

## Right Place Wrong Time

**Choreographer:** Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)  
**Record:** CD: The Very Best of Dr John, Track 1 Artist: Dr. John [Available from Amazon.com, iTunes & others]  
**Footwork:** Opposite unless noted (Woman's Footwork in parentheses)  
**Rhythm:** Cha Cha Level: RAL Phase IV  
**Timing:** Standard unless noted. **Time @ Recorded Speed:** 2:56 Adjust for comfort.  
**Sequence:** Intro-A-B-A(1-8)-C-B-End **Released:** June 20, 2012

### Meas

#### INTRO

#### **1 - - 4 BFLY WALL WAIT 2 MEAS;; ALEMANA;;**

1 - 2 **Bfly Wall wait 2 meas;;**

3 - 4 **[Alemana]** Fwd L, rec R, sd L/cl R, sd L leading W to trn RF; Bk R, rec L, sip R/ L, R leading W to pass on rt sd (Bk R, rec L, sd R/cl L, sd R comm RF swivel; cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L to M's rt sd);

#### **5 - - 8 LARIAT;; NEW YORKER; START CRAB WK;**

5 - 6 **[Lariat]** Rk sd L, rec R, in place L/R, L; Rk sd R, rec L, in place R/L, R (Circle M clockwise with joined ld hnds fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L;) to Bfly;

7 - 8 **[New Yorker]** Swiveling on rt ft commence RF trn & stp thru L with straight leg trng to a sd by sd position, rec R to fc ptr, sd L/cl R, sd L to BFLY; **[Crab Wk]** Maintaining BFLY pos XRIF, sd L, XRIF/sd L, XRIF;

#### **9 - 12 CRAB WK END; NEW YORKER; SHLDR TO SHLDR 2X;;**

9 - 10 **[Crab Wk End]** Still maintaining BFLY sd L, XRIF, sd L/cl R, sd L; **[New Yorker]** Swiveling on lft ft commence LF trn & stp thru R with straight leg trng to a sd by sd position, rec L to fc ptr, sd R/cl L, sd R to BFLY;

11 - 12 **[Shldr to Shldr 2X]** From Bfly Pos fwd L to Bfly SCAR, rec R to fc, sd L/cl R, sd L (Bk R to Bfly SCAR, rec L to fc, sd R/cl L, sd R); fwd R to Bfly BJO, rec L to fc, sd R/cl L, sd R (Bk L to Bfly BJO, rec R to fc, sd L/cl R, sd L;) to BFLY WALL;

#### PART A

#### **1 - - 4 1/2 BASIC; FAN; HOCKEYSTICK;;**

1 - 2 **[1/2 Basic]** Fwd L, rec bk R, bk & sd L/cl R to L, bk & sd L; **[Fan]** Bk R, rec L, sd R/cl L, sd R (Fwd L, trng LF step sd & bk R making 1/4 trn to lft, bk L/lk R in front, bk L leaving R extended fwd w/no weight);

3 - 4 **[Hockeystick]** Fwd L, rec R, sip L/R, L (Cl R, fwd L, fwd R/L, R); bk R, rec L, fwd R/cl L, fwd R ending DRW & BFLY (fwd L, fwd R trng lft to fc ptr, bk L/cl R, bk L on a diagonal);

#### **5 - - 8 SHLDR TO SHLDR; SPOT TRN 2X;; SHLDR TO SHLDR;**

5 - 6 **[Shldr to Shldr]** Repeat Meas 11, Intro; **[Spot Trn]** Commence LF trn XRIF trng 1/2, rec L complete trn to fc ptr, sd R/cl L, sd R;

7 - 8 **[Spot Trn]** Commence RF trn XLIF trng 1/2, rec R complete trn to fc ptr, sd L/cl R, sd L; **[Shldr to Shldr]** Repeat Meas 12, Intro;

#### **9 - - 12 NEW YORKER TO TRIPLE CHAS\*;; RK FWD, REC, BK TRIPLE CHAS\*;;**

1,2,3&4; 9 - 10 **[New Yorker Triple Chas]** Swiveling on rt ft commence RF trn & stp thru L with straight leg trng to a sd by sd position, rec R to fc ptr, sd L/cl R, sd L trng LF to slight bk to bk; Fwd R/lk LIB, fwd R trng slightly RF, fwd L/lk RIB, fwd L to OP/RLD;

