

Rudolph, the Red-Nosed Reindeer

Choreographer: Bill Bingham, 190 Hillway Cir, Ventura, CA 93003

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Music: Rudolph, the Red-Nosed Reindeer **Artist:** Rockapella **CD:** Amerigo Records 33710 - *Comfort & Joy*

Download: iTunes, Amazon

Rhythm-Phase-Difficulty: Two Step - II+2 [Fan, Fishtail] - Avg **Footwork:** For M, W opposite except as (noted)

Time: 3:19 [slowed 10%]

Sequence: Intro - A - B - Interlude 1 - C - Cmod - Bmod - Interlude 2 - D - B - Ending

Rewritten: December 2009

- INTRODUCTION -

1- 6 OP LOD WAIT FOUR MEASURES;;; CHARLESTON::

1- 6 Both fcg LOD trlg hnds jnd wait;;; Fwd L, -, pt R twd LOD, -; Bk R, -, pt L twd RLOD, -;

7-11 BASKETBALL TURN to face partner:: SIDE DRAW CLOSE 2x:: SIDE TOUCH 2x CP WALL:

7- 8 Lun fwd L trng 1/4 RF, -, rec R trng 1/4 RF fc RLOD, -; lun fwd L trng 1/4 RF, -, rec R trng 1/2 RF no hnds jnd fc ptr WALL;

9-11 Sd L, drw R, cl R, -; Sd L, drw R, cl R, -; Sd L, tch R, sd R, tch L;

- PART A -

1- 8 BOX:: SIDE CLOSE 2x to OP LOD; WALK 2; VINE APART 3; VINE TOGETHER 3 SCP LOD; 2 FORWARD TWO STEPS CP WALL::

1- 4 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -; Sd L, cl R, sd L, cl R to OP LOD; Fwd L, -, fwd R, -;

5- 8 Sd L, xRib, sd L, -; Sd R, xLib, sd R, - SCP LOD; Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, - CP WALL;

9-16 2 TURNING TWO STEPS OP LOD:: FORWARD LOCK FORWARD 2x:: FORWARD HITCH; BACK TWO STEP; BACK HITCH 4; WALK 2:

9-10 Sd L, cl R comm 1/2 RF trn, sd & bk L comp RF trn, -; Sd R, cl L comm 1/2 RF trn, fwd R comp RF trn, -

(W Sd R, cl L comm 1/2 RF trn, fwd R comp RF trn, -; Sd L, cl R comm 1/2 RF trn, sd & bk L comp RF trn, -) OP LOD;

11-12 Fwd L, lk R, fwd L, -; Fwd R, lk L, fwd R, -;

13-16 Fwd L, cl R, bk L, -; Bk R, cl L, bk R, -; Bk L, cl R, fwd L, cl R; Fwd L, -, fwd R, -;

- PART B -

1- 8 LACE UP SCP LOD;;; CUT BACK 2x; BACK SIDE THRU FLARE SCP LOD; WALK 2; FORWARD TWO STEP CP WALL:

1- 2 Ld W to chg sds diag in frnt of M undr jnd ld hnds DIAG fwd L, cl R, fwd L, - LOP LOD; Fwd R, cl L, fwd R, - rel ld hnds jn trl hnds;

3- 4 Ld W to chg sds diag in frnt of M undr jnd trl hnds DIAG fwd L, cl R, fwd L, - OP LOD; Fwd R, cl L, fwd R, - SCP LOD;

5- 6 XLif, bk R, xLif, bk R; Bk L to fc ptr, sd R, xLif, arc R CCW & slightly off floor SCP LOD;

7- 8 Fwd R, -, fwd L, -; Fwd R, cl L, fwd R, -;

9-16 2 TURNING TWO STEPS OP LOD:: FORWARD LOCK FORWARD 2x:: FORWARD HITCH; BACK TWO STEP; BACK HITCH 4; WALK 2:

9-16 Repeat Part A, Meas 9-16 [1st time to CP WALL - 2nd time to OP LOD];;;;;;

- INTERLUDE 1 -

1- 4 OPEN VINE 4 CP WALL:: SIDE TOUCH 2x; VINE 4:

1- 2 Sd L, -, xRib trng 1/4 RF to LOP RLOD, -; Sd L trng 1/4 LF, -, xRif, - blendg to CP WALL;

3- 4 Sd L, tch R, sd R, tch L; Sd L, xRib, sd L, xRif;

- PART C -

1- 8 TRAVELING BOX SCP LOD;;; HITCH 4; WALK 2; OPEN VINE 4 w/ PICKUP CP LOD::

1- 4 Sd L, cl R, fwd L, - RSCP RLOD; Fwd R, -, fwd L, - CP WALL; Sd R, cl L, bk R, - SCP LOD; Fwd L, -, fwd R, -;

5- 6 Fwd L, cl R, bk L, cl R; Fwd L, -, fwd R, - fc ptr;

