River Town

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MUSIC: *"River Town"* *Troy Cassar-Daley* track 12 on the album Brighter Day

   AVAILABLE AS A SINGLE TRACK DOWNLOAD   from   iTunes   (length 02.58 @ 100%)

RHYTHM: Twostep PH II + 1 (fishtail)   **SPEED: 45 rpm or to suit**

FOOTWORK: Opposite, directions for man (woman's footwork in parentheses)

SEQUENCE: INTRO   A, B, C,   A, B,   D, A(1-8), B, C, END   **RELEASED:** March 2016   Version 1.0

INTRO

1-4   **BFY/WALL   WAIT 2 MEAS;;   SANDSTEP TWICE; ;**

   1-2   {**Wait 2 Meas**} In BFY WALL lead ft free wait 2 meas;;

   3-4   {**Sandstep twice** } swiveling on the R ft tch L toe to the instep of the R ft [no weight chg],
                tch the heel of L ft to the instep of the R ft [no weight chg], X LIF of R taking weight, -;
                swiveling on the L ft tch R toe to the instep of the L ft [no weight chg],
                 tch the heel of RL ft to the instep of the L ft [no weight chg], X RIF of L taking weight, -;

5-8   **CIRCLE AWAY 2 TWOSTEPS;; STRUT TOG 4 TO CP/ LOD;;**

   5-6   {**Cir Awy 2 TwoStps**} Circling LF(RF) Fwd L, Cls R, Fwd L, -; Fwd R,Cls L, Fwd R, - ;

   7-8   {**Strut tog 4**} moving twd ptr Fwd L, - , Fwd R, - ; Fwd L, - , Fwd R to CP LOD, - ;

PART A

1-4   **[CP/LOD] 2 FWD TWOSTEPS;;   PROG SCISSORS TWICE TO BJO checking;;**

   1-2   { **2 Fwd TwoStps**} CP LOD Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, - ;

   3   {**Prog Scis SCAR**} Sd L, cls R, XLif (XRib) to SCAR, -;

   4   {**Prog Scis BJO chkg**} Sd R, cls L, XRif (XLib) chkg in BJO,-;

5-8   **FISHTAIL ;   WALK & FC ;   2 TRNG TWOSTEPS TO SCP/LOD ;;**

   5   {**Fishtail** } XLib (XRif), Sd R, fwd L, XRib (XLif) ;

   6   { **Wlk & Fc** }   Fwd L, - , Fwd R to fc CP WALLl , - ;

   7-8   { **2 Fwd TwoStps**} Sd L, cl R commencing a RF trn, sd & bk L across LOD completing
                1/2 RF trn, -;   Sd R, cl L commencing a RF trn, fwd R completing 1/2 RF trn to SCP LOD, -;

9-12   **2 FWD TWOSTEPS ; ; CUT BACK TWICE; SLOW RK BK & RECOVER;**

   9-10   { **2 Fwd TwoSteps**} SCP LOD   Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, - ;

   11   { **Cut Bk Twice**} Taking all steps on the balls of the ft ~ XLIF of and beyond R taking
                 weight, bk R, XLIF of and beyond R taking weight, bk R;

   12   {**Rk Bk & Rec**} Bk L, -, rec R, -;

 13-16   **SLOW OPEN VINE 4 TO BFY/WALL; ; LIMP ;   WALK 2 to OP/LOD ;**

   13-14   { **Op Vn 4** } Sd L, -, XRIB opng up to fc RLOD, -; Sd L to fc partner contg to move twd
                LOD, -, XRIF to BFY WALL, -;

   15   {**Limp**} Sd L, XRIB, Sd L, XRIB ;

   16   {**Wlk 2**} Fwd L, -, fwd R, - to OP/LOD;

PART B

1-4   **[OP/LOD] SLIDING DOOR ACROSS ; ; Slow RK SD, REC ; &   FWD TWOSTEP;**

   1-2   { **Sliding Door**} Rk sd L, - , rec R, - ; XLIF , sd R, XLIF to LOP LOD , - ;

