

# REMAIN SILENT BOLERO

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Music: "You Have the Right to Remain Silent" by Perfect Stranger

CD (same title): Curb D2-77799 Track 4, Vinyl: Curb D7-76956

Phase: IV + 2 (1/2 moon & riff turn) Footwork: opposite, directions f. M (W in parenth.)

Rhythm: Bolero

Release Date: June 2007

Sequence: Intro – A – B – B(mod) – C – B – B(mod) – Ending

## INTRO

### 1-5 CP M FCG WALL WAIT; ½ BASIC; LUNGE BRK; SPOT TRN TO CP; HIP LIFT;

[1]in CP M fcg wall wait intro notes and 1 meas; [2]sd L w.body rise (W sd R),-, bk R lower w.slipping action, fwd L; [3] release trail hnds sd & fwd R w.rise to LOPF (W sd & bk L),-,lower on R w. slight RF body trn leading W back extend L to sd & bk (W bk R w. contra chk action), rise on R w.slight LF body trn to recover (W fwd L) to end momentary BFLY; [4] sd L rise & commence LF trn (W RF trn),-,XRIFL (WXLIFR)lower & trn ½ LF (W RF),fwd L (W fwd R)cont trn to fc partner in CP M fcg Wall; [5] sd R bring L to R (W sd L bring R to L),-, with slight pressure on L ft lift L hip (W R hip), lower to CP;

## PART A

### 1-8 TRNG BASIC;; UNDERARM TRN; FWD BRK; CROSS BODY; NY 2X;; SPOT TRN;

[1]sd & fwd L w.body trn RF rising (W sd & bk R trn RF look R),-, trn LF w.slip pivot action bk R lowering, sd & fwd L trn LF to fc DLC w.soft knee; [2]sd & fwd R w.rise,-, lower & trn LF fwd L w.contra chk action, bk R w. soft knee to end CP fcg COH; [3] release trail hnds sd L w.body rise,-,XRIBL,rec L (W sd R w.body rise commence RF Trn under joined lead hnds,-,XLIFR lowering continue trn RF, fwd R finish turn to fc Ptr) end fcg Wall; [4] leads hnds still joined sd & fwd R w.rise to LOPF (W sd & bk L),-, Lowering rk fwd L (W bk R w.contra chk action), rec w.slight rise R (W small fwd L); [5]sd & bk L trn LF w.rise (W sd & fwd R),-,bk R lower w.slipping action (W fwd L cross in front of M trng LF), fwd L trng LF(W sd & bk R) to end fcg Wall; [6]release trail hnds sd R w.rise,-,fwd L w. slipping action trng to side-by-side Pos. fcg RLOD, bk R trn to fc ptr in BFLY; [7]repeat meas 6 in opposite direction; [8] sd R rise & commence RF trn (W LF trn),-,XLIFR (W XRIFL) lower & trn ½ RF (W LF), fwd R (W fwd L) cont trn to Fc ptr in CP M fcg Wall;

### 9-16 CROSS BODY TO HANDSHAKE; ½ MOON;; START ½ MOON; SPOT TRN TO BFLY; HAND TO HAND; SLO HIP RK 2; AIDA PREP;

[9] repeat meas.5 Part A but end in R handshake Pos. M fcg COH; [10]sd R commence RF trn w. R sd stretch slight V shape,-,cont trn slip fwd shaping to ptr, rec R to fc ptr; (W sd L commence LF trn R sd stretch,-,cont trn slip fwd shaping to ptr, rec L to fc ptr;) [11] trn ¼ LF sd & fwd L,-,slip bk R shaping to ptr, fwd L cont trn to fc ptr; (W trn ¼ RF sd & fwd R Raise L arm trn slightly away but look at ptr,-,slip fwd L in front of M trn ½ LF, bk R cont trn to fc ptr;) [12] repeat meas.10 Part A; [13] repeat meas.4 INTRO to BFLY M fcg Wall; [14]sd R w.rise,-,trn to OP fcg LOD rk bk L (W bk R),rec to CP M fcg Wall; [15] rk sd L rolling hip sd & bk,-,rk sd R rolling hip sd & bk,-; [16] release trail hnds sd L rise to slight open V shape,-,thru R,trng RF sd L (W trng LF sd R);

**PART B****1-8 AIDA LINE W.HIP RK; SWIVEL TO FC & SPOT TRN; FENCE LINE W.ARMS; SLO HIP RK 2; RIFF TURN; UNDERARM TRN; FWD BRK; AIDA PREP;**

[1] cont RF (W LF) trn to fc RLOD bk R (W bk L) to bk-to-bk Pos. V shape twd ptr,-, Rk in place L,R; [2] fwd L swivel LF (W fwd R swivel LF) to fc ptr momentarily tch trail hands,-,XRIFL commence LF trn (W XLIFR commence RF trn),fwd L (W fwd R) cont trn to fc ptr in BFLY M fcg Wall;[3] sd R w.rise,-,X lunge thru on L lowering & looking RLOD bring lead hands in sweeping motion up & down between ptrs toward RLOD, bk R trn to fc ptr in CP M fcg Wall; [4] repeat meas.15 Part A; [5] sd L raising lead hnds start W into RF spin, cl R as W completes spin, sd L start W into RF spin, cl R as W completes spin (W sd & fwd R commence RF spin, cl L finish spin completing 1 full turn, sd & fwd R commence RF spin, cl L finish spin completing 2<sup>nd</sup> full turn);[6-7] repeat meas. 3-4 Part A;; [8] repeat meas. 16 Part A;

**PART B (MOD)****1-8 AIDA LINE W. HIP RK; SWIVEL TO FC & SPOT TRN; FENCE LINE; SLO HIP RK 2; RIFF TURN; UNDERARM TRN; FWD BRK; SLO HIP RK 2;**

[1-7] repeat meas 1-7 Part B;;;;;;; [8] repeat meas. 15 Part B;

**PART C****1-9 ½ BASIC; LUNGE BRK; SPOT TRN; OPEN BRK; SHLDR-SHLDR 2X(W/OPTIONAL CARESS);; SPOT TRN; NY, AIDA PREP;**

[1-3] repeat meas. 2-4 INTRO;;; [4] sd & fwd R w. body rise to LOPF trail arms extended to sd,-,bk L (W bk R)lowering, fwd R (W fwd L) to BFLY M fcg Wall;[5] sd L w.rise,-, XRIFL (W XLIBR) lowering (optional caress of M's L cheek w. W's R hnd), rec L to BFLY M fcg Wall; [6] sd R w.rise,-,XLIFR (W XRIBL) lowering (optional caress of M's R cheek w W's L hand), rec R to BFLY M fcg wall; [7] repeat meas. 4 INTRO; [8] repeat meas. 6 Part A; [9] repeat meas.16 Part A;

**ENDING****1-6 TRNG BASIC;; CROSS BODY; FWD BRK TO CUDDLE POS.; SLOW HIP RK 2; DIP BK W LEG CRAWL**

[1-2]repeat meas 1-2 Part A;; [3-4] repeat meas. 3-4 Part A but end in cuddle Pos.;; [5] repeat meas 15 Part B; [6] bk & lower L keeping R leg extended (W fwd R lift L leg along M's outer thigh with toe pointed to floor) and softly bring heads together;