

Riverina Waltz Full Cues

Choreographer: Anne Glazier – August, 2011

Music: Ken Hill CD or iTunes MP3 download

WALTZ Ph III + 1 (Telemark)

Footwork: Directions for Man

Sequence: Intro,A,B,C,Inter,A,B,C,End

Intro

- 1-4 WAIT ;; HOVER ; THRU, FC, CL (Bfly) ;**
[1,2] Cp wall wait;; [3]cp wall fwd L, fwd sd. R, with rise, rec. sd. fwd L in sep. lod; [4] thru R, sd. L to cp. wall, cl. R;
- 5-8 SOLO TURN 6 TO CP (WALL) ;; DIP CENTRE, HOLD ; REC. TCH ;**
[5] Stp sd. L, trng LF (W RF) and releasing hands to open lod, stp fwd R, turning to bk to bk pos M facing coh, cl L;
[6] Step bk R down lod fcg rlod, cont. LF trn (W RF) trning to fc ptr step sd. twd lod L, cl R;
[7] cp wall bk L; [8] rec. R, tch L;

Part A

- 1-4 HOVER ; THRU, FC, CL ; HOVER ; TO PICK UP ;**
[1] Cp. wall fwd L, fwd sd. R with rise, rec. sd. Fwd L in sep lod; [2] thru R, sd. L to cp. wall, cl. R; [3] fwd L, fwd sd. R with rise, rec. sd. fwd L in sep lod; [4] thru R (W pivot lf), sd. L to cp lod, cl.R;
- 5-8 1 LF TURN ; BWD WALTZ ; IMPETUS SCP ; THRU, FC, CL ;**
[5] Cp trn ½ LF trning L, R, L ending cp rlod; [6] do 1 back up waltz R, L, R prog LOD; [7] bk L trng RF, heel trn bk R (W sd & fwd L arnd M) fwd L in tight scp; [8] XRIFL (W XLIFR), fwd L to face ptrn, cl. R;

Part B

- 1-4 WHISK ; WING ; TELEMAR TO SEMI ; HOVER FALLAWAY ;**
[1] Fwd L sd R, hook L in bk/rising; [2]fwd R, draw L, tch L (W fwd L, R, L)scar;
[3] fwd L, turng LF sd & fwd R (W bk L w/- heel trn), fwd L scp; [4] fwd R, fwd L rising, rec R;
- 5-8 SLIP PIVOT BJO; MANUV; 2 RIGHT TURNS TO BFLY;;**
[5] Bk L, bk R turng, fwd L bjo ; [6]fwd R turng, sd L, cl R fcg RLOD ;
[7, 8] cp. do two RF turng waltzes L, R, L; R, L, R to Bfly Wall ;

Part C

- 1-2 WALTZ AWAY ; BOTH ROLL ACROSS TO LOP ;**
[1] Bfly wall waltz away from ptrn L, R, L to OP LOD ; [2] Fwd R across in front of W, sd L, fwd R (W full LF trns across in bk of M L, R, L) to LOP :
- 3-8 THRU TWINKLE TWICE TO CP ;; LF TURNING BOX ;;;**
[3] XLIF of R (WXRIF of L) twd LOD, sd. R, cl. L ; [4] XRIF of L twd RLOD, sd. L, cl. R fcg COH ; [5] Fwd L commence ¼ LF trn sd. R cl. L ; [6] bk R cont ¼ LF trn , sd. L, cl. R ; [7, 8] repeat 5 & 6 continuing to trn LF ending fcg COH ;;
- 9-10 [TO REV] WALTZ AWAY ; BOTH ROLL ACROSS TO LOP ;**
[9] Bfly wall waltz away from ptrn L, R, L to OP RLOD ; [10] Fwd R across in front of W, sd L, fwd R (W full LF trns across in bk of M L, R, L) to LOP :
- 11-16 THRU TWINKLE TWICE TO CP ;; LF TURNING BOX ;;;;**
[11] XLIF of R (WXRIF of L) twd RLOD, sd. R, cl. L ; [12] XRIF of L twd LOD, sd. L, cl. R fcg Wall ; [13] Fwd L commence ¼ LF trn sd. R cl. L ; [14] bk R cont ¼ LF trn , sd. L, cl. R ; [15, 16] repeat 5 & 6 continuing to trn LF ending fcg Wall ;;

Interlude

- 1-4 TWISTY BALANCE L & R ;; TWISTY VINE 3 ; FWD, FC, CL ;**
[1] CP sd L comm. RF turn, XRIB to SCAR, rec fwd L trng LF to fc ptrn & Wall ; [2] Sd R comm. LF trn, XLIB to BJO, rec fwd R to fc ptrn & Wall ;
[3] Sd L comm. RF trn, XRIB to SCAR, sd L trng LF ; [4] Blend to BJO XRIF, sd L to fc ptrn CP, cl R ;

