



Roman Guitar

Choreographer: Peter & Chama Gomez Frederick, CO. 80530 **Date:** 02/15/2014
Web Site: <http://www.InSyncDancers.org> **E-mail:** peterandchama@insyncdancers.org
Artist: We Three **Record/CD:** Buono Festa **Track:** 5
Merchant: 1. [Amazon](#) **Time:** 3:28 **Dance:** 3:28
 2. iTunes **Time:** 3:28 **Dance:** 3:28
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Roundalab Phase 5 Tango
Sequence: Intro - A A- B - A - Ending

Meas

Intro

1-8 WAIT - TOG to PROM ;; HEAD FLICK - CL PROM ;; CONTRA CK to PROM ; HEAD FLICK - OP PROM ;; OTSD SWIV LINK ;

- 1-2 OP FCG WALL, 2 ft apt, Wait for music [**Tog to Prom**] Fwd L to CP, sd R trn to PROM ;;
 3 [**Head Flick** &S] SCP comm. lower body rotation RF, lower body rotation LF,
 4 [**Cl Prom** SQQ; S] Sd & fwd L, -, thru R, sd & fwd L trng RF to fc ptr ; cl R, -,
 5 [**Contra Ck to Prom** &S &S] Comm. upper body trn to the left flexing knees wth strong R sd lead chk fwd L in CBMP, -, comm. upper body trn to the right rec R to CP/WALL, trn to SCP LOD, - ;
 6 [**Head Flick** &S] SCP comm. lower body rotation RF, lower body rotation LF,
 7 [**Op Prom** SQQ; S] Sd & fwd L, -, thru R, sd & fwd L ; fwd R otsd ptr, -,
 8 [**Otsd Swiv Link** SQQ;] Bk L bringing R sd bk ptr otsd, -, thru R trn LF up to ¼, tch L to R (Fwd R otsd ptr swivel RF on R foot & bring L to R with no weight chg, -, thru L, swivel LF to CP tch R to L) ;

Part A

1-8 WAIT ; PROG WLKS ; PROG LINK - CL PROM ;; 4 STP ; PROM LINK ; REV TRN OP FIN ;;

- 1-3 [**Wait**] Wait CP DL0D/WALL; [**Prog Wlk** SS] Fwd L with contra body trn, -, fwd R with R sd lead curving LF, - ; [**Prog Link** QQ] Fwd L with contra body trn, trn body RF sml sd & bk R to SCP, (Bk R with contra body trn, trn body RF sml sd & bk L to SCP,)
 4-6 [**Cl Prom** SQQ; S] Sd & fwd L, -, thru R, sd & fwd L trng RF to fc ptr ; cl R, -, [**4 Stp** QQQQ;] Fwd L, sd & bk R, bk L ptr otsd to CBMP, sml sd & bk R (Bk R, sd & fwd L, fwd R otsd ptr, sml sd & bk L trng RF to SCP) ; [**Prom Link** SQQ;] Sd & fwd L, -, thru R, tap L to sd of R (Sd & fwd R, -, thru L trng LF to CP, tap R sd of L) ;
 7-8 [**Rev Trn Op Fin** QQS; QQS;] Fwd L trng LF, sd & bk R cont LF trn, bk L in CP (Bk R trng LF, cl L to R cont heel trn, fwd R btwn M's ft in CP), - ; Bk R trng LF, sd & fwd L, fwd R otsd ptr (Fwd L trng LF, sd & bk R, bk L to BJO), - ;

9-16 OTSD SWIV LINK ; PROG WLKS ; PROG LINK - CL PROM ;; 4 STP ; PROM LINK ; REV TRN CL FIN ;;

- 9 [**Otsd Swiv Link** SQQ;] Bk L bringing R sd bk ptr otsd, -, thru R trn LF up to ¼, tch L to R (Fwd R otsd ptr swivel RF on R ft & bring L to R with no weight chg, -, thru L, swivel LF to CP tch R to L) ;
 10-14 Repeat meas. 2-6 to fc DL0D/COH ;;;;;;
 15-16 [**Rev Trn Cl Fin** QQS; QQS;] Fwd L trng LF, sd & bk R cont LF trn, bk L (Bk R trng LF, cl L to R cont heel trn, fwd R btwn M's ft), - ; bk R trn LF, sd & bk R trn LF, sd & fwd L, cl R to L (fwd L trng LF, sd & bk R, cl L to R), - ;

17-23 CONTRA CK to PROM ; HEAD FLICK - OP PROM ;; OTSD SWIV LINK ; CONTRA CK to PROM ; HEAD FLICK 2X ; CLSD PROM ;

