

ROSE'S THEME

CHOREO: SUE POWELL & LOREN BROSIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4974)

Music: Rose Artist: James Horner & DJ Ice

Contact Choreographer or download

Web address: <http://music.duykhanh.me/song/IW9ZEEI7>

Time 2:09

RHYTHM: WALTZ, ROUNDALAB PHASE IV

SPEED: 45 RPM or to suit

Footwork: OPPOSITE, DIRECTIONS TO MAN

SEQUENCE: I-A-B-C-END

MEASURE

INTRO

1 – 8 (**M fcg wall & ptr, no hnds jnd**) **WAIT 2;; RAISE ARMS; LOWER ARMS; APT, PNT,-;**
SPN MANV; SPN TRN; BOX FIN;

- 1 – 8 Wait 2 meas;; Extend arms slowly up; Slowly lower arms(Note: arm movement can be optional, wait 2 add'l meas if desired)
Bk L(W Bk R) jng trlg hnds, pnt R twd ptr (W pnt L twd ptr), - ; leading W to spin LF (L,R,L) fwd R trng RF to CP/ RLOD, sd L, cl R; Comm RF upper body trn Bk L pvtg ½ rf, fwd R between W. feet heel to toe cont trn lvg left leg bk, rec sd & bk Lendg DLW(W comm upper body rf trn Fwd R between M's feet heel to toe pvtg ½ rf, bk L toe brushng R to L, fwd R); Bk R trng 1/2 LF, sd L, cl R to DLC;
Note: O. Finish may be used ilo box fin if desired.

PART A

1 – 8 **DIA. TRN;;; TELEMARK To SCP ; NAT. HVR FALLAWAY; SLIP To BJO;**
FWD, FWD\LK\FWD;

- 1 – 4 Fwd L trng LF, sd R, bk L to Bjo; Bk R trng LF, Sd L, fwd R; Fwd L trng LF, sd R, bk L; Bk R trng LF, sd L, fwd R endg Bjo dlc;
- 5 – 8 Fwd L commg lf trn, fwd and sd R contg lf trn, fwd L to SCP fcg DLW(W Bk R startg slight lf trn bring L to R with no wgt, trn lf on rt heel chng wgt to L, fwd R); Thru R comm rf trn, fwd L cont rf trn w/ chkg action, bk R (W. thru L, fwd L trng rf, bk L) to end SCP DRW; Bk L, trng W. to CP bk R trng lf, comp lf trn sd and fwd L(W. Bk R, trng to lf to CP slip fwd L, compl trn sd & bk R) to BJO dlw; Fwd R, fwd & sd L/lk RIB, fwd & sd L;
- 9 – 16 **MANV; IMP To SCP; WEAVE 6;; CHK FWD/L. DEVELOPE; OUTSIDE SWVEL;**
THRU, FC, CL; CANTER;
- 9 - 12 Fwd R starting rf trn, sd L complg rf trn to fc RLOD, cl R; M with soft knees & strtg upper body rotation Bk L bringing R to L with no wgt for heel trn, chng wgt to R fin rotatn, fwd L[W. fwd R pvtg ½, fwd L, cont trn brushng R to L stp fwd R] to end SCP; Thru R, fwd L(W fwd R) trng to CP, startg LF trn sd & bk R to Bjo; Bk L, contg LF trn bk & sd R, fwd L to Bjo dlw;
- 13 - 16 Fwd R outside ptr (Bjo) checking,-,-(W. Bk L checking, raise R knee toe pointg down, extend R leg fwd outsd ptr and parallel to floor); Bk L, XRIF no weight, -(W. Fwd R, swivel rf on R toe, - to SCP); Thru R, trng rf to ptr sd L, cl R; Sd L, drw R to L, cl R;

PART B

1 – 8 **SOLO TURN 6;; To OP CHK FWD & PNT; ROLL 3 To RLOD; THRU TWINKLE To HOP;**
OPEN IN & OUT RUNS;; PICKUP CP;

