

Ruby Tuesday

Choreo: Richard & Judy Cartwright, 248 Elm Avenue, Chula Vista, CA 91910.

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Music: "Ruby Tuesday" The Rolling Stones, Hot Rocks 1964-1971, iTunes 3:16

Rhythm: Slow Two Step Phase: IV +2 (Triple Traveler, riff turns)

Footwork: Opposite except where (Noted)

Speed: 46 or +2%

Release Date : MAY 7, 2015

Sequence: A, B, A Mod1, B, A Mod 2, B, B, End

PART A(16)

1-4 WAIT;; UNDERARM TURN; REVERSE UNDERARM TURN;

1-2 {Wait} Facing partner and wall in low butterfly;;

3 {Underarm Turn} sd L comm ldg W undr jnd hnds, -, XRIBL (W fwd L trng RF undr jnd hnds),rec L;

4 {Reverse Underarm Turn} sd R comm ldg W undr jnd hnds, -, XLIFR (W fwd R trng LF undr jnd hnds),rec R;

5-8 OPEN BASICS;; MAN SWITCH; LADY SWITCH TO PU;

5-6 {Open Basics} sd L to L 1/2 OP, -, XRIBL (W XLIBR), rec L to fc;

sd R to R 1/2 OP, -, XLIBR (W XRIBL), rec R to 1/2 op;

7-8 {Man Switch, Lady Switch} cross in front of W on L to L 1/2 OP, -, sd R, fwd L (W small fwd R, -, fwd L, fwd R); small fwd R, -, fwd L, fwd R to fc (W cross in front of M on L, -, sd R, fwd L to fc);

9-12 TRAVELING CROSS CHASSE 4X ;;; END FACING WALL;

9-12 {Traveling Cross Chasse 4X to face the wall}FWD TRN, -, SD, XIF; FWD TRN, -, SD, XIF; (BK TRN, -, SD, XIF; BK TRN, -, SD, XIF;) FWD TRN, -, SD, XIF; FWD TRN, -, SD, XIF FC WALL; (BK TRN, -, SD, XIF; BK TRN, -, SD, XIF ;)

13-16 UNDERARM TURN; REVERSE UNDERARM TURN;

OP BASICS PU;;

13-14 See Part A 3&4 Above

15-16 See Part A 5-6 Above picking up

PART B(8)

TRIPLE TRAVELER ;;; TUNNEL EXIT TO REVERSE;

OUTSIDE ROLL; BASIC ENDING; BASICS;;

1-6 {Triple Traveler}Fwd L trng slight LF fc DC, -, sd & fwd R, fwd L(W bk R trng LF, -, sd L trng LF under lead hands,cont LF trng bk R fc wall);Fwd R spiral LF under joined hands, -, fwd L, fwd R (W trn fc LOD fwd L, -, fwd R) bringing hands to shoulder level; Fwd L bringing

joined hands down & bk, - fwd R, fwd L bringing hands up & around leading W to roll RF (W fwd R comm. RF turn, - sd & bk L trng RF under joined hands, cont RF trn fwd R);
{Tunnel Exit To Reverse}Fwd R chking leading W around in front to wall, - rec L, fwd R trng LF fc RLOD joined hands over M's head (W fwd L around M, - fwd R, fwd L fc RLOD) end LOP fc RLOD;
{Outside Roll} Fwd L bringing joined hands down & bk, - fwd R, fwd L bringing hands up & around leading W to roll RF (W fwd R comm. RF turn, - sd & bk L trng RF under joined hands, cont RF trn fwd R);
{Basic End} Blending to CP sd R to CP, -. XLIB, rec R;
7-8{Full Basic} Sd L, -, XRib (W XLib), rec L ; Sd R, -, XLib (W XRib), rec R ;

PART A MOD1(16)

LUNGE BASICS;; UNDERARM TURN;

REVERSE UNDERARM TURN; OPEN BASICS;;

MAN SWITCH; LADY SWITCH TO PU;

TRAVELING CROSS CHASSE 4X ;;; END FACING WALL;

RIFF TURNS; SD, DRAW, CL; OP BASICS PU;;

1-12 See PART A 1-12 above

13 {RIFF TURNS} SD, CL, SD, CL (SD & FWD SPN, CL, SD & FWD SPN, CL) ;

