

ROMANCE D'AMOUR

[The Forbidden Games]



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Music : Toshiba EMI TOCT-25997 CD Track 10 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase III + 2 [Weave to SCP, Open Telemark]
Sequence : Intro - A - Amod - B - A(1-15) - Ending **Speed** : 30 MPM
Timing : 123 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; SHAD FENCE LINE; CHASSE W ROLL R TO BJO;

- 1-2 {Wait} Shadow Wall both left ft free wait 2 meas;;
3 {Shadow Fence Line} [same footwork] XLIF with bent knee look DRW, rec R, sd L;
12&3 4 {Chasse W Roll Right To Bjo} Xrif, sd L/cl R, sd & fwd L (W Xrif comm trn 3/8 RF, sd L
(123) cont trn, bk R twd DLW in CBMP) end Bjo DLW;

PART A

1 - 8 MANUV; SPIN UNDERTRN; BOX BK SCAR; X HVR BJO; X HVR SCAR; X HVE SCP; FWD HVR BJO; BK HVR SCP;

- 1 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
2 {Spin Underturn} Comm body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W's feet
leave L leg extended bk, rec bk L (W fwd R between M's feet toe pivot 1/2 RF, bk L brush R to L,
fwd R) end CP LOD;
3 {Box Back To Scar} Bk R, sd & bk L, cl R end Scar LOD;
4 {Cross Hover Bjo} XLIF, sd & fwd R with slight rise to hovering action, sd & fwd L
(W Xrib, sd & bk L with hovering action, sd & bk R) end Bjo DLC;
5 {Cross Hover Scar} Xrif, sd & fwd L with slight rise to hovering action, sd & fwd R
(W Xlib, sd & bk R with hovering action, sd & bk L) end Scar DLW;
6 {Cross Hover SCP} XLIF, sd & fwd R with slight rise to hovering action, sd & fwd L
(W Xrib, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
7 {Forward Hover To Bjo} Thru R, fwd L with slight rise chkg lead W to trn LF to fc, bk R
(W thru L, fwd R trn LF to fc ptr, fwd L in CBMP) end Bjo DLC;
8 {Back Hover To SCP} Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L
(W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP LOD;

9 - 16 CHASSE W ROLL L TO SHAD; SHAD RIGHT TRNS;; SHAD FWD WALTZ; SHAD LEFT TRNS;; SHAD WHISK; CHASSE W ROLL R TO BJO;

- 12&3 9 {Chasse W Roll Left To Shadow} Thru R, sd L/cl R, sd & fwd L (W thru L comm trn 3/4 LF,
(123) sd & bk R cont trn, sd & fwd L to fc DLW) end Shadow DLW;
10-11 {Shadow Right Turns} [same footwork thru meas 15] Fwd R comm trn RF, sd L cont trn to fc
RLOD, bk R; bk L cont trn, sd & fwd R cont trn, sd & fwd L (W fwd L) end Shadow DLC;
12 {Shadow Forward Waltz} Fwd R, fwd & slightly sd L, cl R;
13-14 {Shadow Left Turns} Fwd L comm trn LF, sd R cont trn to fc RLOD, bk L; bk & sd R
(W bk R) cont trn, sd & fwd L, fwd R end Shadow DLW;

- 12&3 15 {Shadow Whisk} Fwd L, fwd & sd R, XLIB end Shadow DLC;
(123) 16 {Chasse W Roll Right To Bjo} XRIF trn RF to fc Wall, sd L/cl R, sd & fwd L (W XRIF comm trn 1/2 RF, sd & bk L cont trn, bk R twd DLW in CBMP) end Bjo DLW;

PART A mod

1 - 16 MEAS 1 THRU 15;:::::::::: CHASSE W ROLL R TO BFLY;

- 1-15 Repeat meas 1 thru 15 Part A;::::::::::;
12&3 16 {Chasse W Roll Right To Bfly} XRIF trn RF to fc Wall, sd L/cl R, sd L (W XRIF comm trn 5/8
(123) RF, sd & bk L cont trn, sd R) end Bfly Wall;

PART B

**1 - 8 THRU SD BEHIND; ROLL 3 SCP; HVR FALLAWAY; SLIP PVT BJO;
FWD FWD/LK FWD; MANUV; BK BK/LK BK; OPN IMPETUS;**

- 1 {Through Side Behind} In Bfly thru R, sd L, behind R;
2 {Roll 3 To SCP} Release hnds roll LF (W RF) L, R, L end SCP LOD;
3 {Hover Fallaway} Thru R, fwd L rise to ball of ft chkg, rec bk R end SCP LOD;
4 {Slip Pivot Bjo} Bk L, bk R keep L leg extended trn slightly RF, fwd L (W bk R comm pivot LF on ball of ft thighs locked L leg extended, fwd L cont trn , bk R) end Bjo DLW;
12&3 5 {Forward Forward/Lock Forward} Fwd R, fwd L/lk RIB, fwd L end Bjo DLW;
6 {Maneuver} Repeat meas 1 Part A;
12&3 7 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;
8 {Open Impetus} Flex knee comm upper body trn RF bk L, cl R heel trn, sd & fwd L (W flex knee fwd R between M’s feet pivot 1/2 RF, sd & fwd L cont trn around M brush R to L, fwd R) end SCP DLC;

**9 - 16 WEAVE TO SCP;; WING; OPN TELE; THRU CHASSE SCP; THRU FC CL;
HVR; THRU CHASSE BJO;**

- 9-10 {Weave To SCP} Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn LF to CP, sd & fwd L twd DLW lead W to trn to SCP (W fwd L, trn LF sd R to CP, cont trn to fc LOD fwd L twd DLC; fwd R to CBMP, fwd L twd DLC trn LF to CP, sd & fwd R) end SCP DLW;
11 {Wing} Thru R, draw L to R, tch L to R trn upper body LF with right side stretch (W thru L comm to XIF of M trn slightly LF, fwd R around M cont trn, fwd L around M cont trn) end tight Scar DLC;
12 {Open Telemark} Fwd L outsd ptr comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
12&3 13 {Through Chasse To SCP} Thru R (W thru L) to fc ptr, sd L/cl R, sd L to SCP DLW;
14 {Through Face Close} Thru R to fc ptr & Wall, sd L, cl R end CP Wall;
15 {Hover} Fwd L, fwd & sd R rise to ball of ft, rec fwd L (W rec fwd R) end SCP LOD;
12&3 16 {Through Chasse To Bjo} Thru R (W thru L) to fc ptr, sd L/cl R, sd L to Bjo DLW;

REPEAT PART A MEAS 1 THRU 15

END

1 SLO SHAD CHAIR;

- 1 {Slow Shadow Chair} [same footwork] XRIF lunge action with bent knee look DLC,-,-;