

# REMEMBER III

02/02

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201 (505)622-5363

Record: "Do You Remember?", Phil Collins, Atlantic 7-87955

Rhythm: Rhumba Time: 4:35

Phase: III+1(Alemana) Speed: 45-46 rpm

Footwork: Opposite, except as noted

SEQUENCE: INTRO AB ABC ABC ENDING

## INTRODUCTION

- 1----4 WAIT;; ALEMANA;;  
1-2 In BFLY/WALL wait 2 meas;;  
3-4 Fwd L, rec R, sd L, -(W bk R, rec L, sd trn R); bk R, rec L, sd R, -(W fwd trn R, fwd trn L, sd R);
- 5----8 LARIAT;; OPEN BREAK; SPOT TURN;  
5-6 In plc L,R,L, -(W circ RF arnd M fwd R,L,R); R,L,R, -(W cont circ arnd M fwd L,R,L); to BFLY/WALL;  
7-8 5-6 Rk apt L, rec R, sd L; XRif trn LF, rec L cont turn to fc ptr, sd R;
- 9----10 SIDE WALKS;;  
9-10 Sd L, cl R, sd L; Cl R, sd L, cl R;

## PART A

- 1----4 BASIC;; BREAK BACK TO OP/LOD; PROG WALK 3;  
1-2 Fwd L, rec R, sd L; Bk R, rec L, sd R;  
3-4 Rk bk L to OP/LOD, rec R, fwd L; Fwd R,L,R;
- 5----8 SLIDE THE DOOR, RK APT, FWD; PROG WALK 3; SLIDE THE DOOR;  
5-6 Rk sd L, rec R, XLif of R (W XRif of M); Rk apt R (W rk apt L), rec L, fwd R;  
7-8 Fwd R,L,R,-; Rk sd R, rec L, XRif of L (W XLif of M);
- 9----12 CIRCLE AWAY & TOG(BJO);; WHEEL 6;;  
9-10 Circ away twd COH(W twd WALL) Fwd L,R,L trng to fc ptr; Cont circ twd ptr Fwd R,L,R to BJO/WALL,-;  
11-12 Lead hands arnd ptrs waist & traling hnds held up, fwd L,R,L; Fwd R,L,R;
- 13----16 BASIC;; CUCARACHAS;;  
1-2 Fwd L, rec R, sd L; Bk R, rec L, sd R;  
3-4 Rk sd L, rec R, cl L; Rk sd R, rec L, cl R;

# REMEMBER III

02/02

## PART B

1----4

### PEEK-A-BOO CHASE;:::

1-2 Fwd L trng ½ RF, rec & fwd R, fwd L; Rk sd R peek over L shdr, rec L, cl R;

3-4 Rk sd L, peek over R shdr, rec R, cl L; Fwd R trng ½ LF, rec & fwd L, fwd R;

5----8

### NEW YORKER; SPOT TURN; SHOULDER TO SHOULDER;:

5-6 Step thru on L twd LOP/RL0D, rec R to fc, sd L;XRif trn LF, rec L cont turn to fc ptr, sd R;

7-8 Retain BFLY XLif to SDCAR (W XRib),rec R, sd L; XRif to BJO (W XLib), rec L, sd R;(2nd and 3rd time end in a LEFT HAND STAR)

## PART C

1----4

### UMBRELLA TURNS;:::

1-2 Rk fwd L, rec R, bk L; Rk bk R, rec L, fwd R,-;(W rk bk R, rec L, trng LF on R,-; Mont jng R hnds Rk bk L, rec R trng RF on L,-;)

3-4 Rk fwd L, rec R, bk L; Rk bk R, rec L, fwd R,-;(W rk bk R, rec L, trng LF on R,-; Mont jng R hnds Rk bk L, rec R trng RF on L, trng to fc ptr-;)

5----8

### FENCE LINE; CRABWALKS;: WHIP:

5-6 Slight lunge thru RLOD L retain BFLY, rec R, cl L; XRif of L, sd L, XRif of L;

7-8 Sd L, XRif of L, sd L;Bk R trng 1/4 LF, rec/fwd L cont 1/4 trn, sd R;(W fwd L outside man on his left side, fwd R trng 1/2 LF, sd L);

9----12

### FENCE LINE; CRABWALKS;: WHIP:

9-10 Slight lunge thru LOD L retain BFLY, rec R, cl L; XRif of L, sd L, XRif of L;

11-12 Sd L, XRif of L, sd L;Bk R trng 1/4 LF, rec/fwd L cont 1/4 trn, sd R;(W fwd L outside man on his left side, fwd R trng 1/2 LF, sd L);

## ENDING

1----

### SIDE CORTE:

1- Sd L, relax L knee and leave R leg extended;