

ROBY MAMBO



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Azzurra TBP-SOC 008 CD Track 8 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file or others
Rhythm : Mambo Phase IV + 1 [Arm Check] + 2 [Do-Si-Do, Trade Places]
Sequence : Intro - A - B - C - Int - A - B - Cmod **Speed** : 38 MPM [10% tempo up]
Timing : QQS unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 8 WAIT;; MOD DBL CHASE PEEK-A-BOO;;;;;

1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-8 {Modified Double Chase Peek-A-Boo} [omitted M's Peek from Dbl Chase Peek-A-Boo]
Fwd L trn 1/2 RF, rec R, fwd L,- (W bk R, rec L, fwd R,-);
fwd R trn 1/2 LF, rec L, fwd R,- (W fwd L trn 1/2 RF, rec R, fwd L,-);
sd L, rec R, cl L,- (W sd R looking over left shoulder, rec L, cl R,-);
sd R, rec L, cl R,- (W sd L looking over right shoulder, rec R, cl L,-);
fwd L, rec R, bk L,- (W fwd R trn 1/2 LF, rec L, fwd R,-);
bk R, rec L, fwd R, (W fwd L trn 1/2 RF, rec R, fwd L,-) end Low Bfly Wall;

PART A

1 - 4 BRK BK TO 1/2 OP; WALK 4; M ACROSS TO L 1/2 OP; WALK 4;

1 {Break Back To Half Open} Release lead hnds trn LF to Half OP LOD bk L, rec R, fwd L,-;
QQQQ 2 {Walk 4} In Half OP fwd R, L, R, L;
3 {M Across To Left Half Open} Fwd R twd DLW comm trn RF, sd L cont trn to fc LOD, fwd R,-
(W sm step fwd L, R, L,-) end Left Half OP LOD;
QQQQ 4 {Walk 4} In Left Half OP repeat meas 2 Part A on opposite ft;

5 - 8 W ACROSS TO OP; WALK 4; SPOT TRN; NY IN 4;

5 {W Across To Open} Sm step fwd L, R, L,- (W Fwd R twd DLW comm trn RF, sd L cont trn
to fc LOD, fwd R,-) end OP LOD;
QQQQ 6 {Walk 4} Repeat meas 2 Part A;
7 {Spot Turn} Fwd R trn 1/2 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R to Low Bfly,-;
QQQQ 8 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R trn bk to fc ptr, sd L,
rec R;

9 - 12 SCALLOP;; OPN BRK; WHIP;

9-10 {Scallop} Blend to SCP rk bk L, rec R to fc ptr, sd L,-; reach thru R, sd L cl R,-;
11 {Open Break} Rk apt L free arm extended up palm out, rec R lower free arm, sd L,-;
12 {Whip} Blend to Low Bfly trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on his
left side, fwd R trn 1/2 LF, sd L,-) end Low Bfly COH;

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13 - 15 REV UNDERARM TRN; WHIP; NY w/THRU IN 4;

- 13 {Reverse Underarm Turn} XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R,-);
- 14 {Whip} Repeat meas 12 end Low Bfly Wall;
- QQQQ 15 {New Yorker With Through In 4} Thru L with straight leg to fc RLOD, rec R trn bk to fc ptr, blend to Bfly sd L, thru R;

16 - 19 SD CL SD LIFT; BEH SD THRU; SD CL SD CL; SD DRAW CL;;

- 16 {Side Close Side Lift} In Bfly sd L, cl R, sd L lift R leg,-;
- 17 {Behind Side Through} Bhd R, sd L, thru R,-;
- QQQQ 18 {Side Close Side Close} Sd L, cl R, sd L, cl R;
- 19 {Side Draw Close} Sd L, draw R to L, cl R,- end Loose CP Wall;

PART B

1 - 4 DIAMOND HOPS;;;:

- QQQQ 1-4 {Diamond Hops} Fwd L comm trn LF, complete trn fc LOD sd R, bk L, lift R knee chug bk L; bk R comm trn LF, complete trn to fc COH sd L, fwd R, lift L knee scoot fwd R;
- QQQQ fwd L comm trn LF, complete trn to fc RLOD sd R, bk L, lift R knee chug bk L;
- QQQQ bk R comm trn LF, complete trn to fc Wall sd L, fwd R, lift L knee scoot fwd R;

5 - 8 X BODY;; LATIN WHISK; X BODY END;

- 5-6 {Cross Body} Fwd L, rec R, sd L trn LF [foot trn 1/4 body trn 1/8],-; bk R cont trn, rec L cont trn to fc COH, sd R,- (W bk R, rec L, fwd R twd M's right sd to end in L-shaped Pos,-; fwd L comm trn LF, fwd R cont trn to fc ptr, sd L,-) end Loose CP COH;
- 7 {Latin Whisk} XLIB (W XRIB), rec R, sd L,-;
- 8 {Cross Body Ending} Repeat meas 6 Part B end Loose CP Wall;

