

## RIGHT HERE WAITING

Bill & Carol Goss  
858-638-0164

10965 Sunny Mesa Rd. San Diego, CA 92121  
gossbc@san.rr.com

\$.99 Download at MusicMatch  
Bolero Phase VI

Richard Marx, Repeat Offender, Track 5  
Released: 1/15/05

INTRO, A, INTER, B, BR, C, INTER, B, BR, C, D, A, BR, C, A, END

### INTRO

#### **1-4 LOOK AT PTR; WALK FWD 2 WITH SPIRAL & ARMS; CIRCULAR WALK TO CUDDLE POSITION;;**

- SS 1-2 Wait fcng ptr & wall 6 ft apt looking twd RLOD { **Look at ptr**} as music begins simply trn heads to fc ptr; {**Fwd 2 with Spiral & Amrs**} Fwd L twd ptr,-, fwd R twd ptr spiral LF as you bring both arms up to the sd again to fc ptr (W fwd R,-, L spiral RF),-;
- SSSS 3-4 {**Circular Walk**} Fwd L twd ptr to bolero BJO trn RF to fc DRW,-, RF circular walk fwd R to fc DRC,-; cont cir walk fwd L to fc DC,-, cont cir walk R to fc wall assume cuddle pos with arms arnd ptr and heads down (W swvl on R cl L to R),-;

### PART A

#### **1-4 TURNING BASIC; REVERSE TOP 6;; FINISH TURNING BASIC;**

- SQQ 1-2 {**Turning Basic**} As music picks up raise heads and arms to start turning basic trn body RF to step sd L,-, bk R trning ¼ LF with slip pivot action, sd & fwd L trning ¼ LF; {**Reverse Top 6**} Fwd & sd R trn LF,-, swvl on ball of L ft cont LF trn take wgt on L to end LXIF of R, fwd & sd R trn LF; (W XLIB of R with LF trn,-, cont trn bk & sd R, XLIB of R with LF trn) end DRW;
- SQQ 3-4 {**Cont Rev Top**} Swvl on ball of L ft cont LF trn taking wgt on L to end LXIF of R,-,fwd & sd R trn LF, swvl on ball of L ft cont LF trn taking wgt on L to end LXIF of R fc DRW (W cont trn bk & sd R,-, XLIB of R with LF trn, cont trn bk & sd R);{**Fin Turning Basic**} Sd R to fc wall,-, fwd L with contra chk action, recov R stay low;

#### **5-8 HIGH LINE SLIP ; LADY SPIN NEW YORKER; CROSS BODY; LUNGE BREAK;**

- SQQ 5-6 {**High Line Slip**} Trn body RF to step sd L (W strong opening of head to the R),-, bk R trning ¼ LF with slip pivot action, sd & fwd L trning ¼ LF begin release of W; { **Lady Spin New Yorker**} Sd & fwd R as release the W to lead her to step & spin LF under lead hnds,-, fwd L in LOP LOD, recov R (W fwd L & spin LF full arnd,-, fwd R LOD, recov L);
- SQQ 7-8 {**Cross Body**} Bk & sd L begin to trn ptr RF,-, bk R with slipping action, fwd L trn LF to fc wall (W fwd R trn slght RF,-, sd & fwd S-

(W SQQ) L strong LF trn, bk R); **{Lunge Break}** Sd & fwd R to LOP fcng,-, lower on R with slight RF body trn lead W bk, rise on R with slght body trn to recov (W sd & bk L,-, bk R with contra check action, fwd L);

### INTERLUDE

#### **1-2 SPOT TRN; HIP ROCKS;**

SQQ 1-2 **{Spot Trn}** Sd L begin LF body trn,-, XRIF of L trn  $\frac{3}{4}$  LF, fwd L  
SQQ cont LF trn to fc ptr; **{Hip Rocks}** Rk sd R moving hips R,-, recov L with hips moving L, recov R with hips moving R;

