

7/92

ROCKIN' YEARS

Choreographers: Ronnie & Bonnie Bond, 719 Montano Rd. NW, Albuquerque, NM 87107
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Record: "Rockin' Years" Columbia 38-73711 Artist: Dolly Parton & Ricky VanShelton

Footwork: Opposite

Phase: IV + 1 (Hinge) Waltz

Sequence: Intro - AB - AB - B - End

Meas.

INTRO

- 1-4 WAIT ; ; OVERSPIN TURN ; 1/2 BOX BK ;
- 1-2 CP fcg RLOD wait ; ;
- 3-4 Bk L pivot RF, fwd R cont trn rise on ball of ft, rec sd & bk on L (W fwd R pivot RF, bk L cont trn brushing R to L, fwd R) to CP wall; bk R, sd L cl R to bfly ;

PART A

- 1-4 TWIRL VINE 3 ; PICKUP ; 2 LEFT TRNS ; ;
- 1-2 Sd L, XRIB, sd L (W RF tw-1 R, L, R und ld hds); stp in plc R trng LF, (W pkup CP) sd L, cl R CP LOD;
- 3-4 Fwd L trng LF, sd R cont trn, cl L RLOD ; bk R trng LF, sd L, cl R wall;
- 5-8 WHISK ; THRU & CHASSE BJO ; FWD FWD/LK FWD ; MANEUVER;
- 5-6 Fwd L, diag sd & fwd R, XI IB of R on toes knees relaxed in sep; thru LOD R to CP wall, sd L/cl R, sd L blendg to contra-bjo lod;
- 7-8 Fwd R, fwd L/k RIB, fwd L; fwd R outsd of W trng RF, cont trn sd L, cl R in CP RLOD;
- 9-12 CLOSED IMPETUS ; 1/2 BOX BK SCAR ; CROSS HOVER BJO ; CROSS HOVER SCAR,
- 9-10 Bk L trng RF bringing R beside L w/no weight comm RF heel trn, - , chg weight to R cont RF trn, sd & bk L to CP; bk R, sd L, cl R to scar;
- 11-12 XLIF, sd R/w slight rise & trn, rec L to bjo; XRIF, sd L w/slight rise & trn, rec R to scar;
- 13-16 CROSS HOVER SEMI ; WEAVE TO SEMI ; ; CHAIR REC SLIP;
- 13 XLIF, sd R w/slight rise & trn, rec fwd L to SCP LOD;
- 14-15 Fwd R, fwd L trng LF to CP, sd & bk R (W fwd L, sd & bk R trng LF, fwd L) to BJO RLOD; Bk L, bk R trng LF to CP, sd & fwd L (W fwd R, fwd L trng LF, fwd R) to scp lod;
- 16 Fwd R flex knee, rec L (W pvt LF) to CP, bk R trng LF to CP LOD;

PART B

- 1-4 DIAMOND TURN ; ; ;
- 1-2 Fwd L trng LF, cont trn sd R, bk L bjo DRC; stay in bjo bk R trng LF, sd L, fwd R DRW ;
- 3-4 Repeat meas 1-2 end fcg DLC ; ;
- 5-8 OPEN TELEMARK; NAT HOVER FALLAWAY ; SLIP PIVOT ; OPEN NATURAL ;
- 5-6 Fwd L start LF trn, sd R cont trn, sd & fwd L (W bk R start LF trn, heel trn & chg wgt to L, sd & fwd R) to SCP DW ; fwd DW on R w/slight body trn to R, fwd L on toe trng to R w/slow rise, rec bk on R (W fwd L, fwd R on toe trng RF w/slow rise, rec bk on L) to SCP/DRW;
- 7-8 Bk L, bk R trng LF, fwd L (W bk R start LF piv on ball of foot, cont LF trn stp fwd L, bk R) to contra bjo DW; Fwd R comm RF trn, sd & bk L cont trn, bk R (W fwd L, fwd R betw M's ft, fwd L) to contra bjo;

PART B (cont)

- 9-12 OUTSIDE SWIVEL W/POINT ; BK BK/LK BK ; PICKUP ; PIVOT 3 ;
9-10 Bk L drawing R across L no wght pt R fwd toe dwn (W fwd R swiv RF to scp RLOD ptg L toe dwn) ; bk R, bk L/k R!F of L, bk L ;
11-12 Small fwd R (W fwd L trng LF in front of M) to CP RLOD, sd L, cl R ; Bk L trng RF, fwd R trng 1/2, bk L scp LOD ;
- 13-16 IN AND OUT RUNS ; ; CHASSE TO SEMI ; THRU, FACE, CLOSE ;
13-14 Fwd R start RF trn, sd & bk L to CP, bk R (W fwd L, fwd R bet M's ft, fwd L) to BJO RLOD ; Bk L trng RF, sd & fwd R bet W's ft cont RF trn, fwd L (W fwd R start RF trn, fwd & sd L cont trn, fwd R) to SCP LOD ;
15-16 Stp thru R, sd L/cl R, fwd L to SCP LOD ; stp thru R, fc ptr & stp sd L, cl R to CP wall ; (note 3rd time thru PART B pickup to CP LOD on meas 16)

ENDING

- 1-5 TWIRL VINE 3 ; WING ; CLOSED TELEMARCK ; FWD FC CLOSE ; HINGE ;
1-2 Repeat meas 1 PART A to SCP LOD ; thru R, drw L to R, tch L to R no wgt trng body LF (W thru L, fwd R, fwd L moving arnd M to contra-scar dc) ;
3-4 Fwd L trng LF, fwd & sd R arnd W cont trn, fwd & sd L (W bk R start LF heel trn, cont trn chg wgt to L, bk & sd R) to contra bjo DW ; Fwd R outsd W, fwd & sd L to CP DW, cl R ;
5 Sd L comm LF trn, hold trng body LF as W crosses relax L knee leave R leg extended ; (W sd R, comm LF trn cont trng LF XLIB of R, relax L knee & allow R to slide fwd toe pointed RLOD ;)