

RIVER FLOWS IN YOU

Slow Two-Step: Phase 4 + 1 (Triple Traveler) Sequence: Intro-AA-BC-B(Mod)-A-A(1-7)-Ending
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Music: "River Flows In You" Album: Yurima - *Wedding Essentials - The Ceremony* - Track 4
Download avail. from Amazon.com Choreo. Release Date: 01-30-2010
Footwork: Opposite throughout (*Lady as noted*). Timing (actual wt. changes): SQQ except as noted.
Speed: Original Speed, or slower for comfort.

Starts in Tandem Position, Both Facing Wall With Right Foot Free.

INTRODUCTION

1-6 WAIT; LUNGE BASIC; HOLD-SLOWLY RAISE THE ARMS;; LUNGE BASIC 2X;;

- 1 [Wait] In tandem pos fc wall both with right ft free wait 1 measure;
2 [Lunge Basic] Both fc wall on samefoot Sd R, -, Rec L, XRIF;
3-4 [Hold-Raise Arms] Slowly raise arms above the head no wt changes pointing L ft twd LOD;;
Note: This can also be referred to as "ballet arms". Option: M may place 1 or both hands on W's hips.
5-6 [Lunge Basics] Still on samefoot Sd L, -, Rec R, XLIF; Repeat Intro meas 2;

7-8 HOLD-SLOWLY RAISE THE ARMS; LADY SWIVEL TO FACE - TRANSITION (B'fly);

- 7 [Hold-Raise Arms] Repeat Intro meas 3;
8 [Lady Swivel-Trans (-, -, -, Q)] M cont raising arms over the full measure (*Cont raising arms, -, cont raising arms, Swivel on R transf wt to L & turning LF 1/2 to fc prtnr & COH in B'fly*);

PART A.

1-8 BASICS;; UNDERARM TURN; BASIC ENDING; OPEN BASIC 2X;; LUNGE BASIC 2X;;

- 1-2 [Basics] Sd L, -, XRIB, Rec L; Sd R, -, XLIB, Rec R;
3 [UA Turn] Sd L, -, XRIB leading W to turn RF under lead hands, Rec L
(*Sd R comm trng RF, -, Cross L over R twd LOD trng 1/2 RF under lead hands, Rec Fwd R trng finish RF turn to fc prtnr & COH in loose CP*);
4 [Basic Ending] Repeat Part A meas 2;
5-6 [Open Basics] Sd L comm RF turn, -, Bk R to 1/2 L Open, Rec L to fc prtnr;
Sd R comm LF turn, -, Bk L to 1/2 Open, Rec R to fc prtnr;
7-8 [Lunge Basics] Blending to B'fly Sd L, -, Rec R, XLIF; Sd R, -, Rec L, XRIF in B'fly;

REPEAT PART A.

End meas 8 blending to loose CP.

PART B.

1-8 TRIPLE TRAVELER;;; BASIC ENDING; TRIPLE TRAVELER;;; OPEN BASIC (1/2 OP);

- 1-3 [Triple Traveler] Sd L comm LF turn leading W to CP LOD, -, Sd & Fwd R lead W to LF turn,
Fwd L fc DLC (*Bk R trng LF 1/4 to CP, -, cont LF turn Sd and Fwd L trn 1/2 under lead hands, Sd & Fwd R fc LOD*);
Fwd R spiraling LF under lead hands, -, Fwd L twd LOD, Fwd R (*Fwd L, -, Fwd R, Fwd L*);
Fwd L lowering outstretched lead hands to shldr level & bk beginning to lead W to turn RF, -,
Sd & Fwd R to fc prtnr raising lead hands & cont leading W to turn RF, XLIF to fc COH
(*Fwd R comm RF turn, -, Sd L cont RF turn, Fwd R to fc prtnr*);

PART B. (CONTINUED)

- 4 [Basic Ending] Repeat Part A meas. 2 to end M fc COH in loose CP;
5-7 [Triple Traveler] Repeat Part B meas 1-3 twd RLOD to end M fc wall;;;
8 [Open Bas to 1/2 Op] Repeat Part A meas. 6 ending in 1/2 Op LOD;

9-15 SWITCHES 3X;;; OPEN BASIC (TO 1/2 OPEN FC RLOD); SWITCHES 3X;;;

- 9-11 [Switches] Fwd L turning RF in front of W to fc LOD in 1/2 L Op pos, -, Fwd R, Fwd L;
Fwd R lead W to cross in front of M to 1/2 Op pos, -, Fwd L, Fwd R; Repeat Part B meas 9;
(Fwd R, -, Fwd L, Fwd R; Fwd L turning RF in front of M fc LOD in 1/2 Op pos, -,
Fwd R, Fwd L; Repeat Part B meas 9;)
12 [Op Bas to 1/2 Op] Sd R comm LF trn, -, Bk L to 1/2 Op fc RLOD, Rec R still in 1/2 Op RLOD;
13-15 [Switches] Repeat Part B meas 9-11 twd RLOD;;;