### PART B

#### **1-4 UNDERARM TRN HE TRNS; LUNGE APT TO SYNCO M'S WRAP; WHEEL 3; LADY FC,-, OPEN BREAK, RECOV SPIRAL;**

SQQ 1-2 **{Underarm Trn He Trns}** Sd L lift lead arm to allow W to trn  
SQQ&Q under RF,-, rk bk R, recov L trn LF under lead arms to fc COH (W sd R,-,XLIF of R to trn under RF, fwd R trn RF to fc COH); **{Lunge Apt to Synco Wrap}** Lunge apt R,-, recov fwd L/sd R, bk L trning LF to wrap into his own arm end in his skaters fcng DW (W lunge apt L,-, recov wrapping the M fwd R/ fwd L, fwd R arnd M to fc almost wall on his L sd);

SQQ 3-4 **{Wheel 3}** Wheel bk in his skaters R,-, L, R to fc DC almost  
SQQ LOD; **{Open Break Recov Lady Spiral}** In pl L to fc with L hnds joined fc LOD,-, break bk R, recov L to join R hnds under joined L hnds trn lady under L arms to fc COH (W fwd R trn RF to fc M,-,break bk L, recov R spiral LF under L arms);

#### **5-8 HE LUNGE SHE STEP SWVL TO SYNCO DOUBLE UNDERARM TRN; FWD BREAK; RIGHT SD PASS; LUNGE BREAK;**

SS 5-6 **{He lunge she swvl dbl underarm trn}** Lunge sd R trn W under  
(W SQQ&Q) R arms retain hold of both hnds,-, recov L trn the lady under both  
SQQ arms RF end fc LOD,-(W fwd L trn under R arms swvl LF retain both hnds low fc LOD,-, twirl RF under both hnds R/L,R to fc ptr and RLOD);

SQQ 7-8 **{Fwd Break}** Almost in pl small sd R,-, break fwd L, recov R;  
S— **{Right Pass}** Fwd & sd L begin RF trn raise lead hnds to create  
(WSQQ) window,-, XRIB of L cont RF trn, fwd L end DRW (W fwd R,-, fwd L begin LF trn, bk R cont LF trn under raised lead hnds); **{Lunge Break}** Sd & fwd R to LOP fcng,-, lower on R with slight RF body trn lead W bk, rise on R with slght body trn to recov (W sd & bk L,-, bk R with contra check action, fwd L);

**BRIDGE****1-4 HIP TWIST START A FAN; LADY RONDE DEVELOPE; RIGHT PASS; FWD BREAK;**

- SQQ 1-2 {**Hip twist fan**} Take wgt on L,-, bk R, recov L (W fwd R twd M twist ¼ RF,-, fwd L, fwd R begin to trn LF); {**Ronde developpe**} Lunge apt R stretch R sd and bring R arm up in arch (W ronde L ft while cont to trn LF,-, XLIB of R, developpe R);
- SQQ 3-4 {**Right Pass**} Recov L stretch L sd raise lead hnds to create window,-, XRIB of L cont RF trn, fwd L end DRW (W fwd R,-, fwd L begin LF trn, bk R cont LF trn under raised lead hnds);
- SQQ {**Fwd Break**} Sd R to LOP fcng,-, fwd L with contra check action, bk R;

**PART C****1-4 SYNCO UNDERARM TRN; BREAK BK & LK; CROSS SWVLs; WRAP THE LADY & OUT TO FC;**

- SQ&Q 1-2 {**Synco Underarm Trn**} Sd L raise lead arms to prepare for lady RF trn under,-, rk bk R/ recov L, sd R (W sd R,-, under lead hnds trn RF small steps XLIF of R/ recov R to RLOD, sd L fc ptr);
- SQQ {**Break bk & lck**} Break bk L with leg rise to OP fc LOD,-, fwd R, lk LIB of R;
- SQQ 3-4 {**Cross Swvls**} Fwd R swvl RF to BFLY fc wall,-, XLIF of R twd RLOD swvl LF, XRIF of L twd LOD swvl RF; {**Wrap & Lady Out to Fc**} Fwd L twd RLOD wrapping W bring lead hnds up & over her head,-, recov R unwrap the W LF by pulling lead hnds twd body let go of trail hnds, fwd L LOD LOP fcng (W fwd R under lead hnds to wrap pos cont trn LF trn fc LOD,-, fwd L trning LF, bk R trn LF to fc ptr & RLOD);

