



## ROSE COLORED GLASSES

<b>Choreo:</b>	Tony Speranzo, 3102 Alta Vista Ln, San Angelo, TX 76904	<b>Phone:</b>	325-949-8384
<b>E-Mail:</b>	<a href="mailto:Round_Dancer@yahoo.com">Round_Dancer@yahoo.com</a>	<b>Artist:</b>	John Conlee
<b>Music:</b>	"Rose Colored Glasses"	<b>Speed:</b>	As On CD
<b>Availability:</b>	CD "John Conlee Classics" Track #1 Also available as download from Wal-Mart	<b>Released:</b>	May 2008
<b>Rhythm:</b>	Phase II+1 (Hover) Waltz		
<b>Sequence:</b>	INTRO - A - B - A - B - A - B(1-15) - END		

### INTRO

#### 1 - 4 WAIT TWO MEAS;; APART POINT; PICKUP & TOUCH;

1 - 4 in OP fcg wait 2 meas;; [Apart Point] bk L, , pt R; [Pkup & Touch] trng LF fwd R ldg W to CP LOD, , tch L;

#### 5 - 8 LEFT TURNING BOX;;;:

5 - 8 [L Trng Box] fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R; fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R;

### PART A

#### 1 - 4 TWO LEFT TURNS;; HOVER; MANEUVER;

1 - 4 [2 L Trns] fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R; [Hover] fwd L, sd & fwd R w/ rise, rec L; [Maneuver] fwd R trng RF in frnt of W, sd L, cl R to CP RLOD;

#### 5 - 8 TWO RIGHT TURNS;; TWIRL VINE 3; PICKUP;

5 - 8 [2 R Trns] bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R; [Twirl Vine 3] sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); [Pkup] fwd R ldg W in frnt, sd L, cl R in CP LOD;

#### 9 - 12 ONE LEFT TURN; BACKUP WALTZ; TWO RIGHT TURNS;;

9 - 12 [1 L Trn] fwd L trng LF, sd R, cl L; [Bkup Waltz] bk L, bk R, bk L; bk L trng RF, sd R, cl L; [2 R Trns] fwd R trng RF, sd L, cl R;

#### 13 - 16 TWIRL VINE 3; THRU TWINKLE TWICE;; THRU FACE CLOSE;

13 - 16 [Twirl Vine 3] sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); [Thru Twinkl Twice] XLIFR (W XRIBL), trng LF sd R, cl L; XRIFL (W XRIBL), trng RF sd L, cl R; [Thru Fc Cls] XRIFL (W XLIFR), fwd L to fc ptr, cl R;



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### PART B

#### 1 - 4 WALTZ AWAY; LADY WRAP; FORWARD WALTZ; LADY ROLL ACROSS;

1 - 4 [Wz Away] trng LF awy from ptrn sd L, sd R, cl L; [Ldy Wrap] fwd L trng W LF, sm fwd R, cl L to WRP jn ld hnd (W trng LF fwd L, cont trn fwd R, cl L in WRP jn ld hnd w/ M); [Fwd Wz] fwd L, fwd R, cl L; [Lady Roll X] releasing M's R & W's L hands sip R, L, R (W roll LF crossing in front of M L, R, L) to LOP;

#### 5 - 8 THRU TWINKLE; THRU FACE CLOSE; CANTER TWICE;;

5 - 8 [Thru Twinkl] XLIFR (W XRIBL), trng LF sd R, cl L; [Thru Fc Cls] XRIFL (W XLIFR), fwd L to fc ptr, cl R; [Canter Twice] sd L, draw R to L, cl R; sd L, draw R to L, cl R;

#### 9 - 12 WALTZ AWAY; FWD WALTZ/LADY WRAP; FORWARD WALTZ; LADY ROLL ACROSS;

9 - 12 [Wz Away] trng LF awy from ptrn sd L, sd R, cl L; [Ldy Wrap] fwd L trng W LF, sm fwd R, cl L to WRP jn ld hnd (W trng LF fwd L, cont trn fwd R, cl L in WRP jn ld hnd w/ M); [Fwd Wz] fwd L, fwd R, cl L; [Lady Roll X] releasing M's R & W's L hands sip R, L, R (W roll LF crossing in front of M L, R, L) to LOP;

#### 13 - 16 THRU TWINKLE; THRU FACE CLOSE; TWIRL VINE 3; PICKUP;

13 - 16 [Thru Twinkl] XLIFR (W XRIBL), trng LF sd R, cl L; [Thru Fc Cls] XRIFL (W XLIFR), fwd L to fc ptr, cl R; [Twirl Vine 3] sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); [Pkup] fwd R ldg W in frnt, sd L, cl R in CP LOD;

END

#### 1 - 2 THRU FACE CLOSE; APART POINT;

1 - 2 [Thru Fc Cls] XRIFL (W XLIFR), fwd L to fc ptr, cl R; [Apart Point] bk L, , pt R;