16-17 SIDE & CROSS CHECK (WITH ARMSWEEP); REC & POINT LOD;

- 16 [Sd-X-Check SS] Blending to B'Fly wall Sd R, -, XLIF sweeping lead arms twd RLOD, - ;
17 [Rec-Point S - -] Rec R, -, Point L twd LOD no wt change, - ;

PART C.

1-4 (TO BOLERO BJO) WHEEL 9 (OVERTURN TO DLC);;;

INSIDE UNDERARM TO FC LOD (low B'fly);

- 1 [Wheel] Blending to "Bolero Banjo" position Fwd L comm RF wheel, -, Fwd R cont wheel,
Fwd L cont wheel to fc COH (Blending to "Bolero Banjo" position Fwd R comm. RF wheel, -,
Fwd L cont wheel, Fwd R cont wheel to fc Wall);
2 [Wheel] Fwd R cont RF wheel, -, Fwd L cont wheel, Fwd R cont wheel to fc Wall
(Fwd L cont RF wheel, -, Fwd R cont wheel, Fwd L cont wheel to fc COH);
3 [Wheel] Fwd L cont RF wheel, -, Fwd R cont wheel, Fwd L cont wheel overturn to fc DLC
(Fwd R cont RF wheel, -, Fwd L cont wheel, Fwd R cont wheel overturn to fc DRW);
4 [Inside UA] Keeping lead hands joined throughout Sd & Bk R cont trng RF 1/8 to fc LOD
leading W to turn 1/2 LF and lower lead hands to waist level in front of W, -,
Keeping lead hands low sm Fwd L as W continues trng, Fwd R twd LOD blend to low B'fly
(Fwd L turning LF to wrapped pos with tr hand extended & W fc LOD, -, Fwd R cont trng LF,
Bk L finish trng LF to fc RLOD and ptrnr and blend to low B'fly);

5-8 TRAVELING CROSS CHASSE 3X;;; INSIDE UNDERARM TO FC COH (TO BOLERO BJO);

- 5-7 [Trav X-Chasses] In low B'fly blend to rt shldr lead Sd & Fwd L twd LOD, -, Sd & Fwd R,
XLIF (XRIF);
Blend to L shldr lead Sd & Fwd R, -, Sd & Fwd L, XRIF (XLIF);
Repeat Part C meas 5;
8 [Inside UA] Fwd R comm 1/4 LF turn and comm lead W to turn LF, -, Sd L finish turn fc COH,
XRIF comm blend to "Bolero Bjo" (Sd & Fwd L comm LF turn under lead hands, -,
Fwd R trng LF 1/2, Sd & Fwd L cont turn LF to fc ptrnr and Wall comm blend to "Bolero Bjo");

9-12 WHEEL 9 (OVERTURN TO DRW);;; INSIDE UNDERARM TO FC RLOD (low B'fly);

- 9 [Wheel] In "Bolero Banjo" position M fc COH repeat Part C meas 1 to end M fc Wall;
10 [Wheel] Repeat Part C meas 2 to end M fc COH;
11 [Wheel] Repeat Part C meas 3 to end M fc DRW;

PART C. (CONTINUED)

- 12 **[Inside UA]** Keeping lead hands joined throughout Sd & Bk R cont trng RF 1/8 to fc RLOD leading W to turn 1/2 LF and lower lead hands to waist level in front of W, - , Keeping lead hands low sm Fwd L as W continues trng, Fwd R twd RLOD blend to low B'fly (*Fwd L turning LF to wrapped pos with tr hand extended & W fc RLOD, - , Fwd R cont trng LF, Bk L finish trng LF to fc LOD & ptrnr and blend to low B'fly*) ;

13-16 TRAVELING CROSS CHASSE 3X;;; (FC WALL) LUNGE BASIC;

- 13-15 **[Trav X-Chasses]** Repeat Part C meas 5-7 twd RLOD;;;
16 **[Lunge Basic]** Blend to b'fly M fc Wall Sd R, - , Rec L, XRIF;

PART B. (MOD.)

