

ROCKIN' IN A WINTER WONDERLAND

Choreography: Bill Bingham, 190 Hillway Cir, Ventura, CA 93003 wbingham.text75@gtalumni.org 805-658-1191
Music: Winter Wonderland Artist: Rockapella CD: J-Bird Records 80340 "Rockapella Christmas"
Time: 2:40 @ standard speed
Footwork: For M, W opposite except as (noted)
Rhythm-Phase: Jive/Foxtrot - V+1 [Rolling Off Arm] +1 unph [Throwaway in 4]
Sequence: Intro - A - B - C - A_{MOD} - D - D_{MOD} - B - C - A - End **corrected Released:** October 1, 2002

- INTRODUCTION -

Jive

1 - 2 SCP LOD WAIT: -, -, ROCK BACK RECOVER:

1-2 SCP LOD Wait; -, -, Rk Bk L, Rec R;

- PART A -

Jive

1 - 4 THROWAWAY: CHANGE PLACES L TO R ~ CHANGE HANDS BEHIND BACK:::

1 Trng 1/4 LF Sd L/cl R, sd L, sd R/cl L, sd R (trng 1/2 LF W pickup R/cl L, sd R, sd & bk L/cl R, sd L);
2-4 Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF (W rk apt R, rec L, fwd R/cl L, fwd R trng 3/4 LF undr jnd ld hnds);
Sd R/cl L, sd R, rk apt L, rec R; fwd L/cl R, fwd L trng 1/4 LF (W RF), sd & bk R/cl L, sd R cont trng 1/4 LF
(W sd L/cl R, sd & bk L cont trng 1/4 RF) to fc ptr M fcg COH;

5 - 8 LINK ROCK SCP LOD ~ JIVE WALKS::: SWIVEL WALK 4:

5-8 Rk bk L, rec R, fwd L/cl R, fwd L trng 1/2 RF to CP WALL; sd R/cl L, sd R SCP; rk bk L, rec R; fwd L/cl R, fwd L,
Fwd R/cl L, fwd R; swvls fwd L, fwd R, fwd L, fwd R CP;

- PART B -

Jive

1 - 4 SIDE TOUCH R CHASSE; CHASSE ROLL::: ROCK BACK LOP RECOVER CP R CHASSE:

1-4 Sd L, tch R, sd R/cl L, sd R SCP; rk bk L, rec R CP, sd L/cl R, sd L trng 1/2 RF to bk-to-bk pos; sd R/cl L, sd R
trng 1/2 RF to fc-to-fc pos, sd L/cl R, sd L trng 1/4 to LOP RLOD; rk bk R, rec L CP WALL, sd R/cl L, sd R;

5 - 8 RF TURNING FALLAWAY ~ JIVE WALKS::: THROWAWAY IN 4* LOP RLOD:

5-6 Rk bk L to SCP, rec R to CP, trng 1/4 RF sd L/cl R, sd L; trng 1/4 RF sd R/cl L, sd R, rk bk L to SCP, rec R;
7-8 Fwd L/cl R, fwd L, fwd R/cl L, fwd R; sd L, cl R, sd L, cl R (W pickup fwd R, cl L, sd & bk R, cl L) M fcg RLOD;

- PART C -

Jive

1 - 4 LINK CP: WHIP TURN SCP RLOD; FALLAWAY THROWAWAY R HANDSHAKE KICK BALL CHANGE:::

1 Rk apt L, rec R, fwd L/cl R, fwd L CP;
2 xRib stg RF trn, sd L cont RF trn (W fwd R stg RF trn, fwd L cont RF trn), sd R/cl L, sd R comp RF trn to SCP RLOD;
3-4 Rk bk L, rec R, Sd L/cl R, sd L (W rk bk R, rec L, pickup R/L, R); sd R/cl L, sd R (W sd & bk L/R, L) to R handshake,
Kck L ft fwd/take wgt on ball of L ft, replace wgt on R ft;

5 - 8 ROLLING OFF THE ARM join lead hands::: CHICKEN WALKS SCP LOD:::

5 Rk apt L, rec R, Sd L/cl R, sd L trng 1/4 RF lead W to trn LF end on R sd R arm arnd W's waist fcg COH
(W rk apt R, fwd L, fwd R/fwd L, fwd R trng 1/4 LF end on M's R sd in crook of M's R arm fcg COH);
6 Whl fwd R, fwd L trng 1/2 RF, cont trng 1/4 RF fwd R/cl L, fwd R trng W RF to OP fcg RLOD jn ld hnds
(W whl bk L, bk R trng 1/2 RF, cont trng 1/4 RF sip L/R, fwd L to OP fcg LOD);
7-8 Bk L, -, bk R, -; bk L, bk R, trng 1/4 LF sd L, xRif to SCP LOD (W fwd swvls R, -, L, -; R, L, R, L to SCP);