9 - 12 HND TO HND; AIDA; BK BASIC; PATTY CAKE TAP;

- 9 {Hand To Hand} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, blend to Bfly sd L,-;
- 10 {Aida} Thru R trn RF, sd L cont trn, sd & bk R end “V” Bk-To-Bk Pos fc RLOD,-;
- 11 {Back Basic} Bk L swing jnd hnds bk, rec R, fwd L,-;
- SS 12 {Patty Cake Tap} Lift R knee swivel LF on L to fc ptr trail hnds palm to palm XRIF no wgt tap R toe twd LOD,- lift R knee swivel RF on L to LOP bk R,-;

13 - 16 BK BASIC; PATTY CAKE TAP; BK BASIC TO FC; CUCA;

- 13 {Back Basic} Repeat meas 11 Part B;
- SS 14 {Patty Cake Tap} Repeat meas 12 Part B;
- 15 {Back Basic To Face} Bk L, rec R, fwd L trn LF to fc ptr,- end LOP Fcg Wall;
- 16 {Cucaracha} Sd R on sd edge of ball of ft with partial wgt, rec L, cl R,-;

PART C

1 - 4 ARM CHK 2X M TCH;;;:

- 1-4 {Arm Check Twice M Touch} Rk apt L, rec R, sd & fwd L twd W's right sd release jnd lead hnds and take W's R wrist in M's R hnd,- (W rk apt R, rec L, fwd R twd M's right sd,-); fwd R trn 1/2 LF lead W to spin RF and drop hnds, rec L, cl R,- (W spin 1 1/2 RF L, R, L,-) end LOP Fcg COH; repeat meas 1-2 except M's last step is tch R to L instead of cl R end Fcg ptr & Wall no hnds jnd both R ft free;;

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5 - 8 DO-SI-DO 2X;;;:

5-8 {Do-Si-Do Twice} Both fwd R crossing body to ptr’s right sd, fwd L passing ptr, sd R,-; bk L behind body to ptr’s left sd, bk R, sd L to original pos,-; repeat meas 5-6;;

9 - 12 CUCA X TO R HND STAR; WHEEL 6;; CUCA X TO L HND STAR;

9 {Cucaracha Cross To Right Hand Star} Both sd R, rec L, XRIF blend to R Hnd Star Pos,-;
10-11 {Wheel 6} Both wheel RF fwd L, R, L,- end fcg COH; cont wheel R, L, R,- end fcg Wall;
12 {Cucaracha Cross To Left Hand Star} Both repeat meas 17 on opposite ft to L hnd Star Pos;

13 - 16 WHEEL 6;; MOD TRADE PLACES 2X M IN 4;;

13-14 {Wheel 6} Both wheel LF fwd R, L, R,-; L, R, L,- blend to R Hndshk Wall;
15-16 {Modified Trade Places Twice M In 4} Both rk apt R, rec L trn 1/4 LF to Bk-To-Bk Pos, release jnd R hnds sd R cont trn to fc ptr jn L hnds end L Hndshk COH,-;

QQQQ
(QQS) rk apt L, rec R trn 1/4 RF to Bk-To-Bk Pos, release jnd L hnds sd L cont trn to fc ptr, rec R (W rk apt L, rec R trn 1/4 RF, release jnd L hnds sd L cont trn to fc ptr,-) end Fcg ptr & Wall no hnds jnd lead ft free;

INTERLUDE

1 - 4 CHASE PEEK-A-BOO;;;:

1-4 {Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec R, fwd L,-; sd R look over left shoulder, rec L, cl R,-; sd L look over right shoulder, rec R, cl L,-; fwd R trn 1/2 LF, rec L, fwd R,- (W bk R, rec L, fwd R,-; sd L, rec R, cl L,-; sd R, rec L, cl R,-; fwd L, rec R, bk L,-) end Low Bfly Wall;

REPEAT PART A

REPEAT PART B

PART C mod

1 - 16 ARM CHK 2X M TCH;;;; DO-SI-DO 2X;;;; CUCA X TO R HND STAR; WHEEL 6;; CUCA X TO L HND STAR; WHEEL 6;; MOD TRADE PLACES; M CL TO EXPLODE APT;

1-15 Repeat meas 1 thru 15 Part C,,,,,,,,,,,,,,,,;

QQ -- 16 {M Close To Explode Apart} M cl L (W hold) to LOP LOD, lunge apart R free trail arm up & out palm out look ptr,-,-,-;