RODRIGUEZ PENA

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Victor VICP-41073 CD Track 10 by : Juan D'arienzo e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Tango [International/Argentine] Phase V
Sequence : A(2-17) - B - A - B - A - Ending **Speed :** 30 MPM
Timing : noted by side of measure **Footwork :** Opposite except where noted
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INTRO

Wait 1 meas in CP DLC lead foot free then commence with meas 2 Part A

PART A

1 - 4 WK 2; DROP OVRSWAY;,, RISE CL TAP & HEAD FLICK,;;

SS 1 {Walk 2} In CP LOD fwd L slightly XIF of R,-, fwd & slightly sd R toe slightly trn in,-
end CP DLC;

QQSS 2-3.5 {Drop Oversway} Fwd L trn LF, sd R cont trn, sd & fwd L stretching body upward,-;
sharply flex L knee and sway to right looking at ptr and keep body and knees fcg ptr,-
(W bk R trn LF, heel close L cont trn, sd & fwd R stretching body upward,-; sharply flex R knee
and sway to left looking well to left and keep body and knees fcg ptr,-),

SaSaS 3.5-4 {Rise Close Tap & Head Flick} Rise on L,-; cl R/tap L to sd of R,-, trn to CP/trn to SCP,-
end SCP LOD;

5 - 9 BK OPN PROM;,, TRNG 4 BY 5 STEP,;;; PROM LINK;

SQQS 5-6.5 {Back Open Promenade} Sd & fwd L,- thru R comm trn RF, cont trn sd & bk to CP; bk R chkg,-
(W sd & fwd R,-, thru L, sd & fwd R; fwd L chkg,-) end CP DRW,

QQQQ 6.5-8 {Turning Four By Five Step} Fwd L trn LF, sd & bk R; moving twd RLOD bk L in BJO,
QQQQS swivel RF on L cl R to SCAR, fwd L in SCAR, body trn LF sd & bk R to BJO; bk L,
sml sd & bk R to CP, trn LF sharply to SCP no wgt chg,- (W bk R trn LF, sd & fwd L;
fwd R outsd ptr, swivel RF on R cl L to SCAR, bk R in SCAR, body trn LF sd & fwd L to Bjo;
fwd R outsd ptr, sml sd & fwd L, trn RF sharply to SCP no wgt chg,-) end SCP LOD;

SQQ 9 {Promenade Link} Sd & fwd L,-, thru R, tap L to sd of R (W sd & fwd R,-, thru L trn LF to CP,
tap R to sd of L) end CP DLW;

10 - 13 WK 2; PROG LINK & PROM FLICK SWVL;; SYNC LK & TAP;

SS 10 {Walk 2} Repeat meas 1 Part A end CP LOD;

QQ 11-12 {Progressive Link} Fwd L slightly XIF of R, trn body right small sd & bk R to SCP LOD
(W bk R slightly XIB of L, trn RF small sd & bk L to SCP),

SQQ&S {Promenade Flick Swivel} Sd & fwd L,-; thru R, sd & fwd L/still look LOD tch R knee to L knee
and bend R knee so leg is paralel to floor flick R twd LOD, with leg still in air swivel sharply LF
on L then leg is extended behind twd RLOD and hold,-
(W sd & fwd R,-; thru L, sd & fwd R/flick L twd LOD, swivel sharply RF on R then leg is
extended behind twd RLOD and hold,-) end SCP LOD;

Q&QS 13 {Syncopated Lock & Tap} Thru R twd LOD/lk LIB, fwd R, tap L to sd of R,-
(W thru L/lk RIB, fwd L, tap R to sd of L,-) end SCP LOD;

14 - 17 **STALKING WKS 1 1/2;;; THRU FC TCH;**

SSSSSS 14-16 {Stalking Walks One & A Half} Sd & fwd L,-, draw R to L and pt twd LOD,-; thru R,-, draw L to R and extend twd LOD then trn head to right,- (W sd & fwd R,-, draw L to R and pt twd LOD,-; thru L,-, draw R to L and extend twd LOD then lay bk in M's arm trn head to left,-) end Right Lunge Pos DRW; repeat meas 14;

QQS 17 {Through Face Touch} Shift wgt to R trn to fc ptr & Wall, sd L, tch R to L,- end CP Wall trail ft free;

