

ROMANTICA PLAYA

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Release Date: 4/15/2012
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Music: La Playa Artist: Stan Slotter, Download available at www.Casa-Musica.de
Also on CD Latin Jam 5 Electrified, track 12
Time/Speed: 3:24@25 BPM [download speed]
Modifications: None
Rhythm/Phase: Rumba VI [2 Unphased: Circular Cross Body, Crossing Crab Walks]
Degree of Difficulty: AVG
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Sequence: INTRO A AMOD1 B AMOD2 BRDG C[END]

INTRODUCTION

1-4 BFLY COH BOTH LEAD FT FREE WAIT 2 MS;; CROSS BASIC W SPIRAL WALL;;
[1-2] BFLY COH bo lead ft free Wait 2 ms;;
[3-4] [Cross basic w/spiral] XLIF, rec R trn LF, sd L fcg RLOD raising jnd ld hnds to ld W to spiral, - (XRIB, rec fwd L trn LF, fwd R spiral LF fcg DRW, -); XRIB, rec fwd L trn LF, fwd & sd R fc WALL, - (Fwd L comm LF trn, fwd R cont LF trn, bk L fc COH, -);

PART A

1-4 OP HIP TWIST to; FAN; STOP & GO HOCKEY STICK;;
[1] [OP hip twist] Fwd L, rec R, cl L, - (Bk R, rec L, fwd R/swvl RF ¼ fc lod,-);
[2] [to Fan] Bk R, rec L, sd R shaping to W, - (Fwd L, fwd R trn ½ LF, bk L, -);
[3-4] [Stop & go hockey stick] Fwd L, rec R raising L arm to ld W to trn under, cl L, -; Plcg R hnd on W's back chk fwd R shaping to W, rec L raising L arm to ld W to trn under, cl R fc WALL, - (Cl R, fwd L, fwd R trn ½ LF under jnd ld hnds to end in L-shape pos at M's R sd fcg LOD, -; Chk bk L extending L hnd up to ceiling, fwd R lower hnd, fwd L trn 1/2 RF under jnd hnds, -);

5-8 CURL; SLOW WALK 2; THRU CLOSE SIDE; HIP ROCK IN 4;
[5] [Curl] Fwd L, rec R, cl L raising jnd ld hnds to lead W to trn LF to a partial wrap plcg R hnd on W's back lowering jnd hnds shaping to LOD, - (Cl R, fwd L, fwd R spiral LF 1/2 under jnd hnds fc LOD, -);
[6] [Slow wlk 2] Fwd R, -, fwd L, - (Fwd L, -, fwd R, -);
[7] [Thru close side] Thru R trn RF to low BLFY fcg WALL, cl L, sd R, - (Thru L trn LF fc ptr & COH, cl R, sd L, -);
[8] [Hip rock in 4] With hip rolling action rk sd L, rk sd R, rk sd L, rec sd R, - (Rk sd R, rk sd L, rk sd R, rec sd L);

9-12 HALF BASIC; CONTINUOUS NATURAL TOP;;
[9] [Half basic] Fwd L, rec R comm RF trn, sd L CP RLOD, - (Bk R, rec L comm RF trn, sd R CP, -);
[10-12] [Continuous natural top] [Rotating RF [CW] over next 3 ms] XRIB, sd L XRIB, -; Sd L w L sd stretch raising arm to ld W's U/A trn, XRIB, sd L, -; XRIB, sd L w L sd stretch raising arm to ld W's U/A trn, cl R LOP fcg WALL, - (Sd L, XRIF, sd L, -; fwd R spiral LF under jnd ld hnds, fwd L, fwd R, -; fwd L, fwd R spiral LF under jnd ld hnds, sd L, -);

13-16 THREE ALEMANAS;;;:

[13-16] [Three Alemanas] Fwd L, rec R, cl L raising jnd ld hnds ldg W to trn RF, -; bk R, rec L, cl R lower jnd hnds ldg W to trn RF, -; sd L raising jnd ld hnds, rec R, cl L, -; bk R, rec L, small sd R LOP fcg WALL, - (Bk R, fwd L, fwd R comm RF trn, -; cont RF trn under jnd ld hnds fwd L, fwd R, fwd L trn comp 1 ¼ RF trn, -; comm sharp LF trn fwd R, fwd L, fwd R [compl 1 ½ LF trn] comm RF trn, -; cont RF trn under jnd ld hnds fwd L, fwd R, fwd L, -);