1,2,3&4; 11 - 12 **[Rk Fwd, Rec Bk Triple Chas]** Rk fwd R, rec L trng slightly RF bk R/lk LIF, bk R; Trng slightly LF bk L/lk RIF, bk L, trng slightly RF bk R/lk LIF, bk R;

#### PART B

#### **1 - - 4 HND TO HND; FENCELINE; OP BRK; WHIP;**

1 - 2 **[Hnd to Hnd]** Swiveling sharply LF 1/4 on rt ft stp bk L to Op/LOD, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L; **[Fenceline]** In Butterfly cross lunge thru R with bent knee looking in the direction of lunge keeping upper bodies feng, rec L trng to fc ptr, sd R/cl L, sd R;

3 - 4 **[Op Brk]** Retaining lead hnd hold rk apt L, rec R, sd L/cl R, sd L; **[Whip]** Bk R commence 1/4 LF trn, continue trn 1/4 rec fwd L, sd R/cl L, sd R (Fwd L outside M on his lft sd, fwd R commence LF trn 1/2, sd L/cl R, sd L;) to fc COH in BFLY;

#### **5 - - 8 REV UNDERARM TRN; UNDERARM TRN; MOD CHASE W/UNDERARM TRN;;**

5 - 6 **[Rev Underarm Trn]** Raising joined lead hnds XLIF of R, rec R, sd L/cl R, sd L (XRIF under joined lead hnds commence 1/2 LF trn, rec L complete LF trn to fc ptr, sd R/cl L, sd R); **[Underarm Trn]** Raising joined lead hnds body slightly RF & XRIB, rec L squaring body to fc ptr, sd R/cl L, sd R (XLIF under joined lead hands commence 1/2 RF trn, rec R complete RF trn to fc ptr, sd L/cl R, sd L);

- 7 – 8 **[Mod Chase w/Underarm Trn]** Keeping lead hnds joined fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L beh & to M's left side, fwd R/cl L, fwd R); Rk bk R, rec L to BFLY COH, sd R/cl L, sd R (W fwd L, fwd R trng 1/2 LF to BFLY COH, sd L/cl R, sd L);

### PART A (mod)

- 1 - - 4 **½ BASIC; FAN; HOCKEYSTICK;;**  
 1 – 2 **[1/2 Basic]** Fwd L, rec bk R, bk & sd L/cl R to L, bk & sd L; **[Fan]** Bk R, rec L, sd R/cl L, sd R (Fwd L, trng LF step sd & bk R making ¼ trn to lft, bk L/lk R in front, bk L leaving R extended fwd w/no weight);  
 3 – 4 **[Hockeystick]** Fwd L, rec R, sip L/R, L (Cl R, fwd L, fwd R/L, R); bk R, rec L, fwd R/cl L, fwd R ending DRW & BFLY (fwd L, fwd R trng lft to fc ptr, bk L/cl R, bk L on a diagonal);
- 5 - - 8 **SHLDR TO SHLDR; SPOT TRN 2X;; SHLDR TO SHLDR TO RT HND STAR;**  
 5 – 6 **[Shldr to Shldr]** XLIF, rec R, sd L/cl R, sd L; **[Spot Trn]** Commence LF trn XRIF trng ½, rec L complete trn to fc ptr, sd R/cl L, sd R;  
 7 – 8 **[Spot Trn]** Commence RF trn XLIF trng ½, rec R complete trn to fc ptr, sd L/cl R, sd L; **[Shldr to Shldr]** From Bfly Pos fwd R to Bfly BJO, rec L to fc, sd R/cl L, sd R (Bk L to Bfly BJO, rec R to fc, sd L/cl R, sd L;) trng RF release joined hnds changing to Lft hnd star M fcng RLOD;

