Rudolph's Dance

Choreography:	Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music:	„Rudolph, The Red-Nosed Reindeer" - (John Denver) - CD Christmas In New York City, SONY 88697 51950 2 – Track 06
Rhythm & Phase:	TS, Phase II 1:43 min
Timing:	qqS throughout, unless noted - reflects actual weight changes
Footwork:	opposite unless noted (Woman's footwork in parentheses)
Sequence:	Intro – A – B – Inter – B(1-14) – End Dec. 2017

INTRODUCTION

1-4   WAIT 2 MEAS ;;   APART & POINT ;   TOGETHER & TOUCH TO SCP LOD ;

1-2   **{Wait 2}** In OP FCG M fcg ptr & WALL w/ldft free   wait 2 meas ; ;

3   **{Apt & Pt (S-)}** Stp apt L, - , pt fwd R twd ptr, - ;

4   **{Tog & Tch (S-)}** Stp fwd R twd ptr, -, tch L to R blendg to SCP LOD, - ;

PART A

1-4   2 FORWARD TWO STEPS ; ;   DOUBLE HITCH TO FACE ; ;

1-2   **{2 Fwd Twos}** In SCP LOD stp fwd L, cl R, fwd L, - ;   Fwd R, cl L, fwd R, - ;

3-4   **{Dbl Hitch}** Stp fwd L, cl R, bk L, - ;   Bk R, cl L, fwd R trng to CP WALL, - ;

5-8   BOX ; ;   BASKETBALL TURN TO SCP ; ;

5-6   **{Box}** In CP WALL stp sd L, cl R, fwd L, - ;   Sd R, cl L, bk R, - ;

7-8   **{Bball Trn}** Rk sd L leavg R ft pointed in plc, -, releasg hnds rec sd & fwd R trng RF to fc RLOD, - ;
         Stp fwd L cont trng RF, -, rec sd & fwd R trng RF to SCP LOD, - ;

9-12   2 FORWARD TWO STEPS ; ;   DOUBLE HITCH TO FACE ; ;

9-12   Repeat meas 1-4 of Part A ; ; ; ;

13-16   OPEN VINE 4 ; ;   SCISSORS THRU TWICE TO SCP ; ;

13-14   **{Open Vine 4 (SS;SS;)}** Stp sd L, -, XRib to LOP RLOD, - ;
         Twd LOD sd L to BFLY, - , thru R to OP LOD, - ;

15-16   **{Scis Thru 2x}** Blendg to BFLY WALL stp sd L, cl R, thru & fwd L to LOP RLOD, - ;
         Blendg to BFLY stp sd R, cl L, thru R to SCP LOD, - ;

PART B

1-4   CIRCLE AWAY IN 2 TWO STEPS ; ;   STRUT TOGETHER IN 4 TO SCP LOD ; ;

1-2   **{Circle Away}** Releasg hnds & moving away from ptr in a LF half circular pattern stp fwd L, R, L, - ;
         Continuing circle stp fwd R, L, R to fc RLOD, - ;

3-4   **{Strut Tog in 4 (SS;SS;)}** Trng twd ptr stp fwd L swaying upper part of body, -, fwd R, - ;
         Fwd L, -, fwd R swvl to SCP LOD, - ;

5-8   2 FORWARD TWO STEPS ; ;   LUNGE & TWIST ;   BEHIND, SIDE, THRU TO SCP ;

5-6   **{2 Fwd Twos}** Repeat meas 1-2 of Part A ; ;

7   **{Lunge & Twist (S,-)}** Blendg to fc WALL stp sd L w/bended knee leave R leg extended, -,
         without chg weight trn upper body to fc RLOD, - ;

8   **{Bhnd Sd Thru}** XRib of L, sd L to fc ptr, thru R to SCP LOD, - ;

9-12   LACE UP TO BFLY ; ; ; ;

9-12   **{Lace Up}** Releasg trlhnds and passg bhnd W w/ldhnds jnd stp fwd L diagonally
         across LOD slightly trng away from ptr, cl R to L, fwd L to LOP LOD, -
         (W undr jnd ldhnds stp fwd R diagonally across LOD in front of M, cl L to R, fwd R, -) ;
         In LOP LOD stp fwd R, cl L, fwd R, - ;
         Releasg ldhnds & joining trlhnds passg bhnd W stp fwd L diagonally
         across LOD slightly trng away from ptr, cl R to L, fwd L to OP LOD, -
         (W undr jnd trlhnds stp fwd R diagonally across LOD in front of M, cl L to R, fwd R, -) ;
         In OP LOD stp fwd R, cl L, fwd R blendg to BFLY WALL, - ;

