

RHYTHM OF THE RAIN

Music: The Cascades
www.amazon.com Rhythm of the rain
Track# 12 Time: 2:33
Available from choreographer

Rhythm: Rumba Phase : V + 1 (Advanced Alemana)

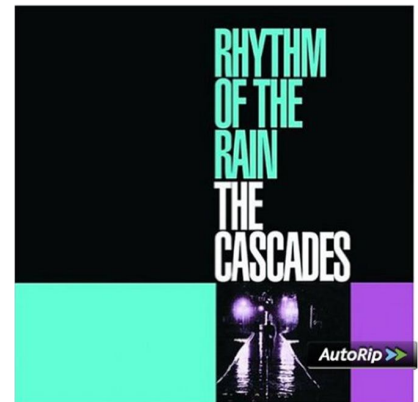
Footwork: Opposite except where (Noted)

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Choreo: Jos.Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: **INTRO AB A(9-16) C B A(1-8) D END**



INTRO

01-06 L-HAND STAR to RLOD LEAD FOOT FREE WAIT 2 MEASURES [RAIN & THUNDER] ; ; UMBRELLA TURN ; ; ; ;
{Wait} L-Hnd Star to RLOD Id ft free wt 2 meas [Rain & Thunder] ; ; {Umbrella Turn} Fwd L, rec R, bk L, -; keepg jnd hnds high bk R, rec L, fwd R (*W trng 1/2 RF undr jnd hnds bk L, rec R, fwd L*), -; Fwd L, rec R, bk L (*W trng 1/2 LF undr jnd hnds bk R, rec L, fwd R*), -; Bk R, rec L, fwd & sd R to fc ptr (*W trng 1/2 RF undr jnd hnds bk L, rec R, fwd & sd L*) to BFLY WALL, -; [RAL's current version of UMBRELLA TURNS may be used instead if preferred]

PART A

01-04 BOTH HANDS ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP to WALL ;
{Basic 1/2} Fwd L, rec R, sd L, -; {Undarm Trn to TAMARA} XRib, rec L, cl R [Keepg both hnds jnd] (*W XLif under raised Id hnds begin full RF trn, rec R compg RF trn to fc ptr, sd L*) to TAMARA POS WALL, -; {Wheel 1/2} Both wheel CW fwd L, R, L to TAMARA pos COH, -; {Wheel/W Unwrap to BFLY WALL} Cont wheeling CW fwd R, L, R (*W releases Id hnd & unwraps LF L, R, L*) to BFLY WALL, -;

05-08 OP HIP TWIST to a FAN ; ; HOCKEY STICK ; ; 2^{de} TIME UNDER TURNED to L-HND-STAR RLOD ;
{OP Hip Twist to a Fan} Fwd L, rec R, cl L, - (*W bk R, rec L, fwd R with tention to R arm, to swivel 1/4 RF*) end L-Shape M fc Wall W fc LOD ; Bk R, rec , sd L (*W fwd L into M, rec sd & bk R trng 1/4 LF to fc RLOD, bk L leaving r ft xtnd in frt no wgt*), -; {Hockey Stick} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP-FCG DRW, - ; [2^{de} TIME: Under turned to L-Hnd Star to RLOD]

09-12 NEW YORKER ; THRU SERPIENTE ; ; FENCE LINE ;
{New Yorker} XLif (*W XRif*) trng to LOP RLOD, rec R to BFLY WALL, sd L, -; {Thru Serpiente} Thru R, sd L, XRib (*W XLib*), flare L CCW ; XLib (*W XLib*), sd R, thru L, flare R CCW ; {Fence Line} XRif (*W XLif*) w/ bent knee, rec L, sd R to BFLY WALL, -;

13-16 AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDERARM TURN ; UNDERARM TURN ;
{Aida to RLOD} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; {Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; {Reverse Underarm Turn} Raisg jnd Id hnds XLif, rec R, sd L (*W XRif undr jnd Id hnds trng LF 1/2, rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; {Underarm Turn} Raisg jnd Id hnds palm to palm & trng bdy slightly RF XRib, rec L squaring bdy to fc ptr, sd R (*W XLif trng 1/2 RF undr jnd Id hnds, rec R compg full RF trn to fc ptr, sd L*) to BFLY WALL, -;

PART B

01-04 BACK BREAK & BOTH SPIRAL to a AIDA ; ; SWITCH CROSS ; CUCARACHA ;
{Bk Break Both Spiral to a Aida} XLib (*W XRib*) trng to OP, rec R, twd LOD fwd L & spiral 7/8 RF (*W fwd R & spiral LF*), -; Fwd R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLif (*W XRif*), -; {Cucaracha} Sd R w/ partial wgt, rec L, cl R, -;

05-08 CROSS BODY/W SPIRAL to COH ; ; ADVANCED ALEMANA ; ;

{Cross Body/W Spiral } Fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands*) to "L" CP M fcg LOD W fcg COH, -; Bk R contg LF trn, rec L comp LF trn, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to CP COH, -; **{Advanced Alemana}** Fwd L, rec R, trng 1/8 RF sd L (*W bk R, rec L, fwd R com RF trn*), -; XRib trng RF, sd L compg RF trn, sd R (*W trng RF undr hnds fwd L, fwd R cont trn, contg RF trn to fc ptr fwd & sd L*) to BFLY WALL, -;

PART C

01-04 OPEN BREAK ; WHIP to COH ; NEW YORKER TWICE ; ;

{Open Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; **{Whip to COH}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L*) to BFLY COH, -; **{New Yorker x 2}** Repeat meas 9 Part A ; XRif (*W XLif*) to OP, rec L to fc ptr, sd R, -;

05-08 OPEN BREAK ; WHIP to WALL ; SPOT TURN TWICE ; ;

{Open Break} Repeat meas 1 Part C ; **{Whip to WALL}** Repeat meas 2 Part C to WALL ; **{Spot Turn x 2}** Relg hnds XLif (**W XRif**) trng RF, rec R compg full trn, sd L to fc & BFLY, -; Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to fc & BFLY, -;

PART D

01-04 UMBRELLA TURN ; ; ; ;

{Umbrella Turn} Repeat meas 3,4,5&6 Intro ; ; ; ;

05-08 BACK BREAK to 1/2 OP ; OP IN & OUT RUNS ; ; THRU FACE CLOSE ;

{Bk Break to ½ OP} XLib (*W XRib*) trng to ½ OP, rec R, twd LOD fwd L, -; **{OP In & Out Runs}** Fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to L 1/2 OP, fwd R (*W fwd L, fwd R, fwd L*) [free arm extend fwd], -; Fwd L, fwd R, fwd L (*W fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to 1/2 OP, fwd R*) [free arm extend fwd], -; **{Thru Fc Cl}** Thru R, sd L to fc ptr, cl R to BFLY WALL, -;

END

01 LEFT LUNGE & HOLD ;

{Left Lunge & Hold} Lunge sd L with knee bend look RLOD, -,-, -;