

ROMANTIC RENDEZVOUS

Music: Gunter Noris
www.discogs.com/Step In Gunter Noris Piano Bar
Track # A4 Time 2:45
Available from choreographer

Rhythm: Foxtrot **Phase:** IV+1+1U (Natural Weave + Alt UArm Passes)

Footwork: Opposite except where (Noted)

Release Date: March 16
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Sequence: **INTRO AB AB A(1-13) END**



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; FORWARD HOVER ; FEATHER FINISH ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Fwd Hover} Fwd L, -, fwd R w/ rise, rec L to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

PART A

01-04 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, -, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, -, sd L compg ¼ LF trn, fwd R to BJO DLC ;

05-08 TELEMARK to SCP ; PROMENADE WEAVE ; ; CHANGE of DIRECTION ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Promenade Weave } [SQQ:QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; {Chng of Direction} [SS] Fwd L, -, fwd & sd R trng LF ¼, draw L to CP DLC ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; THRU VINE 4 ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP DLC ; {Thru Vine 4 to SCP} [QQQQ] XRif (W XLif), sd L fcg ptr, XRif (W XLif), sd L to SCP LOD ;

13-16 OP NATURAL ; BACK TWISTY VINE 4 ; IMPETUS to SCP ; THRU FACE CLOSE to STACKED HANDS ;

{OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead (W thru L, -, fwd R, fwd L) to BJO ; {Bk Twisty Vine 4} (QQQQ) Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ; {Thru Fc Cl to Stacked Hnds} Thru R, -, sd L trng to fc ptr, cl R to cross handshake R over L, WALL ;

PART B

01-04 FOUR ALTERNATING UNDERARM PASSES to BFLY ; ; ; ;

{4 Alternating Underarm Passes} Fwd L twd WALL raising r-hnds comm LF trn, -, fwd & sd R twd WALL cont trng LF raising l-hnds & lowering r-hnds, rec L fcg COH l-hnds up (W fwd R twd COH comm trng RF under jnd r-hnds, -, fwd & sd L twd COH trng RF undr jnd l-hnds, rec R l-hnds up), -, Fwd R twd COH comm trng 1/2 LF under jnd l-hnds, -, bk L fcg COH raising R hnds & lowering L hnds, rec R fcg WALL r-hnds up (W fwd L trng RF raising l-hnds, -, trng ½ RF bk R raising r-hnds & lowering L hnds, rec L r-hnds up), -, Repeat meas 1,2 blending to BFLY WALL ; ;

05-08 TWIRL VINE 3 ; NATURAL WEAVE ; ; CHANGE of DIRECTION ;

{Twirl Vine 3} Sd L, -, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, -, sd & bk L, fwd R*) to SCP LOD ; **{Natural Weave}** [SQO;QQQQ] Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R btwn M's feet, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Chng of Direction}** Repeat meas 8 Part A ;

ENDING

01-05 PIVOT 2 to LOD ; TO COH SLOW CANTER TWIRL ; ; TO WALL SLOW CANTER TWIRL INTO a RIGHT LUNGE ; ;

{Pivot 2 to LOD} Bk L pvtg RF, -, fwd R comp pvt $\frac{1}{2}$ to CP LOD, - ; **{To COH Slow Canter Twirl}** [SS] To COH Slow Sd L, -, draw R, cl R (*W sd & fwd R beg RF spin undr jnd ld hnds, -, cont spin, cl L compg full RF spin*) ; [SS] Slow Sd L, -, draw R, - ; **{To WALL Slow Canter Twirl Into a Right Lunge}** [SS] [To Wall] Slow Sd R, -, draw L, cl L (*W sd & fwd L beg LF spin undr jnd ld hnds, -, cont spin, cl R compg full LF spin*) ; [S] Sd & slightly fwd on R and flex R knee making slight LF body rotation, look at ptr & hold - , - ;

Note: W Spin = Like a Riff Turn