### PART C

- 1 - - 4 **UMBRELLA TRN TO HND SHK;;;;**  
 1 – 4 **[Umbrella Trn]** In lft hnd star position fwd L, rec R, bk L/cl R, bk L; bkR, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L trn LF 1/4 to fc ptr, sd R/cl L, sd R (Bk R, rec L, fwd R/cl L, fwd R fwd L trng 1/2 RF under joined lft hnds, rec R, fwd L/cl R, fwd L; fwd R trng 1/2 LF under joined lft hnds, rec L, fwd R/cl L, fwd R; fwd L trng 1/2 RF under joined lft hnds, rec R continue trn to fc ptr, sd L/cl R, sd L;) to Rt hndshk WALL;
- 5 - - 8 **FLIRT TO FAN;; ALEMANA;;**  
 1 – 2 **[Flirt to Fan]** In Hndshk fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (Rk bkR, rec L trng LF, continue trn to Varsouvienn Position sd R/cl L, sd R; rk bk L, rec R, sd L/cl R, sd L moving to her lft in front of M release Varsouvienn handhold and join ld hnds to fan position;) to fan position;  
 3 – 4 **[Alemana From Fan]** Fwd L, rec R, sd L/cl R, sd L leading W to trn RF; bk R, rec L, sd R/cl L, cl R leadng W to M's rt sd (Cl R, fwd L, fwd R/fwd L, fwd R commence RF swivel to fc ptr; continue RF rn under joined lead hnds fwd L, continue RF trn fwd R, sd L/cl R, sd L to M's rt sd;)
- 9 – 12 **LARIAT;; FENCELINE; AIDA;**  
 9 – 10 **[Lariat]** Rk sd L, rec R, in place L/R, L; Rk sd R, rec L, in place R/L, R (Circle M clockwise with joined ld hnds fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L;) to Bfly;  
 11 – 12 **[Fenceline]** In Butterfly cross lunge thru L with bent knee looking in the direction of lunge keeping upper bodies fcng, rec R trng to fc ptr, sd L/cl R, sd L; **[Aida]** Thru R tng RF, sd L continuing RF trn, bk R/lk L in front of R, bk R;
- 13 – 14 **SWITCH RK; SPOT TRN;**  
 13 – 14 **[Switch Rk]** Trng sharply LF bringing joined ld hnds thru to fc ptr sd L checking, rec R, sd L/cl R, sd L to BFLY;  
**[Spot Trn]** Commence LF trn XRIF trng ½, rec L complete trn to fc ptr, sd R/cl L, sd R;

Repeat Part B

### END

- 1 - - 4 **½ BASIC; FAN; HOCKEYSTICK;;**  
 1 – 4 Repeat Meas 1 – 4, Part A;;;;
- 5 - - 8 **SHLDR TO SHLDR; SPOT TRN 2X;; SHLDR TO SHLDR;**  
 5 – 8 Repeat Meas 5 – 8, Part A;;;;
- 9 – 12 **NEW YORKER TO TRIPLE CHAS\*;; RK FWD, REC, FC & CHA; RK THRU, REC, APT, PT;**  
 1,2,3&4; 9 – 10 Repeat Meas 9 – 10, Part A;;  
 1,2,3,4; 11 – 12 **[Rk Fwd, Rec, Fc & Cha]** Rk fwd R, rec L trng RF to fc ptr, sd R/cl L, sd R;  
**[Rk Thru, Rec, Apt, Pt]** Trng RF rk thru L, rec R trng LF to fc ptr, apt L, pt R;

\* works best with locking cha action.

## Head Cues

### Right Place Wrong Time

(Cha)

(Weiss)

**Intro** Bfly Wall Wait 2;; Alemana;;

Lariat BFLY;; New Yorker; Crab Wks;;

New Yorker; Shldr to Shldr 2X;;

**A** ½ Basic; Fan; Hockey Stick;;

Shldr to Shldr; Spot Trn 2X;; Shldr to Shldr;

New Yorker to Triple Chas;; Rk Fwd, Rec, Triple Chas Bk;;

**B** Hnd to Hnd; Fence Line; Op Brk; Whip;

Rev Underarm Trn; Underarm Trn; Chase w/Underarm Trn;;

**A(1)** ½ Basic; Fan; Hockey Stick;;

Shldr to Shldr; Spot Trn 2X;; Shldr to Shldr to Lft Hnd Star;

**C** Umbrella Trn to Hndshk;;;;

Flirt; to Fan; Alemana;;

Lariat;; Fenceline; Aida;

Switch Rk; Spot Trn;

**B** Hnd to Hnd; Fence Line; Op Brk; Whip;

Rev Underarm Trn; Underarm Trn; Chase w/Underarm Trn;;

**End** ½ Basic; Fan; Hockey Stick;;

Shldr to Shldr; Spot Trn 2X;; Shldr to Shldr;

New Yorker to Triple Chas;; Rk Fwd, Rec, Fc & Cha; Rk Thru, Rec, Apt, Pt;