REMEMBERING…

Choreographer: Paul Connelly 3032 Millpond Dr. West Apt 1B, Holland MI 49424   (802)745-7099
Record: HI HAT 945 (Music : Try to Remember)   email: dancerman2005@gmail.com
Footwork: Part A – same; Part B & C - opposite   Artist: Memo Bernabei
RAL Phase: II   Rhythm: Waltz
Sequence: Intro, A, A, B, C, A, A, B, C(1-7), End   Speed: 42 RPM

INTRO

1-4   WAIT 2 MEASURES;; SOLO TRN 6 (W TRANS)[SKATERS LOD]
    Wait;; fwd commence LF trn L, sd continue trn R, cl L; bk commence LF trn R, sd continue trn L,
    cl R (fwd commence RF trn R, sd continue trn L, cl R; bk commence RF trn L, sd continue trn R,tch);

A

1-8   [SKATERS LOD] FWD WZ; MANUV; BK WZ; LF TRN[LOD];
ROLL WOMAN ACROSS[LOP]; ROLL 3[SKATERS RLOD];
BK WZ; BK PT [2ND TIME:W TRANS FC TCH(FC, CL,-);]
    Fwd L, fwd R, cl L; fwd R commence RF trn, continue RF trn sd L, cl R; bk L, bk R, cl L;
    bk R commence LF trn, continue LF trn sd L, cl R; in place L, R, L (fwd L commence LF trn,
    continue LF trn fwd R, finish LF trn fwd L)[LOP LOD];
    fwd R commence RF trn, continue RF trn fwd L, cl R [SKATERS RLOD];
    bk L, bk R, cl L; bk R, pt bk L, -; 2nd time bk R, tch L, -(fc R, cl L, -)[BFL Y WALL]

B

1-8   [BFLY WALL] APT PT; SPN MANEUVER; 2 ¼ RT TRNS (LOD);;
DIP; REC; 2 LF TRNS [CP WALL];;
    [BFLY WALL] Apt L, pt R twd ptr,-; fwd R commence RF trn, continue RF trn sd L,
    cl R (commence LF spin in place L, R, L)[CP RLOD]; bk L commence 1/8 RF trn,
    continue 1/8 turn sd R, cl L; fwd R commence 1/8 RF trn, continue 1/8 trn sd L, cl R[LOD];
    bk L, -, -; rec R, -, -; fwd L commence LF trn, continue trn sd R, cl L;
    bk R commence LF trn, continue trn sd L, cl R[CP WALL];

C

1-8   [CP WALL] TWL VIN; MANEUVER; 2 RT TRNS [WALL];;
SD/CL,-,- (-,-/SD,CL);SD/CL,-,-(-,-/SD,CL);
TWISTY VIN; FWD, FC, CL [SKATERS LOD](W TRANS)
    Sd L, xRib, sd L (fwd R trng RF under joined hands, fwd L continuing RF trn, sd R);
    Fwd R commence RF trn, continue RF trn sd L, cl R[CP RLOD];
    bk L commence RF trn, continue turn sd R, cl L; fwd R commence RF trn, continue trn sd L, cl R[LOD];
    sd L/cl R, -,- (-,-/sd R, cl L); sd L/cl R,-,-(-,-/sd R, cl L) {follow rhythm of the melody}
    sd L, xRib(xLif), sd L; xRif, fc L, cl R(xLib, fc R, tch L)

ENDING

1   FWD, APT, PT;
    Fwd R, apt L, pt R;