PART B

1 - 6 **R FT BASIC;; SLO OCHOS TO PICK UP;;;;**

SSQQS 1-2 {Right Foot Basic} Bk R draw L to R with slight trn LF,-, sd & fwd L draw R to L to Bjo,-; fwd R outsd ptr in CBMP, fwd L, cl R (W lk LIF),- end Bjo DLW;

SSSS 3-6 {Slow Ochos To Pick Up} Bk L in CBMP slide R to tch W's R with slight body trn RF,-, hold
SSSQQ lead W to swivel RF,- (W flick R bk and step fwd,-, swivel RF on R tch instep of L to M's R,-);
with slight body trn LF slide R to tch W's L,-, hold lead W to swivel LF,-
(W lift L and step over M's R,-, swivel LF on L tch instep of R to M's R,-);
with slight body trn RF slide R to tch W's R,-, hold lead W to swivel RF,-
(W lift R and step over M's R,-, swivel RF on R tch instep of L to M's R,-);
with slight body trn LF slide R to bk of W's L,-, shift wgt to R cont trn LF, tch L to R
(W lift L and step over M's R,-, swivel LF on L to fc ptr, tch R to L) end CP LOD;

7 - 10 **FWD BJO TO W'S GANCHOS;; BK X SWVL TO M'S GANCHOS;;**

SS 7-8 {Forward Bjo To W's Ganchos} Fwd & slightly sd L to Bjo,-, trn slightly LF sd & fwd R outsd ptr
(SQQ) twd DLW to right lunge pos with hip-to-hip,- (W bk R,-, trn slightly LF sd & bk L twd DLW, flick R sd & bk between M's legs) end Mod Bjo DLW;

QQS bk L comm trn RF, sd R cont trn; sd & fwd L outsd ptr twd DRW to left lunge pos with hip-to-hip,-
(QQQQ) (W fwd R comm trn RF, sd L cont trn; sd & bk R twd DRW, flick L sd & bk between M's legs) end Mod Scar DRW;

SQQ 9-10 {Back Cross Swivel To M's Ganchos} Bk R swivel LF to Bjo DLW,-, sd & bk L twd DRC,
(SS) flick R sd & bk between W's legs (W fwd L outsd ptr swivel LF on L,-, sd & fwd R outsd ptr twd DRC to right lunge pos with hip-to-hip,-) end Mod Bjo DLW;

QQQQ fwd R comm trn RF, sd L cont trn, sd & bk R twd DLC, flick L sd & bk between W's legs
(QQS) (W bk L comm trn RF, sd R cont trn; sd & fwd L outsd ptr twd DLC to left lunge pos with hip-to-hip,-) end Mod Scar DRW;

11 - 16 **M X SWVL TO LA COBRA w/DOBLE CRUZ END;;;; OUTSD SWVL LINK; BRUSH TAP;**

11-14 {M Cross Swivel To La Cobra With Doble Cruz Ending}

SS Fwd L outsd ptr swivel LF on L to SCP LOD pt R bk,-, thru R swivel 1/2 RF,-
(W bk R outsd ptr swivel LF on R to SCP pt L bk,-, thru L,-) end CP RLOD;

SS bk & slightly sd L swivel RF draw R toe with flaring action to L,-, thru R swivel 1/2 RF,-
(W fwd R between M's feet swivel RF to SCP,-, thru L,-) end CP LOD;

SQQ bk & slightly sd L swivel RF draw R toe with flaring action to L to SCP,-, thru R, sd L;
SQQ behind R ronde L CCW,-, behind L, trn LF bk R
(W fwd R between M's feet swivel RF to SCP,-, thru L, sd R; behind L ronde R CW,-, behind R, trn LF fwd L) end Bjo LOD;

SQQ 15 {Outside Swivel Link} Bk L XRIF with no wgt,-, thru R pick W up, tch L to R
(W fwd R outsd ptr swivel RF on R to SCP,-, thru L swivel LF to CP, tch R to L) end CP DLW;

QQ&S 16 {Brush Tap} Fwd L trn slightly LF, sd R/brush L to R, tap L to sd of R,- end CP LOD;

REPEAT PART A

REPEAT PART B

REPEAT PART A

END

1 - 3 **R FT BASIC;; CORTE LEG CRAWL;**

1-2 {Right Foot Basic} Repeat meas 1-2 Part B;;

SQ - 3 {Corte Leg Crawl} Bk & sd L relax knee with lowering action,-, hold (W fwd R relax knee with lowering action,-, lift L leg sharply up along M’s outer thigh with toe pointed to floor),