

REMINISCING TONIGHT

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Source: available at Amazon.com \$.99 [My Donegal Shore] Daniel O'Donnell Speed: slow to suit
Phase: 3 Waltz Footwork: Opp except where noted
Sequence: INTRO AAB INT A BB (10-19) END March 2013

INTRODUCTION

1-5 FCG WALL/PARTNER BFLY; INTERRUPTED BOX; ; ; ;

- 1 BFLY lead foot free for both, wait, wait;
- 2 fwd L, sd R, cl L raise lead hands leading W under (bk R, sd L, cl R trn slightly RF);
- 3 bk R, sd L, cl R (commence RF turn fwd L, R, L under joined lead hands)
- 4 fwd L, sd R, cl L (continue RF turn fwd R, L, R to face partner);
- 5 bk R, sd L, close R end CP WALL;

PART A

1 - 4 WHISK; FWD HOV BJO; BK HOV SCP; PUP SIDE CLOSE;

- 1 - 2 fwd L, fwd/sd R, xLib (xRib) to SCP DC; fwd R, fwd L rising, rec bk R (trn LF fwd L) end BJO;
- 3 - 4 bk L, sd/bk R rising, rec fwd L (trn RF fwd R) end SCP DC; fwd R, sd/fwd L, cl R (fwd L trn LF in front of partner, sd/bk R, cl L) end CP DC;

5 - 9 TURN L & RT CHASSE; BK TO BK/LK BK; IMP SCP; TH FC CL BFLY; SD DRAW TCH;

- 5 - 6 fwd L trn LF, sd R/cl L, sd/bk R fc DRC; bk L, bk R/xLif, bk R;
- 7 - 9 bk L trn RF [heel turn], cl R cont turn, sd/fwd L SCP (fwd R, fwd L trn RF brush R to L, fwd/sd R); thru R, sd L, cl R blend BFLY; sd L, draw R, tch R;

10-13 REV TWIRL; THRU TWINKLE; SCP CHASSE; THRU FACE CLOSE to BFLY;

- 10 turning RF leading W to twirl LF under joined lead hands fwd R, L, R (turn LF L, R, L) end LOP;
- 11 thru L, turn LF sd R, cl L OP LOD;
- 12 thru R blend SCP, sd L/cl R, sd/fwd L SCP;
- 13 thru R, sd L fc partner, cl R end BFLY;

14-18 SOLO LEFT TURNING BOX; ; ; ; FWD SIDE DRAW;

- 14-15 release handhold fwd L turn 1/4 LF, sd R, cl L [rt shldr]; bk R turn 1/4 LF, sd L, cl R [bk to bk];
- 16-17 fwd L turn 1/4 LF, sd R, cl L [lf shldr]; bk R turn 1/4 LF, sd L cl R end CP WALL;
- 18 fwd L, sd/fwd R, draw L to R;

REPEAT PART A

PART B

1 - 4 HOVER; HOVER FALLAWAY; SLIP PIVOT; FWD TO FWD/LK FWD;

- 1 fwd L, sd/fwd R rising, rec fwd L SCP;
- 2 thru R, fwd L rising, rec back R SCP;
- 3 bk L, bk R trn left, fwd L (bk R start LF pivot on ball of foot thighs locked left leg extended, fwd L cont turn placing foot near M's R, back R) BJO LOD;
- 4 fwd R, fwd L/xRib, fwd L (bk L, bk R/xLif, bk R) BJO LOD;

5 - 8 FWD TO FISHTAIL; ; FWD TO FISHTAIL; ;

- 5 - 6 fwd R, xLib, sd/fwd R; fwd L, xRib, fwd L BJO;
- 7 - 8 fwd R, xLib, sd/fwd R; fwd L, xRib, fwd L BJO;

9-14 FWD TCH; BK HOVER SCP; THRU FC CLOSE; TWIRL VINE; PUP FAN TCH; FWD CANTER;
9 - 10 fwd R, tch L to R, hold; bk L, sd/bk R rising, rec L (fwd R, sd/fwd L turn RF, rec R) SCP;
11-12 thru R, sd L fc partner, cl R; blend BFLY sd L, xRib, sd/fwd L (twirl RF R, L, R) SCP;
13 thru R lead W in front, keep L toe in contact with floor fwd fan action, touch L;
14 fwd L, draw R, cl R;

15-19 PROGRESSIVE BOX; ; 2 LEFT TURNS BFLY; ; RK SIDE REC TOUCH;
14-15 fwd L, sd R, cl L; fwd R, sd L, cl R;
16-17 fwd L turning LF, sd R cont turn, cl L CP RLOD; bk R trng LF, sd L, cl R BFLY WALL;
18 sd L, recover R, touch L;

INTERLUDE

1 - 5 INTERRUPTED BOX; ; ; FWD SIDE DRAW;
1 - 4 repeat measures 2 - 5 of INTRODUCTION; ; ;
5 fwd L, sd/fwd R, draw L to R;

PART A - REPEAT MEASURES 1 - 18

PART B - REPEAT MEASURES 1 - 19

END

1 - 5 HOVER; THRU FC CLOSE; TWIRL VINE; PUP FAN TCH; FWD CANTER;
1 repeat measure 1, PART B;
2 repeat measure 13, PART A;
3-5 repeat measures 12 - 14, PART B; ; ;

6 - 11 PROGRESSIVE BOX; ; 2 LEFT TURNS; ; SLOW VINE 3 SCP; POINT LOD;
6 - 9 repeat measure 15 - 18, PART B; ; ;
10 - 11 [music slows] sd L, xRib, sd L SCP; pt R thru LOD hold;