   3   { **Slow Rk Sd , Rec** } Rk sd R, - , rec L, - ;

   4   { **1 Fwd TwoStp**} Fwd R, Cls L, Fwd R LOP LOD, - ;

5-8 **DOUBLE HITCH ; ; LACE BACK TWOSTEP ;   FWD TWOSTEP TO BFY/WALL;**

5-6 **{Dbl Hitch}**   in LOP LOD   Fwd L, cl R, Bk L, - ;   Bk R, cl L, Fwd R, - ;

7 **{Lc Bk Twostp}** join trail hnds to lead lady to chg sides passing bhd the Lady moving
Diagonally across LOD ~ Fwd L, cl R , fwd L to OP LOD, -;

8 **{Fwd Twostp}** Fwd R, close L, fwd R to BFY WALL, - ;

9-10 **LIMP ; WALK & FC CP/WALL ;**

9 **{ Limp }** Sd L, XRIB,   Sd L,   XRIB ;

10 **{ Wlk & Fc }** Fwd L, - , fwd R to CP/WALL, - ;

PART C

1-4 **[CP/WALL] LF TURNING BOX ; ; ; ;**

1-2 **{ Lf Trng Box}** Sd L, cl R, fwd L trng 1/4 LF to fc LOD, -; Sd R, cl L, bk R trng ¼
 LF to fc COH, -;

3-4 Sd L, cl R, fwd L trng 1/4 LF to fc RLOD, -; Sd R, cl L, bk R trng 1/4 LF to fc CP WALL, -;

5-8 **BASKETBALL TURN to SCP ; ;   SCOOT; ** WLK &   PICK-UP CP/LOD**
(2ND time   WLK 2 to FC CP/WALL)

5-6 **{Basketball Trn}** Fwd L twd LOD,-, trng 1/4 RF rec R cont RF trn to end fcg
RLOD, -; Fwd L, -, trng 1/4 RF rec on R continuing RF turn to end SCP LOD, -;

7 **{Scoot }** Fwd L, cl R, fwd L, cl R;

8 ****{Wlk & Pk-Up}** Fwd L, -, fwd R to CP/LOD ,- ;   **(2nd time   Wlk 2 to CP/WALL)

REPEAT A
REPEAT B

PART D

1-4 **[CP/WALL] SKATE L & R ; SD TWOSTEP ;   SKATE R & L ;   SD TWOSTEP;**

1-2 **{ Skate L & R }** Skate Sd L, -, Sd R, -;   **{Sd TwoStp}** Sd L, Cls R, Sd L, -;

3-4 **{ Skate R & L }** Skate Sd R, -, Sd L, -;   **{Sd TwoStp}** Sd R, Cls L, Sd R, -;

5-8 **BACK AWAY 3 ;   BACK AWAY 3 MORE;   STRUT TOG 4 TO CP/LOD;**

5-6 **{BK Awy 3 , Bk awy 3}** Bkg up to COH (to WALL) Bk L , bk R, Bk L , - ; Bk R, bk L, Bk R , - ;

7-8 **{Strut Tog 4 to CP LOD }** Fwd L, -, fwd R, - ;   fwd L, - ,fwd R to CP/LOD ,- ;

REPEAT A (1-8)
REPEAT B

REPEAT C ** TO CP/WALL

END

1-4. **[CP/WALL] 2 TURNING TWOSTEPS TO CP/ WALL ; ; 2 QK SD CLOSES; STP APT,-,-,-;**

1-2 **{ 2 Trng Twostps }**   repeat meas 7-8 of Part A to CP WALL

3 **{2 Qk Sd Closes }** Sd L, cl R, sd L, cl R ;

4-- **{Stp Apt }** with trail hnds jnd Qk Step Apt L (R) from Partner and raise lead arm**, --- ;**