- 17 [**Contra Ck to Prom** &S &S] Comm. upper body trn to the left flexing knees wth strong R sd lead chk fwd L in CBMP, -, comm. upper body trn to the right rec R to CP/WALL, trn to SCP LOD, - ;
 18 [**Head Flick** &S] SCP comm. lower body rotation RF, lower body rotation LF,
 19 [**Op Prom** SQQ; S] Sd & fwd L, -, thru R, sd & fwd L ; fwd R otsd ptr, -,
 20 [**Otsd Swiv Link** SQQ;] Bk L bringing R sd bk ptr otsd, -, thru R trn LF up to ¼, tch L to R (Fwd R otsd ptr swivel RF on R foot & bring L to R with no weight chg, -, thru L, swivel LF to CP tch R to L) ;
 21-23 Repeat meas. 17 ; [**Head Flick 2X** &S&S] SCP comm. lower body rotation RF, lower body rotation LF, comm. lower body rotation RF, lower body rotation LF, [**Cl Prom** SQQ; S] Sd & fwd L, -, thru R, sd & fwd L trng RF to fc ptr ; cl R, -,



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Part B

1-8 **WAIT ; PROG WLKS ; GCHO TRN 4 ; PROG WLKS ; GCHO TRN 4 ; SLO FWD – R LUN ; QK RKS & BK CORTE w/ OP FIN ;;**

- 1 **[Wait]** Wait CP DLOD/WALL;
- 2-5 **[Prog Wlk SS]** Fwd L with contra body trn, -, fwd R with R sd lead curving LF, - ; **[Gcho Trn 4 QQQQ]** Rk fwd L, rec R with LF trn, rk fwd L, rec R with LF trn to fc RLOD ; Repeat meas. 2-3 ;;
- 6 **[Slo Fwd & R Lun SS]** Fwd L, -, flex L knee move sd & slightly fwd onto R, - ;
- 7-8 **[Qk Rks & Bk Corte w/ Op Fin QQ;SQQ;S]** Rk bk L, rec R, bk L with left shldr lead, -, bk R comm ¼ LF trn, cont LF trn sd & fwd L ; fwd R otsd ptr, -

9-16 **OTSD SWIV LINK ; PROG WLKS ; GCHO TRN 4 ; PROG WLKS ; GCHO TRN 4 ; SLO FWD – R LUN ; QK RKS & BK CORTE ;;**

- 9 **[Otsd Swiv Link SQQ;]** Bk L bringing R sd bk ptr otsd, -, thru R trn LF up to ¼, tch L to R (Fwd R otsd ptr swivel RF on R ft & bring L to R with no weight chg, -, thru L, swivel LF to CP tch R to L) ;
- 10-14 Repeat meas. 2-6 to fc DLOD/WALL ;;;;
- 15-16 **[Qk Rks & Bk Corte w/ Op Fin QQ;SQQ;S]** Rk bk L, rec R, bk L with left shldr lead, -, bk R comm ¼ LF trn, cont LF trn sd & fwd L ; cl R, -

17-23 **CONTRA CK to PROM ; HEAD FLICK - OP PROM ;; OTSD SWIV LINK ; CONTRA CK to PROM ; HEAD FLICK 2X ; CLSD PROM ;**

- 17 **[Contra Ck to Prom &S &S]** Comm. upper body trn to the left flexing knees wth strong R sd lead chk fwd L in CBMP, -, comm. upper body trn to the right rec R to CP/WALL, trn to SCP LOD, - ;
- 18 **[Head Flick &S]** SCP comm. lower body rotation RF, lower body rotation LF,
- 19 **[Op Prom SQQ; S]** Sd & fwd L, -, thru R, sd & fwd L ; fwd R otsd ptr, -,
- 20 **[Otsd Swiv Link SQQ;]** Bk L bringing R sd bk ptr otsd, -, thru R trn LF up to ¼, tch L to R (Fwd R otsd ptr swivel RF on R foot & bring L to R with no weight chg, -, thru L, swivel LF to CP tch R to L) ;
- 21-23 Repeat meas. 17 ; **[Head Flick 2X &S&S]** SCP comm. lower body rotation RF, lower body rotation LF, comm. lower body rotation RF, lower body rotation LF, **[Cl Prom SQQ; S]** Sd & fwd L, -, thru R, sd & fwd L trng RF to fc ptr ; cl R, -,

Ending

1-2 **SLO SPAN DRG w KISS TEASE to PROM ;;**

- 1-2 **[Slo Span Drg &SS; S&S;]** Lower on R foot step sd L leaving R leg extended, -, slowly draw R to L with kiss tease action, -; Cont draw R to L with kiss tease action, -, cl R to L trn to PROM with lead ft tch floor & pt twds LOD, -;