

RUM – IV RB/FT

Choreographer: David & Susan Cleek - 1610 Baden Av, Grover Beach CA, 93433 805.473.8892
Music: Rum CD: Brothers Osborne, EP Available: iTunes & others
Artist: Brothers Osborne Speed: As downloaded Time: 3:29
Rhythm: Rumba/Foxtrot Phase: IV Difficulty: Average Released: Oct, 2015
Sequence: Intro-A-B-Int1-A(1-8)-B-Int2-C-B-End Footwork: Opposite
Start: Bfly/Wall, Trail foot free, Wait thru guitar timing strums(3) & 2 P/U notes

- INTRO - RUMBA

1-6 **WAIT (Bfly); CRAB WALK;; SPOT TURN; SD, DRAW, CLS;**

1-2 Wait;;

3-4 Thru R, sd L, thru R, -; Sd L, thru R, sd L, -;

5-6 Xrif comm left fc turn, fin left fc trn to fc ptrn rec L, sd R, -; Sd L, dr R, cls R, -;

- A - RUMBA

1-4 **½ BASIC; WHIP ¼ TO FC LOD; ½ BASIC (/WRAP); BACK BASIC;**

1-2 Fwd L, rec R, sd L, -; Bk R comm 1/4 lf trn, rec L to fc lod, sd R, to bfly fcg lod -;

3-4 Fwd L, raising lead hands comm L fc wrap rec R, fin wrap to fc lod, bk L, -;
Bk R, rec L, fwd R, -;

5-8 **ROLL L OUT TO OP/LOD; PROG WALK 3; RK FWD, REC; RK BK, REC /PICKUP;**

5-6 Holding trail hands roll Lady rt fc out to OP/LOD rk L, rec R, sd L, -; Fwd R, fwd L, fwd R, -;

7-8 Fwd L, -, rec R, -; Bk L, -, rec R leading W rt fc to fc ptrn (CP), -;

9-12 **BOX;; SD, DRAW, TCH LEFT; SD, DRAW, TCH RIGHT;**

9-10 Sd L, cls R, fwd L, -; Sd R, cls L, bk R, -;

11-12 Sd L, -, tch R, -; Sd R, -, tch L, -;

- B - FOXTROT

1-4 **DIA TURN ½;; 3-STEP; FWD, RUN 2;**

1-2 Fwd L trning LF on the diagonal, -, continuing LF trn sd R, bk L with ptrn outside the Man in BJO to fc DRC; Trning LF bk R, -, sd L, fwd R outside ptrn in BJO to fc DRW;

3-4 Fwd L, -, fwd R bringing W to (CP), fwd R; Fwd R, -, fwd L, fwd R;

5-8 **DIA TURN ½;; FWD, RUN 2; FC, SD, CLS;**

1-2 Fwd L trning LF on the diagonal, -, continuing LF trn sd R, bk L with ptrn outside the Man in BJO to fc DLW; Trning LF bk R, -, sd L, fwd R outside ptrn in BJO to fc DLC;

7-8 Fwd L, -, fwd R, fwd L; Fwd R to fc ptrn/Wall, -, sd L, cls R;

9-12 **HOV (SCP); OP IN/OUT RUNS (OP/LOD); FWD, RUN 2;**

9 Fwd L, -, fwd/sd R rising to ball of foot, rec L to (SCP);

10-11 Fwd R starting R fc trn and dropping lead hands, -, sd and bk diag LOD and wall on L to CP, bk R with R sd leading to BJO position; Bk L trning R fc, -, sd and fwd R between lady's feet continuing R fc trn, fwd L to OP/LOD;

12 Fwd R, -, fwd L, fwd R;

13-16 **SLOW WALK, FC; HIP RK 2; SLOW HOV THRU;;**

13-14 Fwd L, -, fc ptrn R, -; Sd L, -, sd R, -;

15-16 Fwd L, -, fwd/sd R rising to ball of foot, -; Rec L to (SCP), -, thru R, -;

- INTERLUDE 1 - RUMBA

1-4 **RK FWD, REC; RK BK, REC (BFLY); CANTER 2X;;**

1-2 Fwd L, -, rec R, -; Bk L, -, rec R trng rf to fc ptrn, -;

3-4 Sd L, -, cls R, -; Sd L, -, cls R, -;