- 1 – 4 Trng away from ptr Fwd L, sd R cont lf trn, cl L compltg ½ trn; Bk R cont lf trn, sd L to fc ptr compltg trn, cl R to fc ptr momentarily; Cont trn lf Fwd L to LOD checking movement(W. Cont rf trn Fwd R to LOD chkg); Comm rf trn roll RLOD R,L,R to LOP\RLOD;
- 5 - 8 Fwd L, trng to fc ptr sd R, compltg trn cl L to end HOP\LOD; Fwd R comm. rf trn, sd & fwd L XIF of W cont trn, sd & fwd R to HOP(W Fwd L,R,L); Fwd L, R, L(W fwd R comm. RF trn, sd & fwd L XIF of man, sd & fwd R to HOP); Fwd R, fwd L, cl R bringing W. to CP\slightly DLC(Fwd L trng LF in front of M, sd & bk R compltg trn, cl L);
- 9 – 16 **2 LF TURNS;; HVR ; THRU, CHASSE SCP; PKUP; DRAG HES; BK, BK/LK/BK; HES CHG;**
- 9 - 12 Fwd L trng LF, sd R cont LF trn, cl L to fc RLOD; Bk R cont LF trn, sd L, cl R endg Wall; Fwd L, sd and fwd R with slight rise, rec fwd L to SCP DLC(W. Bk R, sd & bk w/ slight rise, brushing R to L trn fwd R to SCP pos); Thru R, trng rf to ptr sd L/cl R, sd & fwd L to SCP;
- 13 -16 Fwd R, fwd L, cl R bringing W. to CP\slightly DLC(Fwd L trng LF in front of M, sd & bk R compltg trn, cl L); Fwd L trng LF, sd & bk R to Bjo DRC, drwg L bk; Bk L, bk R/lk LIF, bk R; Bk L comm. RF trn, sd & fwd R, drw L to R to end CP DLC;

PART C

1 - 7 **DIA. TRN;;; TELEMARK To SCP; THRU HVR BJO; BK HVR SCP;**

1 - 7 Fwd L trng LF, sd R, bk L to Bjo; Bk R trng LF, Sd L, fwd R; Fwd L trng LF, sd R, bk L; Bk R trng LF, sd L, fwd R endg Bjo dlc; Fwd L commg lf trn, fwd and sd R contg lf trn, fwd L to SCP fcg DLW(W Bk R startg slight LF trn bring L to R with no wgt, trn LF on rt heel chg wgt to L, fwd R); Fwd R, fwd L rising & ckg w/slight, rf body rotation, w/ slight lf body rotation rec L trng W. to BJO(W. fwd L, fwd R trng lf, fwd L to BJO pos); Bk R, bk L rising & ckg w/slight, rf body rotation, w/ slight lf body rotation rec L trng W. to SCP (W. fwd R, fwd L trng rf, fwd R to SCP pos);

8 - 13 **THRU, SD, BEH; (To) SOLO TRN 6;; To OP\LOD CHK FWD & PNT; ROLL 3 RLOD; THRU TWINKLE;**

8 - 10 Fwd R, trng RF twd ptr sd L, XRIB; Trng away from ptr Fwd L, sd R cont lf trn, cl L compltg ½ trn; Bk R cont lf trn, sd L to fc ptr compltg trn, cl R to fc ptr momentarily;

11 - 13 Cont trn lf Fwd L to LOD checking movement(W. Cont rf trn Fwd R to LOD chkg); Comm rf trn roll RLOD R,L,R to LOP\RLOD; Fwd L, trng to fc ptr sd R, compltg trn cl L to end HOP\LOD;

End

1 - 4+ **THRU, FC, CL; APT, PNT; WRAP; Lady. EXT ARMS FWD & DO SLOW SUNBURST
ENDG w. ARMS CROSSED (L OVER R), HANDS ON SHLDRS**

1- 4 Thru R, trng rf to ptr sd L, cl R; Bk L(W Bk R), pnt R twd ptr (W pnt L twd ptr), - ; Maintaining trlg hndhld Rec Fwd & sd R leading W. to trn lf into rt arm, sip L, sip R(W. rec fwd L trng lf, R,L compltg trn to wrap pos; Release W.'s arms(W. extend both arms fwd parallel to floor, then slowly circle arms up and out, while lowering arms cross lf arm over rt arm to end w/ arms crossed\hnds resting on shldrs).
NOTE: Arm action can be omitted and dance end w/ wrap & hold.

Addendum: James Horner, composer of the Titanic movie score, was killed in a plane crash in California on June 22, 2015, shortly after we had chosen this song for our waltz. We would like to dedicate our dance to his memory.