

Rhumba Girl Does the Cha

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Record: "Rhumba Girl" by Nicolette Larson ASIN: B001CVSZMQ Original length: 3:52
CD/"Nicolette" ASIN: B001CVUVQO Cut to 3:06
Legally downloadable from www.amazon.com and others

Footwork: Opposite throughout (*woman in parentheses and italic*) Speed 106%/48 RPM (approx)
Phase: Cha Cha Roundalab Phase III+1 (lariat) Difficulty: Easy Released June 9, 2018
Sequence: **Intro A B Interlude A B Interlude C A B End**

INTRO

(BACK-TO-BACK COH) **WAIT 2 MEAS; ; CUCARACHA; TWICE;**

1-2 BACK TO BACK WALL wait; wait;

3-4 Rk sd L, rec R, in pl L/R, L; rk sd R, rec L, in pl R/L, R;

CIRCLE AWAY; AND TOGETHER; (BFLY WALL) SHOULDER TO SHOULDER; TWICE;

5-6 Circle LF (*W RF*) L, R, L/cl R, L; continue circle LF R, L, R/cl L, R;

7 XLIF to BFLY SCAR (*W XRIB*), rec R to fc, sd L/cl R, sd L;

8 XRIF to BFLY BJO (*W XLIB*), rec L to fc, sd R/cl L, sd R;

PART A

(BFLY WALL) **HALF BASIC; WHIP; (BFLY COH) FENCE LINE; begin CRAB WALKS; (BFLY COH)**

1 Rk fwd L, rec R, sd L/cl R, sd L;

2 Bk R trng 1/4 LF, fwd L cont trng 1/4 to fc COH, sd R/cl L, sd R
(*W fwd L outside M on his left side, fwd R trng 1/2 LF to fc M, sd L/cl R, sd L*);

3-4 Lunge thru L, rec R, sd L/cl R, sd L; XRIF, sd L, XRIF/sd L, XRIF;

(BFLY COH) **finish CRAB WALKS; SPOT TURN; CHASE WITH UNDERARM PASS; ; (BFLY WALL)**

5-6 Sd L, XRIF, sd L/cl R, sd L; XRIF trng 1/2 LF on crossing ft (*W trn RF*), rec L cont trng to fc ptr, sd R/cl L, sd R;

7 Releasing trail hands fwd L commence 1/2 RF trn keeping lead hnds joined, rec fwd R, fwd L/cl R, fwd L;
(*back R keeping lead hands joined, recover L, fwd R toward M's left side/cl L, fwd R*);

8 Small bk R raising joined lead hands, rec L, sd R to BFLY WALL/cl L, sd R;
(*fwd L to pass M, fwd R trng 1/2 LF under joined lead hands to fc ptr, side L/cl R, sd L*);

PART B

(BFLY WALL) **NEW YORKER TO OP; (OP LOD) WALK; TWICE; NEW YORKER; (BFLY WALL)**

1-2 XLIF trng to LOP, rec R trng to OP LOD, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R;

3-4 Fwd L, fwd R, fwd L/cl R, fwd L; XRIF trng to OP, rec L trng to BFLY WALL, sd R/cl L, sd R;

(BFLY WALL) **FENCE LINE; TWICE; REVERSE UNDERARM TURN; CUCARACHA; (BFLY WALL)**

5-6 Lunge thru L, rec R, sd L/cl R, sd L; lunge thru R, rec L, sd R/cl L, sd R;

7-8 XLIF, rec R, sd L/cl R, sd L (*thru R trng 1/2 LF, rec L cont LF trn to fc ptr, sd R/cl L, sd R*); rk sd R, rec L, cl R/in plc L, in plc R;

INTERLUDE

(BFLY WALL) HALF BASIC; UNDERARM TURN; to a LARIAT; ;

- 1 Rk fwd L, rec R, sd L/cl R, sd L;
- 2 XRIF, rec L, sd R/cl L, sd R (*W XLIF trng 1/2 RF, rec R complete 1/2 RF trn, sd L/cl R, sd L to M's R side*);
- 3 Sd L, rec R, in place L/R, L (*W circ clockwise around M fwd R, fwd L, fwd R/cl L, fwd R*);
- 4 Sd R, rec L, in place R/L, R (*W cont circ fwd L, fwd R. fwd L/cl R, sd L to fc ptr*);

PART C

CIRCLE AWAY; AND TOGETHER; (BFLY WALL) SHOULDER TO SHOULDER; TWICE;

- 1-2 Circle LF (*W RF*) L, R, L/cl R, L; continue circle LF R, L, R/cl L, R;
- 3-5 Repeat Intro measures 7-8; ; ;

(BFLY WALL) CHASE PEEKABOO; ; ; ; (BFLY WALL)

- 5-6 Fwd L trng 1/2 RF (*W rk bk R*), rec fwd R, fwd L/cl R, fwd L; rk sd R look over L shoulder, rec L, in plc R/L, R;
- 7-8 Rk sd L look over R shoulder, rec R, in plc L/R, L; fwd R trng 1/2 LF (*W rk fwd L*), rec L, fwd R/cl L, fwd R;

END

(BFLY WALL) HOLD



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Phase 3+1 Cha Cha
Choreographer: Erin & Scot Byars
Music: Nicolette Larson "Rhumba Girl"
CD: Nicolette
Speed 106%/48 rpm (approx)
Released: June 9, 2018

Intro A B Interlude A B Interlude C A B End

- Intro **BACK TO BACK** Wait 2 measures; ; cucarachas; ;
Circle away & together; to BFLY; shoulder to shoulder; twice;
- Part A Half basic; whip; fence line; crab walks; ; spot turn; chase with underarm pass; ;
- Part B New yorker to OPEN; walk & cha; twice; new yorker;
Fence line; twice; reverse underarm turn; cucaracha;
- Interlude Half basic; underarm turn; to a lariat; ; to BFLY
- Part A Half basic; whip; fence line; crab walks; ; spot turn; chase with underarm pass; ;
- Part B New yorker to OPEN; walk & cha; twice; new yorker;
Fence line; twice; reverse underarm turn; cucaracha;
- Interlude Half basic; underarm turn; to a lariat; ; to BFLY
- Part C Circle away & together; to BFLY; shoulder to shoulder; twice;
Chase peekaboo; ; ;
- Part A Half basic; whip; fence line; crab walks; ; spot turn; chase with underarm pass; ;
- Part B New yorker to OPEN; walk & cha; twice; new yorker;
Fence line; twice; reverse underarm turn; cucaracha;
- End Hold