PART AMOD1

1-16 OP HIP TWIST; TO FAN; STOP & GO HOCKEY STICK;; CURL; SLOW WALK 2; THRU CLOSE SIDE; HIP ROCK IN 4; HALF BASIC; CONTINUOUS NATURAL TOP;;; THREE ALEMANAS TO R-R HANDS;;;:

[1-12] Repeat ms 1-12 Part A;;;;;;;

[13-16] [Three Alemanas to R-R hnds] Repeat ms 13-15 Part A;;; Bk R, rec L, sd R jn R-R hnds fcg WALL, - (cont RF trn fwd L, fwd R, fwd L jn R-R hnds, -);

PART B

1-4 CIRCULAR CROSS BODY;;;:

[1-4] [Circular cross body] [With R-R hnds jnd thru next 5 ms] Rk fwd L, rec R trng ¼ LF to fc LOD, sd L ldg W fwd, -; bk R comm LF trn, rec L trn LF leading W across in front of M to trn LF join L-L hnds to Vars DRC, cl R, -; rk fwd L rel jnd L-L hnds, rec R ldg W to trn RF, trng 1/8 LF to fc RLOD sd L, -; bk R, rec L trn LF leading W across in front of M to trn LF join L-L hnds to Vars DLW, cl R, - (Bk R, rec L, fwd R fcg COH on M's R sd in L-shape pos w R-R hnds jnd in front, -; fwd L, fwd R spiral LF, fwd L to Vars DRC, -; fwd R, fwd L trn ½ RF DLW, sd & fwd R trn 1/8 RF to fc WALL in L-shape pos with R-R hnds jnd in front, -; fwd L, fwd R spiral LF, fwd L to Vars DLW, -);

5-8 [FIN CIRCULAR CROSS BODY] TURN W TO FACE; UNDERARM TURN W/HEAD LOOP SHADOW LOD; BREAK BACK RECOVER FORWARD; THRU FACE/CLOSE POINT TO R-R HANDS;

[5] [Turn W to face] Rk fwd L, rec R rel L-L hnds trng 1/8 RF to fc WALL, sd L keeping jnd R-R hnds up & pointed to LOD, - (Fwd R, fwd L trn RF appx 5/8, sd & fwd R fcg ptr & COH, -);

[6] [Underarm turn w/head loop] XRIF raising jnd R-R hnds to ld W's underarm trn, rec bk L trng RF to fc ptr keeping jnd hnds up passing over W's hd, trng LF sd & bk R trng LF lowering & releasing R hnd jnd L-L hnds in front of body plcg R hnd on W's back in shdw pos fcg LOD, - (XLIF trng RF, rec R cont RF trn, fwd L cont RF trn to shdw LOD, -);

[7] [Break back recover forward] Bk L, rec fwd R, fwd L, - (Bk R, rec fwd L, fwd R, -);

QQ&Q- [8] [Thru face/close point R-R hands] Thru R trng RF, sd L to fc ptr & WALL/cl R chg to R-R hnds jnd, pt L sd to LOD, - (Thru L trng LF, sd R to fc ptr & COH/cl L, pt R sd to LOD, -);

9-16 CIRCULAR CROSS BODY;;;: [FIN CIRCULAR CROSS BODY] TURN W TO FACE; UNDERARM TURN W/HEAD LOOP SHADOW LOD; BREAK BACK RECOVER FORWARD; THRU FACE/CLOSE POINT TO LEAD HANDS;

[9-15] Repeat ms 1-7 Part B;;;;;;;

[16] [Thru face/close point lead hands] Repeat ms 8 Part B joining ld hnds;

PART AMOD2

1-16 OP HIP TWIST; TO FAN; STOP & GO HOCKEY STICK;; CURL; SLOW WALK 2; THRU CLOSE SIDE; HIP ROCK IN 4; HALF BASIC; CONTINUOUS NATURAL TOP;;; THREE ALEMANAS TO CP WALL;;;