- INTERLUDE 2 - RUMBA

1-4 **Repeat meas 1-4 Interlude 1**

5-6 **SLOW TWIRL VINE 4 (OP/LOD);**

5-6 Sd L, -, xRib, -; Sd L, -, xRif comm ¼ lf turn to fc LOD fwd R, -;

- C - RUMBA

1-4 **CIRC AWAY & TOG;; BASIC;;**

1-2 Circ away LF twd COH fwd L, fwd R, fwd L, -; Circ twd ptr/WALL fwd R, fwd L, fwd R to BFLY/WALL,-;

3-4 Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

5-8 **BRK BK TO OP/LOD; PROG WALK 3; RK FWD, REC; RK BK, REC /PICKUP;**

5-6 Trng LF to OP/LOD, rk bk L, rec R, fwd L twd LOD,-; Fwd R, fwd L, fwd R,-;

7-8 Repeat meas 3-4 Part A

- ENDING -

1-4 **RK FWD, REC; RK BK, REC (Low-Bfly); HIP RK 2X;;**

1-2 Fwd L, -, rec R, -; Bk L, -, rec R trng to fc ptr, -; Sd L, rec R, rec L, -; Sd R, rec L, rec R, -;

3-4 Sd L, rec R, sd L,-; Sd R, rec L, sd R, -;

5-8 **SLOW OP VINE 4 (CP);; HIP RK 2; SLOW FWD, RT LUNGE;**

5-6 Sd L trng rt fc RLOD, -, bk R twd LOD, -; Bk L trng to fc ptr, -, cls R, -;

7-8 Sd L, -, sd R, -; Slow fwd L, -, fwd/sd R with rt sd stretch, -;

QUICK CUES

START: BFLY/WALL, TRAIL FEET FREE/ 2 MEAS WAIT (Wait thru guitar timing strums(3) & 2 P/U notes)

- INTRO - RUMBA

WAIT (BFLY);; CRAB WALK;; SPOT TURN; SD, DRAW, CLS;

- A - RUMBA

½ BASIC; WHIP ¼ TO FC LOD; ½ BASIC (/WRAP); BACK BASIC;

ROLL L OUT TO OP/LOD; PROG WALK 3; RK FWD, REC; RK BK, REC /PICKUP;

BOX;; SD, DRAW, TCH LEFT; SD, DRAW, TCH RIGHT;

- B - FOXTROT

DIA TURN ½ ;; 3-STEP; FWD, RUN 2; DIA TURN ½ ;; FWD, RUN 2; FC, SD, CLS;

HOV (SCP); OP IN/OUT RUNS (OP/LOD);; FWD, RUN 2; SLOW WALK, FC; HIP RK 2; SLOW HOV THRU;;

- INTERLUDE 1 - RUMBA

RK FWD, REC; RK BK, REC (BFLY); CANTER 2X;;

- A (MOD)- RUMBA

½ BASIC; WHIP ¼ TO FC LOD; ½ BASIC (/WRAP); BACK BASIC;

ROLL L OUT TO OP/LOD; PROG WALK 3; RK FWD, REC; RK BK, REC /PICKUP;

- B - FOXTROT

DIA TURN ½ ;; 3-STEP; FWD, RUN 2; DIA TURN ½ ;; FWD, RUN 2; FC, SD, CLS;

HOV (SCP); OP IN/OUT RUNS;; FWD, RUN 2; SLOW WALK, FC; HIP RK 2; SLOW HOV THRU;;

- INTERLUDE 2 - RUMBA

RK FWD, REC; RK BK, REC (BFLY); CANTER 2X;; SLOW TWIRL VINE 4 (OP/LOD);;

- C - RUMBA

CIRC AWAY & TOG;; BASIC;; BRK BK TO OP/LOD; PROG WALK 3;

RK FWD, REC; RK BK, REC /PICKUP;

- B - FOXTROT

DIA TURN ½ ;; 3-STEP; FWD, RUN 2; DIA TURN ½ ;; FWD, RUN 2; FC, SD, CLS;

HOV (SCP); OP IN/OUT RUNS;; FWD, RUN 2; SLOW WALK, FC; HIP RK 2; SLOW HOV THRU;;

- ENDING - RUMBA

RK FWD, REC; RK BK, REC (Low-Bfly); HIP RKS 2X (QOS);;

SLOW OP VINE 4 (CP);; HIP RK 2; SLOW FWD, RT LUNGE;