14{SD, DRAW, CL} SD L, DRAW R, CL (SD R, DRAW L, CL);

15-16 See Part A 5-6 Above picking up

PART B(8)

TRIPLE TRAVELER ;;; TUNNEL EXIT TO REVERSE;

OUTSIDE ROLL; BASIC ENDING; BASICS;;

1-8 See PART B above;;;;;;;

PART A MOD2(16)

LUNGE BASICS;; UNDERARM TURN;

REVERSE UNDERARM TURN; OPEN BASICS;;

MAN SWITCH; LADY SWITCH TO PU;

LEFT TURN INSIDE ROLL WITH BASIC ENDING 2X;;;

TO ½ OPEN; FORWARD RUN 2; FC, SD, X ; OP BASICS PU;;

1-8 See PART A 1-8 above

9-12 {Left Turn Inside Roll With Basic Ending}FWD, -, SD, XIF;

(BK TRN, -, SD TRN UNDR, SD FC;) sd R to CP, -. XLIB, rec R; FWD, -, SD, XIF;

(BK TRN, -, SD TRN UNDR, SD FC;) sd R to CP, -. XLIB, rec R, ½ Op;

13{Forward Run 2} FWD, -, FWD, FWD;(FWD, -, FWD, FWD);

14 {Fc, Sd, X} FC, -, SD, X (FC, -, SD, X);

15-16 See PART A 5-6 above pu

PART B(8)

TRIPLE TRAVELER ;;; TUNNEL EXIT TO REVERSE;
OUTSIDE ROLL; BASIC ENDING; BASICS PU;;

1-8 See PART B above;;;;;; pu

PART B(8)

TRIPLE TRAVELER ;;; TUNNEL EXIT TO REVERSE;
OUTSIDE ROLL; BASIC ENDING; BASICS;;

1-8 See PART B above;;;;;;fc

ENDING(4)

LUNGE BASICS;; ROLL 3; CHAIR & HOLD,,

1-2 See Part A 1-2 above

3 {Roll 3} Fwd L LOD LF turn ½, bk R LOD LF turn, sd L fc cp ;

4 {Chair} FWD LUN, -(FWD LUN, -) Both looking RLOD, & Hold,,

QUICK CUES

PART A(16)

WAIT;; UNDERARM TURN; REVERSE UNDERARM TURN;
OPEN BASICS;; MAN SWITCH; LADY SWITCH TO PU;
TRAVELING CROSS CHASSE 4X ;;; END FACING WALL;
UNDERARM TURN; REVERSE UNDERARM TURN;
OP BASICS PU;;

PART B(8)

TRIPLE TRAVELER ;;; TUNNEL EXIT TO REVERSE;
OUTSIDE ROLL; BASIC ENDING; BASICS;;

PART A MOD1(16)

LUNGE BASICS;; UNDERARM TURN;
REVERSE UNDERARM TURN; OPEN BASICS;;

**MAN SWITCH; LADY SWITCH TO PU;
TRAVELING CROSS CHASSE 4X;;; END FACING WALL;
RIFF TURNS; SD, DRAW, CL; OP BASICS PU;;**

PART B(8)

**TRIPLE TRAVELER;;; TUNNEL EXIT TO REVERSE;
OUTSIDE ROLL; BASIC ENDING; BASICS;;**

PART A MOD2(16)

**LUNGE BASICS;; UNDERARM TURN;
REVERSE UNDERARM TURN; OPEN BASICS;;
MAN SWITCH; LADY SWITCH TO PU;
LEFT TURN INSIDE ROLL WITH BASIC ENDING 2X;;;
TO ½ OPEN; FORWARD RUN 2 ;FC, SD, X ; OP BASICS PU;;**

PART B(8)

**TRIPLE TRAVELER;;; TUNNEL EXIT TO REVERSE;
OUTSIDE ROLL; BASIC ENDING; BASICS PU;;**

PART B(8)

**TRIPLE TRAVELER;;; TUNNEL EXIT TO REVERSE;
OUTSIDE ROLL; BASIC ENDING; BASICS;;**

ENDING(4)

LUNGE BASICS;; ROLL 3; CHAIR & HOLD,,

**Note: Thank You to Regina Aubrey and Bill Goss for their advice on the
Choreography.**