[1-12] Repeat ms 1-12 Part A,,,,,;

[13-16] [Three Alemanas to CP] Repeat ms 13-15 Part A;;; Bk R, rec L, sd & fwd R to CP WALL, - (cont RF trn fwd L, fwd R, fwd L to CP, -);

BRIDGE

1-4 CUDDLE 2X;; CUDDLE W SPIRAL; THRU CLOSE SIDE BFLY;

[1-2] [Cuddle 2X] Sd L releasing ld hnds trng upper body RF ld W to open out extending L arm to sd, rec R ldg W fwd, cl L, - (Swvl RF on L w. R sd stretch bk R extending R arm to sd, rec L, fwd R trn ½ LF placing R hnd on M's L shldr, -); Sd R trng upper body LF ld W to open out extending R arm, rec L ldg W fwd, cl R, - (bk L w.L sd stretch extending L arm to sd, rec R, fwd L trn ½ RF placing L hnd on M's R shldr, -);

[3] [Cuddle w. spiral] Sd L trng upper body RF ldg W to open out extending L arm to sd, rec R ld W fwd jn ld hnds, cl L raising hnds to ld W's spiral shaping LF to LOD, - (bk R w. R sd stretch extending R arm to sd, rec L, fwd R jn ld hnds spiral 7/8 LF under jnd hds fcg appx LOD, -);

[4] [Thru close side] Repeat ms 7 Part A to BFLY WALL;

PART C [END]

1-4 CROSS BASIC W SPIRAL COH;; CROSS BASIC W SPIRAL WALL;;

[1-2] [Cross basic w/spiral] XLIF, rec R trn LF, sd L fcg LOD raising jnd ld hnds to ld W to spiral, - (XRIB, rec fwd L trn LF, fwd & sd R spiral LF fcg DLC, -); XRIB, rec fwd L trn LF, fwd R fc COH, - (Fwd L comm LF trn, fwd R cont LF trn, bk L fc WALL, -);

[3-4] [Cross basic w/spiral] Repeat ms 3-4 Intro end fcg WALL;;

5-8 ALEMANA TO BFLY;; BREAK TO OP LOD [BO] SPIRAL; PROGRESSIVE WALK 3;

[5-6] [Alemana to BFLY] Fwd L, rec R, cl L raising jnd ld hnds ldg W to trn RF, -; Bk R, rec L, sd R, - (Bk R, rec L, sd R comm RF trn, -; Cont RF trn under jnd hnds fwd L, cont trn fwd R, sd L, -);

[7] [Break to OP LOD & Spiral] Trng LF bk L fcg LOD, fwd R, fwd L releasing jnd hnds spiral RF 7/8 fcg LOD, - (Trng LF bk R fcg LOD, fwd L, fwd R spiral LF 7/8 fcg LOD, -);

[8] [Progressive walk 3] No hnds jnd fwd R, fwd L, fwd R, - (Fwd L, fwd R, fwd L, -);

9-13 CROSSING CRAB WALKS;;; [FACE] SIDE LUNGE WITH ARMS;

[9-10] [Crossing crab walks] [Note: Both M & W travel diagonally DLC or DLW crossing paths & LOD on each of next 4 ms] XLIF crossing beh W toward DLW body fcg DLC, sd R, XLIF, sm ronde CCW; XRIF crossing beh W toward DLC body fcg DLW, sd L, XRIF, small ronde CW (XRIF crossing in front of M toward DLC body fcg DLW, sd L, XRIF, small ronde CW; XLIF crossing in front of M toward DLW body fcg DLC, sd R, XLIF, sm ronde CCW); [NOTE: appx 5-6' apt at end of each measure]

[11-12] [Cont crossing crab walks] Repeat ms 9-10 Part C;;

[13] [Side lunge] Trng RF shaping to W & fcg WALL cross hnds in front of body lunge side L w. L sd stretch in an oversway line, slowly extend hnds along oversway line & hold as music fades, -, - (Trng LF shaping to M & fcg COH cross hnds in front of body lunge side R w. R sd stretch in an oversway line, slowly extend hands along oversway line & hold as music fades, -, -); [Note: Music fades at end, increase volume if desired] v1.2