7- 8 Sd L, -, xRib trng 1/4 RF to LOP RLOD, -; Trng 1/4 LF sd L, -, xRif (W xLif & fwd in frnt of M swvl LF to CP), - CP LOD;

9-12 SCISSOR SCAR; WALK 2; SCISSOR BJO; FISHTAIL BJO DLW:

9-11 Sd L, cl R, xLif (W xRib), - SCAR DLW; Fwd R, -, fwd L, -; Blendg to fc LOD sd R, cl L, xRif (W xLib), - BJO DLC;

12 W/ slight R shldr ld xLib, comm 1/4 RF trn sm sd R, comp RF trn fc DLW fwd L w/ L shldr ld, xRib;

13-16 HITCH 4; WALK & FACE CP WALL; 2 TURNING TWO STEPS CP WALL::

13-14 Fwd L, cl R, bk L, cl R; Fwd L, - fwd R, - blendg to CP WALL;

15-16 Repeat Part A, Meas 9-10 to end CP WALL;

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- PART Cmod -

- 1- 8 **TRAVELING BOX SCP LOD;;; HITCH 4; WALK 2; OPEN VINE 4 w/ PICKUP CP LOD;;**
9-14 **SCISSOR SCAR; WALK 2; SCISSOR BJO; FISHTAIL BJO DLW; HITCH 4; WALK & FACE CP WALL;**
15 **SIDE DRAW CLOSE SCP LOD;**
1-14 Repeat Part C, Meas 1-14;,,,,,,,,,,,,,
15 Sd L, drw R to L, cl R, - blendg to SCP LOD;

- PART Bmod -

- 1- 8 **LACE UP SCP LOD;;; CUT BACK 2x; BACK SIDE THRU FLARE face LOD; KNEE SWIVEL 8 w/ lower & rise::**
1- 6 Repeat Part B, Meas 1-6 rel hnds to side-by-side fc LOD;,,,,,
7- 8 Clg R slightly compress knees swvl L, R, L, R; Rise to original position swvl L, R, L, R;

- INTERLUDE 2 -

- 1- 4 **CIRCLE AWAY 4;; CIRCLE TOGETHER 4 face partner;; SOLO LEFT TURNING BOX BFLY WALL;;;:**
1- 4 Circ LF awy from ptr fwd L, -, fwd R, -; Fwd L, -, fwd R, - fc RLOD; Circ LF twd ptr fwd L, -, fwd R, -; Fwd L, -, fwd R, - fc ptr WALL;
5- 6 Sd L, cl R, fwd L trn 1/4 LF ptrs R shldr to R shldr, -; Sd R, cl L, bk R trng 1/4 LF ptrs bk to bk;
7- 8 Sd L, cl R, fwd L trn 1/4 LF ptrs L shldr to L shldr, -; Sd R, cl L, bk R trng 1/4 LF BFLY WALL;

- PART D -

- 1- 4 **[Remain in BFLY thru Measure 6] SCISSOR THRU; SIDE TOUCH 2x; SIDE CLOSE 2x; SIDE DRAW CLOSE;**
1- 4 Sd L, cl R, xLif (W xRif), -; Sd R, tch L, sd L, tch R; Sd R, cl L, sd R, cl L; Sd R, drw L to R, cl L, -;
5- 8 **SCISSOR THRU; SIDE TOUCH 2x; OPEN VINE 4 OP LOD;;**
5- 6 Sd R, cl L, xRif (W xLif), -; Sd L, tch R, sd R, tch L;
7- 8 Sd L, -, xRib trng 1/4 RF to LOP RLOD, - trng 1/4 LF; Sd L trng 1/4 LF, -, xRif, -
9-14 **HITCH DOUBLE;; CHARLESTON 2x;;;:**
9-14 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -; Fwd L, -, pt R twd LOD, -; Bk R, -, pt L twd RLOD, -; Repeat Part D, Meas 11-12;;

- PART B -

- 1-16 **LACE UP SCP LOD;;; CUT BACK 2x; BACK SIDE THRU FLARE SCP LOD; WALK 2; FORWARD TWO STEP CP WALL;
2 TURNING TWO STEPS OP LOD;; FORWARD LOCK FORWARD 2x;; FORWARD HITCH; BACK TWO STEP; BACK HITCH 4; WALK 2;**
9-16 Repeat Part B, Meas 1-16 to OP LOD;,,,,,,;

- ENDING -

- 1- 4 **CHARLESTON;; FORWARD LOCK FORWARD 2x;;**
1- 2 Fwd L, -, pt R twd LOD, -; Bk R, -, pt L twd RLOD, -;
3- 4 Fwd L, xRib, fwd L, -; Fwd R, xLib, fwd R, -;
5- 8 **VINE APART 3; VINE TOGETHER 3 face LOD;
SIDE TOUCH APART & TOGETHER; STEP APART;**
5- 6 Sd L, xRib, sd L, -; Sd R, xLib, sd R, - face LOD no hnds jnd;
7- 8 Sd L, tch R, sd R, tch L; X arms on chest look at ptr sd L, -, -, -;