13-16   SCISSORS THRU TWICE TO OP ; ;   STRUT 4 ; ;

13-14   **{Scis Thru 2x}** Repeat meas 15-16 of Part A to end in OP LOD ; ;

15-16   **{Strut 4}** Staying in OP LOD stp fwd L swaying upper part of body, -, fwd R, - ;   Fwd L, -, fwd R, - ;

INTER

1-4   SIDE TWO STEP APART ;   SIDE TWO STEP TOGETHER ;   DOUBLE HITCH TO FACE ; ;

1   **{Sd 2stp Apt}** In OP LOD releasg hnds sd L, cl R, sd L, - ;

2   **{Sd 2stp Tog}** Twd ptr sd R, cl L, sd R to OP LOD, - ;

3-4   **{Dbl Hitch}** In OP LOD repeat meas 3-4 of Part A ; ;

5-8   BOX ; ;   BASKETBALL TURN TO BFLY; ;

5-8   Repeat meas 5-8 of Part A but to end in BFLY ; ; ; ;

9-12   VINE 8 ; ;   SIDE TWO STEP LEFT ;   SIDE TWO STEP RIGHT ;

9-10   **{Vine 8}** In BFLY WALL stp sd L, XRib *(W XLib)*, sd L, XRif *(W XLif)* ;   Repeat meas 9 ;

11   **{Sd 2stp L}** In BFLY WALL stp sd L, cl R, sd L, - ;

12   **{Sd 2stp R}** To RLOD stp sd R, cl L, sd R, - ;

13-16 VINE 8 ; ;   TWIRL VINE 2 ;   WALK 2 TO SCP ;

13-14   **{Vine 8}** Repeat meas 9-10 of Inter ; ;

15   **{Twirl Vine 2}** Stp sd L leadg W to twirl RF undr jnd ldhnds, -, XRib of L, -
        (W sd & fwd R start trng RF undr jnd ldhnds, -, sd & bk L trng RF to fc ptr, -) ;

16   **{Walk 2}** Blendg to SCP LOD stp fwd L, -, fwd R, - ;

ENDING

1-4   VINE 4 ;   SIDE, DRAW, CLOSE ;   VINE 8 ; ;

1   **{Vine 4}** Blendg to BFLY WALL stp sd L, XRib *(W XLib)*, sd L, XRif *(W XLif)* ;

2   **{Sd Draw Cl}** Stp sd L, draw R to L no weight, cl R, - ;

3-4   **{Vine 8}** Repeat meas 9-10 of Inter ; ;

5-6   LUNGE SIDE & HOLD ;   HOLD, -, -, TILT TO REVERSE ;

5   **{Lunge}** Stp sd L w/bended knee leave R leg extended, -, -, - ;

6   **{Tilt}** Hold position, -, -, slant upper body ro RLOD ;

Suggested Cues:

Intro   In OP FCG   Wait 2;;   Apt & Pt;   SCP & Tch;

A   2 Fwd Twos;;   Dbl Hitch to Fc;;
         Box;;   Bball Trn to SCP;;
         2 Fwd Twos;;   Dbl Hitch to Fc;;
         Open Vine 4 to BFLY;;   & Sciss Thru 2x;;

B   Circle Away in 2 Twos;;   Strut Tog* in 4 to SCP;;
         2 Fwd Twos;;   Lunge & Twist;   Bhnd, Sd, Thru, -;
         Lace Up to BFLY;;;;
         Sciss Thru 2x to OP;;   Strut* 4;;

Inter   Sd 2stp Apt & Tog;;   Dbl Hitch to Fc;;
         Box;;   Bball Trn to BFLY;;
         Vine 8;;   Sd 2stp L & R;;
         Vine 8;;   Twirl Vine 2;   Walk 2;

B1-14   Repeat B 1-14 to BFLY;;;; ;;;; ;;;; ;;

End   Vine 4;   Sd, Draw, Cl, -;   Vine 8;;
         Lunge Sd & Hold;   Hold, -, & Tilt;