1-8 Repeat Part B. Measures 1-8;;;;;;

9-16 SWITCHES 4X;;; THE SQUARE (3 MEAS.);;; STEP TO B'FLY-WALL & DRAW-TOUCH;

- 9-12 **[Switches]** Repeat Part B., meas. 9-11;;; Repeat Part B meas 10;
13-15 **[The Square]** Fwd L trng RF moving in front of W, - , sd R twd COH, XLIF (fwd R, - , sd L twd COH, XRIF) to end in L 1/2 Op fc COH;
Fwd R, - , sd L twd RLOD, XRIF (fwd L trng RF moving in front of M, - , sd R twd RLOD, XLIF) to end in 1/2 Op fc RLOD;
Fwd L trng RF moving in front of W, - , sd R twd WALL, XLIF (fwd R, - , sd L twd Wall, XRIF) to end in L 1/2 Op fc Wall;
16 **[B'Fly-Dr-Tch Finish S - -]** Small step Sd & Fwd R fc Wall to B'fly, - , Draw L to R, Touch L to R (*Fwd L trng RF to fc ptrnr & COH in B'fly, - , Draw R to L, Touch R to L*);

REPEAT PART A.

THEN REPEAT PART A. (1-7)

- 1-7 Repeat Part A. Measures 1-7;;;;;;** (Measure 7 is One Lunge Basic.)

ENDING

1 MAN BASIC ENDING-LADY TRANSITION TO TANDEM-WALL (PAUSE);

- 1 **[Bas Ending W Trans to Tandem SQQ (SS)]** Releasing hands Sd R, - , XLIB, Rec R point left ft twd LOD and hold through the long pause in the music (*Sd and Fwd L comm trng LF 1/2, - , Sd R finish RF turn ending in tandem pos fc Wall point L ft twd LOD, -*);

2 CHECK THRU TO RLOD (W/ ARMS) & HOLD;

- 2 **[Check Thru-Hold S - -]** Both on samefoot fc Wall XLIF and slowly raise arms over the head throughout this entire measure, - , - , - ;

Note: This can also be referred to as "ballet arms". Option: M may place 1 or both hands on W's hips.

RIVER FLOWS IN YOU

Head Cues

Slow 2-Step, Phase 4+1 (Triple Traveler) Seq.: Intro-AA-B-C-B(Mod)-A-A(1-7)-Ending
Music: Yiruma, "River Flows In You" Speed: as on downloaded .mp3 (or slower for comfort)
Choreo: Sharie & Jack Kenny 1/30/10

Starts in Tandem-Wall, Both With Right Foot Free.

***INTRO: WAIT; LUNGE BASIC; HOLD & SLOWLY RAISE THE ARMS;;
LUNGE BASICS 2X;; HOLD & SLOWLY RAISE THE ARMS;
LADY SWIVEL TO FACE (TRANSITION);***

***PART A: BASICS;; UNDERARM TURN; BASIC ENDING; OPEN BASICS 2X;;
LUNGE BASICS 2X (B'Fly);;***

***PART A: BASICS;; UNDERARM TURN; BASIC ENDING; OPEN BASICS 2X;;
LUNGE BASICS 2X (to Loose Closed);;***

***PART B: TRIPLE TRAVELER;;; BASIC ENDING; TRIPLE TRAVELER;;; OPEN BASIC;
SWITCHES 3X;;; OPEN BASIC TO 1/2 OPEN RLOD; (To Rev) SWITCHES 3X;;;
SIDE-CROSS CHECK (w/ ARMSWEEP) (2 slows); RECOVER & POINT LOD (2 slows);***

***PART C: TO "BOLERO BANJO" & WHEEL 9 (Overturn to DLC);;
INSIDE UNDERARM TO FACE LOD (Blend to Low B'Fly); TRAV X-CHASSES 3X;;;
INSIDE UNDERARM TO FACE COH TO "BOLERO BANJO" ;
WHEEL 9 (Overturn to DRW);;; INSIDE UNDERARM TO FACE REV (Blend to Low B'Fly);
(To Rev) TRAV X-CHASSES 3X;;; (Face Wall) LUNGE BASIC;***

***PART B (MOD): TRIPLE TRAVELER;;; BASIC ENDING; TRIPLE TRAVELER;;;
OPEN BASIC; SWITCHES 4X;;; THE SQUARE (3 Measures);;
STEP TO B'FLY-WALL & DRAW-TOUCH;***

***PART A: BASICS;; UNDERARM TURN; BASIC ENDING; OPEN BASICS 2X;;
LUNGE BASICS 2X (B'Fly);;***

***PART A (1-7): BASICS;; UNDERARM TURN; BASIC ENDING; OPEN BASICS 2X;;
(One) LUNGE BASIC;***

***ENDING: BASIC ENDING-LADY TRANSITION TO TANDEM-WALL (Long Pause);
CHECK THRU TOWARD REVERSE W/ARMS & HOLD;***