Part A

- 1-5 HOVER ; THRU, FC, CL ; HOVER ; TO PICK UP ;**
[1] Cp. wall fwd L, fwd sd. R with rise, rec. sd. Fwd L in scp lod; [2] thru R, sd. L to cp. wall, cl. R; [3] fwd L, fwd sd. R with rise, rec. sd. fwd L in scp lod; [4] thru R (W pivot lf), sd. L to cp lod, cl.R;
- 5-9 1 LF TURN ; BWD WALTZ ; IMPETUS SCP ; THRU, FC, CL ;**
[5] Cp trn ½ LF trning L, R, L ending cp rlod; [6] do 1 back up waltz R, L, R prog LOD; [7] bk L trng RF, heel trn bk R (W sd & fwd L arnd M) fwd L in tight scp; [8] XRIFL (W XLIFR), fwd L to face ptrn, cl. R;

Part B

- 1-4 WHISK ; WING ; TELEMARK TO SEMI ; HOVER FALLAWAY ;**
[1] Fwd L sd R, hook L in bk/rising; [2]fwd R, draw L, tch L (W fwd L, R, L)scar;
[3] fwd L, turng LF sd & fwd R (W bk L w/- heel trn), fwd L scp; [4] fwd R, fwd L rising, rec R;
- 5-8 SLIP PIVOT BJO; MANUV ; 2 RIGHT TURNS TO BFLY;;**
[5] Bk L, bk R turng, fwd L bjo ; [6]fwd R turng, sd L, cl R fcg RLOD ;
[7, 8] cp. do two RF turng waltzes L, R, L; R, L, R to Bfly Wall ;

Part C

- 1-2 WALTZ AWAY ; BOTH ROLL ACROSS TO LOP ;**
[1] Bfly wall waltz away from ptrn L, R, L to OP LOD ; [2] Fwd R across in front of W, sd L, fwd R (W full LF trns across in bk of M L, R, L) to LOP :
- 11-16 THRU TWINKLE TWICE TO CP ;; LF TURNING BOX ;;;**
[3] XLIF of R (WXRIF of L) twd LOD, sd. R, cl. L ; [4] XRIF of L twd RLOD, sd. L, cl. R fcg COH ; [5] Fwd L commence ¼ LF trn sd. R cl. L ; [6] bk R cont ¼ LF trn , sd. L, cl. R ; [7, 8] repeat 5 & 6 continuing to trn LF ending fcg COH ;;
- 9-10 [TO REV] WALTZ AWAY ; BOTH ROLL ACROSS TO LOP ;**
[9] Bfly wall waltz away from ptrn L, R, L to OP RLOD ; [10] Fwd R across in front of W, sd L, fwd R (W full LF trns across in bk of M L, R, L) to LOP :
- 11-16 THRU TWINKLE TWICE TO CP ;; LF TURNING BOX ;;;**
[11] XLIF of R (WXRIF of L) twd RLOD, sd. R, cl. L ; [12] XRIF of L twd LOD, sd. L, cl. R fcg Wall ; [13] Fwd L commence ¼ LF trn sd. R cl. L ; [14] bk R cont ¼ LF trn , sd. L, cl. R ; [15, 16] repeat 5 & 6 continuing to trn LF ending fcg Wall ;;

Ending

- 1-4 TWISTY BALANCE L & R ;; TWISTY VINE 3 ; FWD, FC, CL(BFY WALL);**
[1] CP sd L comm. RF turn, XRIB to SCAR, rec fwd L trng LF to fc ptrn & Wall ; [2] Sd R comm. LF trn, XLIB to BJO, rec fwd R to fc ptrn & Wall ;
[3] Sd L comm. RF trn, XRIB to SCAR, sd L trng LF ; [4] Blend to BJO XRIF, sd L to fc ptrn CP, cl R [Bfly] ;
- 5-8 SOLO TURN 6 TO CL ;; CANTER TWICE ;;**
[5] Release hands & trn away from ptrn LF fwd L, sd R, cl L to Rto LOP fcg RLOD : [6] trn to fc ptrn bck R, sd L, cl R to L to CP Wall ; [7] Sd L to LOD, draw R to L, cl R ; [8] Repeat [7] ;
- 9-10 DIP CENTRE ; TWIST & HOLD ;;;**
Bk COH L,-,-, ; Twist body LF and Hold ;