

# Rumba Beguine

Choreographers: Chris & Terri Cantrell, 960 Garnet St., Broomfield, CO 80020; 303-469-9140, dance@ctkr.com  
Rhythm & Phase: Rumba Phase IV + 1 (*open hip twist*)  
Music: "Beguine the Beguine" Patrick Norman - *Guitare* or download from iTunes  
Modified & Speed: Music cut at 3:11 (at start of next part), fade from 3:09-3:11  
Sequence: Introduction A A B A C End



Timing unless noted: QQS  
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## Introduction

### 1-4 Wait 1-1/2 Meas ; , , Slow Sd ; New Yorker RLOD ; Spot Turn LOD ;

- 1 { **Wait** } Wait 1 meas OP-fcg trail feet free, count to 6 ;
- 2 { **Wait , , Slow Side** } Wait , , Sd R , ;
- 3 { **New Yorker RLOD** } Trn RF 1/4 chk thru L twd RLOD, rec R trn LF to fce, sd L (W Trn LF 1/4 chk thru R twd RLOD, rec L trn RF to fce, sd R) , ;
- 4 { **Spot Turn LOD** } Trn LF fwd R twd LOD, trn LF 1/2 rec fwd L, trn LF to fce sd R (W Trn RF fwd L twd LOD, trn RF 1/2 rec fwd R, trn RF to fce sd L) Bfly-Wall , ;

## Part A

### 1-4 Basic ; ; Spot Turn RLOD ; Hand to Hand ;

- 1-2 { **Basic** } Fwd L, rec R, sd & bk L, ; bk R, rec L, sd R (W Bk R, rec L, sd R, ; fwd L, rec R, sd & bk L) , ;
- 3 { **Spot Turn RLOD** } Trn RF fwd L twd RLOD, trn RF 1/2 rec fwd R, trn RF to fce sd L (W Trn LF fwd R twd RLOD, trn LF 1/2 rec fwd L, trn LF to fce sd R) Bfly-Wall , ;
- 4 { **Hand to Hand RLOD** } Trn RF & bk R, rec L trn LF, sd R (W Trn LF & bk L, rec R trn RF, sd L) LOP-fcg Wall , ;

### 5-8 Open Hip Twist ; Fan ; Alemana ; ;

- 5 { **Open Hip Twist** } Fwd L, rec R, close L to R (W Bk R, rec L, fwd R, -/ trn RF 1/4 RF on R) , ;
- 6 { **Fan** } Bk R, rec L, sd R (W Fwd L, fwd R trn LF 1/2 , bk L leaving R extnded fwd) , ;
- 7-8 { **Alemana** } Fwd L, rec R, cls L leading W to cls, ; Bk R, rec L, sd R (W Cls R, fwd L, fwd R comm RF swivel to fce, ; Cont RF trn under jned lead hnds fwd L DLC, cont RF trn fwd R DRW, trn RF sd L) Bfly-Wall , ;

### 9-12 Hand to Hand ; New Yorker LOD ; Spot Turn RLOD ; Fence Line LOD ;

- 9 { **Hand to Hand LOD** } Trn LF & bk L, rec R trn RF, sd L (W Trn RF & bk R, rec L trn LF, sd R) Bfly-Wall , ;
- 10 { **New Yorker LOD** } Trn LF 1/4 chk thru R twd LOD, rec L trn RF to fce, sd R (W Trn RF 1/4 chk thru L twd LOD, rec R trn LF to fce, sd L) , ;
- 11 { **Spot Turn RLOD** } Repeat Part A - Measure 3 to Bfly-Wall ;
- 12 { **Fence Line LOD** } XRIF of L flexing knee, rec L, sd R (W XLIF of R flexing knee, rec R, sd L) , ;

### 13-16 1/2 Basic ; Fan ; Hockey Stick ; ;

- 13 { **Half Basic** } Fwd L, rec R, bk & sd L (W Bk R, rec L, sd R) , ;
- 14 { **Fan** } Bk R, rec L, sd R (W Fwd L trng LF, bk R, bk L leaving R extnded fwd) , ;
- 15-16 { **Hockey Stick** } Fwd L, rec R, cls L (W Cls R, fwd L, fwd R) , ; XRIB of L [cuban cross], fwd L, fwd R (W Fwd L DRW, fwd R trn LF to fce, sd & bk L) 1st & 3rd time: Bfly-Wall , ; 2nd time: Bfly-DRW , ;

## Repeat Part A

## Part B

### 1-4 Shoulder to Shoulder ; Crab Walk ; Progressive Walks ; Fce, Cls, Sd ;

- 1 { **Shoulder to Shoulder** } Fwd L to Bfly SCAR, rec R to fce, sd L (W Bk R to Bfly SCAR, rec L to fce, sd R) Bfly-Wall , ;
- 2 { **Crab Walk 3 LOD** } XRIF of L, sd L, XRIF of L (W XLIF of R, sd R, XLIF of R) OP-LOD , ;
- 3 { **Progressive Walks 3** } Fwd L, R, L (W Fwd R, L, R) OP-LOD , ;
- 4 { **Face, Close, Side** } Fwd R trn RF 1/4, cls L, sd R (W Fwd L trn LF 1/4, cls R, sd L) Bfly-Wall , ;

