn, -, sd & bk L to fc ptr) to CP/LOD;

9 - - 12 TWO PROG SCIS;; FISHTAIL; WK 2;

9 - 10 [Prog Scis] Sd L, Cl R to L, XLIF to SCAR, -; Blend to Fc Sd R, Cl L to R, XRIF to BJO, - Fc DLC;

11 - 12 [Fishtail] XLIB w/fwd Prog, Fwd R, Fwd L, XRIB w/fwd Prog; **[Wk 2]** Fwd L, -, fwd R, - staying in BJO;

13 - 16 FWD HITCH; HITCH/SCIS FC; SD, DRAW, CL; HOLD;

13 - 16 [Fwd Hitch] Fwd L, cl R to L, bk L, -; **[Hitch/Scis to Fc]** Bk R, cl L to R, fwd R, - (fwd L commence RF trn, cl R to L RF trn, XLIF, -;) to CP/WALL;

REPEAT B

REPEAT B

END

1 - - 4 VINE 3 & TCH; WRAP; UNWRAP; CHG SDS;

1 - 2 [Vine 3, Tch] sd L, xrib, sd L, -; **[Wrap]** Lowering trailing hnds sd R, XLIB, sd R (W trn LF under joined ld hnds L, R, L, tch R) to wrap pos LOD, -;

3 - 4 [Unwrap] release ld hnds sip L, R, L, (W trn RF R, L, R, tch L) to OP LOD, -; **[Chg Sds]** with trail hnds joined trn RF (W LF) arnd W fwd R, fwd L, fwd R to BFLY COH,-;

5 - - 8 VINE 3 & TCH; WRAP; UNWRAP; CHG SDS;

5 - 6 Repeat Meas 1 & 2, End Fcng COH;;

7 - 8 Repeat Meas 3 & 4, End to end Fcng WALL;;

9 SLIDE APT;

9 [Slide Apt] Slide L apt in contact w/floor, - draw R slightly twd L, -;

*** Music cuts were made as follows:**

Cut from 3:18.7 to 3:31.3 First

Then Cut from 2:04.7 to 2:19.3

Swing Two Step

Intro Op Feng Wait 2;; Apt, Pt; PU, Tch Fc LOD;
2 Prog Scis Bjo;; Fishtail; Wk & Fc;

A Broken Box;;;;
2 Trng 2 Stps Bfly;; Twirl 2; wk, Fc;
½ Box; Scis thru; 2 Fwd 2 Stps;;
Sd 2 Stp Apt; & Tog to CP; Box;;

Brg Sd, Draw, Cl;

B Traveling Box;;;;
Hitch Dbl;; 2 Trng 2 Stps SCP;;
Scoot 4; Wk & Fc; Sd Tch 2X; Sd, Draw, Cl;
Left Trng Box;;;;

Int Sd, Draw, Cl; Sd Cl 2X; Sd, Stp Thru;

A Broken Box;;;;
2 Trng 2 Stps Bfly;; Twirl 2; wk, Fc;
½ Box; Scis thru; 2 Fwd 2 Stps;;
Sd 2 Stp Apt; & Tog to CP; Box;;

Brg Sd, Draw, Cl;

B Traveling Box;;;;
Hitch Dbl;; 2 Trng 2 Stps SCP;;
Scoot 4; Wk & Fc; Sd Tch 2X; Sd, Draw, Cl;
Box;; Sd, Draw, Cl;

C Strolling Vine;;;;
Traveling Doors 2X to SCP;;;;

B Scoot 4; Wk & Fc; Sd Tch 2X; Sd, Draw, Cl;
Left Trng Box;;;;

End ½ Box; Scis thru PU; 2 Prog Scis;;
Fishtail; Wk & Fc; Sd, Draw, Cl; Apt, Pt;