

Ring On Every Finger

Choreographers: Jerry & Janice Jestin

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Record: Ring On Every Finger by LoCash (Itunes)

Footwork: Opposite, except where noted

Rhythm/Level: Cha Cha III+ 2(alemana/fan) Released February 2017

Sequence: Intro-A-B-A-B-A-B(mod)-B-End

Introduction

1 – 2 **Wait (bfly);;**

3 – 6 **Chase;::;**

(bfly wall), (3-4) step fwd trn ½ release hands, rec fwd on rt
W follows, fwd/cl, fwd; fwd on rt both trn ½ , rec, fwd/cl,fwd;
fwd she turn half, (5-6) rec,bk/cl,bk she chase; bk, rec, fwd/cl, fwd;
(man turns in 1st measure, both turn in 2nd, woman in
3rd, and neither in 4th)

Part A

1 – 4 **Alemana;: shoulder to shoulder (2);;**

(1-2) fwd L, rec R, sdL/cl R, sd L lead W to trn RF W bk R, rec L, sd R/cl L, sd R
commence RF swivel); bk R, rec L, sd R/cl L, sd R (W continue RF trn under
jnd lead hnds fwd L, continue RF trn fwd R, sd L/cl R, sd L) & end bfly wall;
(3-4) xlif to bfly scar (W Xrib), rec R to fc, sd L/cl R, sd L; Xrif to bfly bjo
(W Xlib), rec L to fc, sd R/cl L, sd R (W adjust to mans rt sd)

5 – 8 **Lariat;: shoulder to shoulder (2);;**

(5-6) ld hands high, M steps in place 2 measures (L,R,L/R,L; R,L,R/L,R;),
as W walks clockwise around M to face. She walks fwd R, fwd L, fwd
R/cl L, fwd R; fwd L, fwd R, fwd L/cl R, fwd L; M can put his rt hand on W back
so to lead W around & behind. Joined hands will pass over his head.
(6-8) Xlif to bfly scar (W Xrib), rec R to fc, sd L/cl R, sd L;
Xrif to bfly bjo (W Xlib), rec L to fc, sd R/cl L, sd R

9 – 12

Open break; whip; open break; whip;

(9) rk apt from ptr on L to LOP while extending R arm [either up w/ palm out or to the sd w/ palm down], rec R [bringing R arm bk to ctr] returning to Bfly, sd L/clo R, sd L; (10) bk R crossing R forearm over L commencing 1/4 LF trn LOD, continue trn 1/4 rec fwd L returning to Bfly fcng COH, sd R/clo L, sd R; (Fwd L stepping L ft directly in front of standing R ft, fwd R Commencing LF trn 1/2 to fc ptr, sd L/clo R, sd L); (11-12) repeat 9&10 from fc ctr to fc wall bfly

Part B

1 – 4

Reverse underarm turn; new yorker (2);; spot turn;

(1)X in front lead foot (W swivel 1/4 LF step fwd R and turn 1/2 LF), rec R (W fwd L trn 1/4 LF to fc ptr), both step sd/cls, sd (lod); (2-3) swvl on L bring R thru w/straight leg to sd by sd, rec L swvl to fc partner, sd R/cl L, sd R; swvl on R bring L thru w/ straight leg to a sd by sd, rec R swvl to fc, sd L/cl R, sd L; (4) bfly, both swivel 1/4 step fwd trn 1/2 (M L, W R), rec trn 1/4 to fc (M R, W L), step side/close, side (M L/R,L, W R/L,R);

5 – 8

1/2 basic; fan; alemana;;

(1)step fwd L (W bk R), rec, sd/cls, sd; (2) step bk R (W fwd L) rec L (as W steps sd R & bk, turn 1/4 L), M small chasse to R, sd/cl, sd as (w does a bk chasse: bk/lk, bk; (end in Fan Position, an "L" position M facing wall W reverse, lead hands joined). (3-4) fwd L, rec R, sdL/cl R, sd L lead W to trn RF W bk R, rec L, sd R/cl L, sd R commence RF swivel); bk R, rec L, sd R/cl L, sd R (W continue RF trn under jnd lead hnds fwd L, continue RF trn fwd R, sd L/cl R, sd L) & end bfly wall;

9 – 12

Chase peek-a-boo;;;

(1) fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R); (2) sd R looking over lt shoulder, rec L/cl R, step L, step R in place (W sd L, rec R/cl L, step R, step L in place); (3) sd L looking over rt shoulder, rec R/cl L, step R, step L in place(W sd R, rec L/cl R, step L, step R in place); (4) fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

Repeat Part A, B, & A

Part B(mod)

1 – 4

Reverse underarm turn; new yorker (2);; spot turn;

(1)X in front lead foot (W swivel ¼ LF step fwd R and turn ½ LF),
rec R (W fwd L trn ¼ LF to fc ptrn), both step sd/cls, sd (lod);
(2-3) swvl on L bring R thru w/straight leg to sd by sd, rec L swvl to fc partner,
sd R/cl L, sd R; swvl on R bring L thru w/ straight leg to a sd by sd,
rec R swvl to fc, sd L/cl R, sd L;
(4) bfly, both swivel ¼ step fwd trn ½ (M L, W R), rec trn ¼ to fc (M R, W L),
step side/close, side (M L/R,L, W R/L,R);

5 – 8

½ basic; fan; alemana;;

(1)step fwd L (W bk R), rec, sd/cls, sd; (2) step bk R (W fwd L)
rec L (as W steps sd R & bk, turn ¼ L), M small chasse to R, sd/cl, sd as
(w does a bk chasse: bk/lk, bk; (end in Fan Position, an "L" position M facing
wall W reverse, lead hands joined). (3-4) fwd L, rec R, sdL/cl R,
sd L lead W to trn RF W bk R, rec L, sd R/cl L, sd R commence RF swivel);
bk R, rec L, sd R/cl L, sd R (W continue RF trn under jnd lead hnds fwd L,
continue RF trn fwd R, sd L/cl R, sd L) & end bfly wall;

Repeat Part B

Ending

1 – 2

Apart; point;

Quick Cues

Ring On Every Finger

Intro: wait;; chase;;;;

Part A: alemana;; shoulder to shoulder (2);; lariat;;
Shoulder to shoulder (2);; open break; whip;
Open break; whip;

Part B: reverse underarm turn; new yorker; new yorker;
Spot turn; ½ basic; fan; alemana;; chase peek-a-boo;;;;

Part A: alemana;; shoulder to shoulder (2);; lariat;;
Shoulder to shoulder (2);; open break; whip;
Open break; whip;

Part B: reverse underarm turn; new yorker; new yorker;
Spot turn; ½ basic; fan; alemana;; chase peek-a-boo;;;;

Part A: alemana;; shoulder to shoulder (2);; lariat;;
Shoulder to shoulder (2);; open break; whip;
Open break; whip;

Part B(mod): reverse underarm turn; new yorker; new yorker;
Spot turn; ½ basic; fan; alemana;;

Part B: reverse underarm turn; new yorker; new yorker;
Spot turn; ½ basic; fan; alemana;; chase peek-a-boo;;;;

End: Apart; point;