### 5-8 Alemana ; ; 1/2 Basic ; Cross Body ;

- 5-6 { **Alemana** } Fwd L, rec R, cls L, ; Bk R, rec L, sd R (W Bk R, rec L, fwd & sd R, ; Fwd L twd DLC swvl 1/2 RF under jnd lead hnds, fwd R twd DRW trn RF, fwd & sd L trn RF) CP-Wall , ;
- 7 { **Half Basic to...** } Fwd L, rec R, trn LF sd L (W Bk R, rec L, fwd R) "L" position M fce RLOD W fce Wall , ;
- 8 { **Cross Body** } Lead W acrs bk R, rec L, trn LF sd R (W Fwd L, fwd R trng 1/2 LF, sd & bk L) Bfly-Wall , ;

**9-13 Cucarachas L & R ; ; 1/2 Basic ; Cross Body ;**

- 9 { *Cucaracha Left* } Sd L, rec R, cls L (W Sd R, rec L, cls R) , ;
- 10 { *Cucaracha Right* } Sd R, rec L, cls R (W Sd L, rec R, cls L) , ;
- 11 { *Half Basic to...* } Repeat Part B - Measure 7 to "L" position M fce LOD W fce COH ;
- 12 { *Cross Body* } Repeat Part B - Measure 8 to Bfly-Wall ;

**13-16 1/2 Basic ; Thru, Serpiente ; ; Fence Line ;**

- 13 { *Half Basic to Bfly-SCP* } Fwd L, rec R, fwd & sd L (W Bk R, rec L, fwd & sd R) Bfly-SCP LOD , ;
- 14-15 { *Thru to Serpiente* } Thru R, sd L, XRIB of L, flare L sd & beh R no wgt (W Thru L, sd R, XLIB of R, flare R sd & beh L no wgt) Bfly-Wall , ; XLIB of R, sd R, thru L flare R sd (W XRIB of R, sd L, thru R flare L sd) Bfly-Wall , ;
- 16 { *Fence Line LOD* } Repeat Part A - Measure 12 Bfly-Wall ;

***Repeat Part A***

***Part C***

**1-4 1/2 Basic ; Aida ; Hip Rk 3 fce ; Spot Turn ;**

- 1 { *Half Basic to Bfly-SCP* } Repeat Part B - Measure 13 to Bfly-SCP LOD ;
- 2 { *Aida RLOD* } Thru R, fwd L trn sharply RF fce RLOD keep lead hnds jnd, strong bk & sd R (W Thru L, fwd R trn sharply LF fce RLOD, strong bk & sd L) Vee bk-to-bk , ;
- 3 { *Hip Rock 3 to face* } Fwd L, rec R, fwd L swvl to fce (W Fwd R, rec L, fwd R swvl to fce) Bfly-Wall , ;
- 4 { *Spot Turn LOD* } Trn LF fwd R twd LOD, trn LF 1/2 rec fwd L, trn LF to fce sd R (W Trn RF fwd L twd LOD, trn RF 1/2 rec fwd R, trn RF to fce sd L) Bfly-Wall , ;

**5-8 New Yorker ; Aida ; Switch Rock ; Thru to Fan ;**

- 5 { *New Yorker RLOD* } Repeat Intro - Measure 3 ;
- 6 { *Aida RLOD* } Repeat Part C - Measure 2 to Vee bk-to-bk ;
- 7 { *Switch Rock* } Trn LF to fce sd L chng bring jnd hnds thru, rec R, sd L (W Trn RF to fce sd R chng bring jnd hnds thru, rec L, sd R) Bfly-Wall , ;
- 8 { *Thru to Fan* } Thru R trn RF, cls L to R, sd R (W Fwd L, fwd R trn LF 1/2 , bk L leaving R extnded fwd) , ;

**9-12 Hockey Stick Ovrtrnd ; ; New Yorker ; Spot Turn ;**

- 9-10 { *Hockey Stick Overturned* } Fwd L, rec R, cls L , ; XRIB of L [cuban cross], fwd L, sd R (W Cls R, fwd L, fwd R , ; Fwd L DRW, fwd R trn LF to fce, sd & bk L) LOP-fcg Wall , ;
- 11 { *New Yorker RLOD* } Repeat Intro - Measure 3 ;
- 12 { *Spot Turn LOD* } Repeat Intro - Measure 4 to Bfly-Wall ;

**13-16 Latin Whisk ; Fce, Cls, Sd ; Open Break ; Time Step ;**

- 13 { *Latin Whisk* } XLIB of R, rec R, fwd L (W XRIB of L, rec L, fwd R) Bfly-SCP LOD , ;
- 14 { *Face, Close, Side* } Thru R trn RF to fce, cls L, sd R (W Thru L trn LF to fce, cls R, sd L) Bfly-Wall , ;
- 15 { *Open Break* } Bk L, rec R, sd L (W Bk apt R, rec L, sd R) Bfly-Wall , ;
- 16 { *Time Step* } XRIB of L, rec L, sd R (W XLIB of R, rec R, sd L) Bfly-Wall , ;

***End***

**1 Aida.**

- 1 { *Aida LOD* } Thru L, fwd R trn sharply RF fce LOD keep trail hnds jnd, strong bk & sd L (W Thru R, fwd L trn sharply LF fce LOD, strong bk & sd R) Vee bk-to-bk.

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For additional information on Rumba & Latin Rhythm Attitude, Hold & Footwork: <http://www.ctkr.com/index.html#notes>