**5-8 FWD BREAK; LEG CRAWL DROP OVERSWAY WITH KICK; RUDOLPH TO SYNCO REV UNDERARM TRN; LUNGE BREAK;**

- SQQ 5-6 {**Fwd Break**} Sd & fwd R to LOP fcng,-, fwd L with contra check action, bk R (W sd & bk L,-, bk R with contra check action, fwd L); {**Leg Crawl Drop Oversway with Kick**} Bk L with L sd bk,-, trn body sharply to L into oversway position,-(W fwd R draw L leg up the M's R leg,-, swvl on R to deep oversway, kick the L leg sharply out);
- SS 7-8 {**Rudolph to Synco Rev Underarm Trn**} Lose sway by trning body RF to fc LOD fwd R btwn W's legs to cause Rudolph,-, bk L to fc ptr and wall after leading W under lead hnds in LF underarm trn,- (W bk L ronde the R leg CW,-, XRIB of L to begin LF synco underarm trn/ fwd L trn ½, bk R trn to fc ptr); {**Lunge Break**} Sd & fwd R to LOP fcng,-, lower on R with slight RF body trn lead W bk, rise on R with slight body trn to recov (W sd & bk L,-, bk R with contra check action, fwd L);
- (W SQ&Q)  
S-  
(W SQQ)

**REPEAT INTERLUDE****REPEAT B****REPEAT BRIDGE****REPEAT C****PART D****1-4 UNDERARM TRN TO SHAKE HND; SHADOW BREAK;  
PROGRESSIVE WALK 6;;**

SQQ 1-2 {Underarm Trn to Shake Hnds} Sd L raise joined lead hnds,-,  
SQQ rk bk R, recov L to shake hnds pos (W sd R,-, XLIF of R to trn  
under joined lead hnds RF, recov R to fc ptr); **{Shadow Break}**  
Sd R begin trn LF,-, break bk L retain shake hnds, recov R;  
SQQ 3-4 **{Progressive Walk 6}** Walk LOD fwd L,-, R, L; R,-, L, R  
SQQ slightly cross each ft over the other to get extra hip action look in  
twd ptr on cross in on L ft and away with cross out on R ft;

**5-8 LUNGE & ROLL; PREPARE AIDA; AIDA LINE AND SWITCH ROCK;  
LUNGE BREAK;**

SQQ 5-6 **{Lunge & Roll}** Lunge sd twd LOD L,-, recov R twd RLOD spin  
SQQ on the R, cl L to R after full spin; **{Prepare Aida}** Fwd & sd R to  
LOP RLOD,-, fwd L trn in twd ptr, sd R to fc ptr;  
SQQ 7-8 **{Aida Line & Switch Rock}** Bk L in "V" pos slightly away from  
S- ptr fc LOD,-, bring joined trailing hnds thru to RLOD to rk sd R  
(W SQQ) twd RLOD, recov L; **{Lunge Break}** Sd & fwd R to LOP fcng,-,  
lower on R with slight RF body trn lead W bk, rise on R with  
slght body trn to recov (W sd & bk L,-, bk R with contra check  
action, fwd L);

**REPEAT A****REPEAT BRIDGE****REPEAT C****REPEAT A****ENDING****1 ON LAST NOTE RECOV TO CUDDLE POS;**

S 1 Recov on L to bring the W into a cuddle wrap position bring the  
heads down as the music fades;