- PART A_{MODIFIED} -

Jive

1 - 4 THROWAWAY: CHANGE PLACES L TO R ~ CHANGE HANDS BEHIND BACK:::

5 - 7 LINK ROCK SCP LOD ROCK BACK PICKUP::: CHASSE L & R:

1-6 Repeat Meas 1-6 of Part A, Rk Bk L, Rec R trng LF to CP LOD (Rk Bk R, Fwd L in frnt of M trng LF to CP);
7 Sd L/Cl R, Sd L, Sd R/Cl L, Sd R;

- PART D -

Foxtrot

1 - 4 REVERSE WAVE:: OVERTURN SPIN TURN: BOX FINISH:

- 1-2 Fwd L trng LF, -, sd R, bk L to CP DRC; bk R, -, bk L, bk R crvg to end CP RLOD;
 3 Bk L pvtg $\frac{1}{2}$ RF, -, fwd rise R cont trng $\frac{1}{4}$ RF to fc WALL, bk L
 (W fwd R pvtg $\frac{1}{2}$ RF, - bk rise L cont trng $\frac{1}{4}$ RF brush R to L, fwd R);
 4 Bk R trng RF to CP DLW, -, sd L, cl R;

5 - 8 HOVER TELEMARK; THRU CHASSE BJO; NATURAL WEAVE [overturn to face LOD]::

- 5-6 Fwd L, -, sd & fwd R rising slightly trng $\frac{1}{8}$ RF, fwd L to SCP DLW; thru R blend to CP, -, sd L/cl R, sd L to BJO DLW;
 7-8 Fwd R stg RF trn, -, sd & fwd L fcg DRW (W Heel Trn), bk R; bk L, bk R to CP, sd L LOD, fwd R BJO fcg LOD;

- PART D_{MODIFIED} -

Foxtrot

1 - 4 REVERSE WAVE:: OVERTURN SPIN TURN: BOX FINISH:

- 1-4 Repeat Meas 1-4 of Part D;;;

5 - 10 HOVER: SLOW SIDE LOCK: DIAMOND TURN 3/4::: 1/2 BOX BACK CP WALL:

- 5 Fwd L, -, fwd & sd rise R, rec L SCP DLC;
 6 Thru R, -, sd & fwd L to CP, xRib fcg DLC (W thru L stg LF trn, -, sd & bk R cont trn to CP, xLif);
 7-9 Fwd L to BJO trn LF, -, sd R cont trn, bk L, bk R trn LF, -, sd L cont trn, fwd R; fwd L trn LF, -, sd R cont trn, bk L;
 10 Bk R, -, sd L, cl R CP WALL;

- PART B -

Jive

1 - 4 SIDE TOUCH R CHASSE; CHASSE ROLL:: ROCK BACK LOP RECOVER CP R CHASSE:

5 - 8 RF TURNING FALLAWAY ~ JIVE WALKS::: THROWAWAY IN 4* LOP RLOD:

- PART C -

Jive

1 - 4 LINK CP; WHIP TURN SCP RLOD; FALLAWAY THROWAWAY R HANDSHAKE KICK BALL CHANGE::

5 - 8 ROLLING OFF THE ARM join lead hands:: CHICKEN WALKS SCP LOD::

- PART A -

Jive

1 - 4 THROWAWAY; CHANGE PLACES L TO R ~ CHANGE HANDS BEHIND BACK:::

5 - 8 LINK ROCK SCP LOD ~ JIVE WALKS::: SWIVEL WALK 4:

- END -

Jive

1 - 4 FORWARD TRIPLE [2x]; SWIVEL WALKS 4 1/2-OP; FORWARD KICK [4x] W/LOW JAZZ HANDS CP::

- 1-2 Fwd L/cl R, fwd L, fwd R/cl L, fwd R; fwd swvls L, R, L, R to $\frac{1}{2}$ OP;
 3-4 Fwd L, kck R, fwd R, kck L, fwd L, kck R, fwd R, kck L while extending M's L & W's R hnds dwn twd floor
 w/palms fcg fwd & fingers spread wide while wiggling hnds rapidly blend to CP;

5 - 6 RF TURNING TRIPLE [2x]; BEHIND SIDE POINT THRU:

- 1-2 Trng $\frac{1}{4}$ RF sd L/cl R, sd L, trng $\frac{1}{4}$ RF sd R/cl L, sd R to fc COH; xLib, sd R, point L thru twd LOD & hold;

NOTES: *Unphased **THROWAWAY IN 4** is 1,2,3,4 (to match musical phrasing & **SWIVEL WALKS** eight measures earlier). For simplicity, cuers may substitute standard **THROWAWAY** timing of 1a,2,3a,4.

Overturning **NATURAL WEAVE** eases entry into **REVERSE WAVE**; dancers may adjust for comfort.