

RUMBA ROMANTICA



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 Record: Special Press BM7-2000 "Uno Amor" (Flip Day By Day)
 Footwork: opposite, directions for man
 Sequence: A (2-24), A (1-8), A (1-16), Tag
 Difficulty Level: average
 Level: PHASE IV Rumba 2004

PART A

left open position face lod trail feet free ** omit measure 1st time **wait 1

1-8 SLIDING DOOR**; SLIDING DOOR; CUCARACHA; SPOT TURN; SHOULDER to SHOULDER; UNDERARM TURN; HAND to HAND; CRAB WALK 3;

- 1** [Sliding Door] Rk sd L slght trn RF (LF), rec sd R mve behind lady, XLIFR (XRIFL), lft opn fc LOD,-; ** Omit measure 1 first time thru instead wait 1 meas
 2 [Sliding Door] Rk sd R, rec sd L mve behind lady, XRIFL (XLIFR) opn fc LOD,-;
 3 [Cucaracha] Press sd L sweep L hnd up & arnd ccw (R cw), rec R, cl L opn fc LOD,-;
 4 [Spot Turn] Thru R trn LF (W RF) 1/2, rec L trn LF (W RF) 1/4, sd & fwd R sdcr DRW,-;
 5 [Shldr to Shldr] Fwd L sdcar, rec R, sd L to bjo DRW,-;
 6 [Underarm Turn] Bk R raise lead hnds trn W under, rec L, sd R fc WALL,- (thru L trn 1/2 RF under lead hnds, rec R trn 1/2 RF, sd L fc COH,-);
 7 [Hand to Hand] Trn LF on R brng trail hnds thru bk L lead hnds up & out opn LOD, rec R trn RF, sd L to bfly WALL,-;
 8 [Crab Walk 3] Thru R toe out hips trn LF chest fc partner, trn hips RF sd L, thru R toe out hips trn LF bfly WALL,-; ** 2nd time to half open fac lod

9-16 ROLL 3 to BFLY; FENCE LINE ; OPEN BREAK; ALEMANA ENDING; HALF LARIAT [man TURNS]; WALK 3; lady ACROSS; THRU to AIDA;

- 9 [Roll 3] Fwd L roll LF (RF), sd & fwd R LOD roll LF (RF), sd L to bfly fc WALL,-;
 16 [Fence Line] Fwd RXIFL LOD soften knee body erect extnd arms, rec L, sd R to fc WALL,-;
 11 [Open Break] Aprt L rght hnd up, rec R, cl L (fwd R) raise lead hnds,-;
 12 [Alemana End] bk R, rec L, cl R lady to rght side fc WALL,- (fwd L brush rght ft trn RF, fwd R trn RF brush lft ft, trn RF sd L to man's rght sd,-);
 13 [1/2 Lariat] Sd L part wght raise lead hnds lead W arnd rght sd hnd over M's head, rec R trn LF, sml fwd L fc LOD lft opn, - (circle walk CW arnd man fwd R, fwd L, fwd R LOD);
 14 [Walk 3] Fwd R, fwd L, fwd R to LOD lft opn pos,-;
 15 [Lady Across] Fwd L sml stp body trn RF, fwd R sml stp, body trn RF fwd L LOD lady in rght arm loose 1/2 open,- (thru R trn RF, sd & bk L trn RF, sd & fwd R, -);
 16 [Aida] Thru R trn RF, sd & fwd L trn RF, trn RF bk & sd R invert "V" pos fc RLOD trail hnds up & out,-;

17-24 SWITCH ROCK; FAN to OPEN FACING; HOCKEY STICK from FACING; to BFLY SIDECAR; CHECK lady DEVELOPE; BACK SIDE CLOSE; SIDE WALK to SEMI; CRAB WALK 3 & OPEN to LOD;

- 17 [Switch Rock] Trn LF (RF) rk sd L bfly, rec R, sd & fwd L to "V" LOD,-;
 18 [Fan Open Face] Thru R, rec L, sd & fwd R fc LOD op fcg pos,- (fwd L, fwd R trn LF to fc RLOD, bk & sd L fc man,-);
 19-20 [Hockey Stick] Fwd L, rec R raise jnd lead hnds, fwd & sd L trn 1/4 RF to lady's rght sd look at ptrnr,-; slght body trn RF bk R bhnd L, rec fwd L, fwd & sd R bfly scar fc DRW,- (bk R, rec L, fwd R slght RF body trn look at man,-; fwd & sd L, fwd R trn LF undr lead hnds, bk L bfly scar,-);
 21 [Check Develope SS] Ck fwd L in bfly scr DRW,-, strghtn rght knee slowly shape body to lft keep rght leg extnded bk bhnd body,- (ck bk R in bfly scr,-, raise lft knee, kick lft leg to DLC & lower to R);
 22 [Back Side Close] Bk R, slght trn LF sd L, cl R bfly fc WALL,-;
 23 [Side Walk] sd L, cl R, sd & fwd L to bfly fc WALL;

24 [Crab Walk 3] Thru R toe out hips trn LF chest fc partner, trn hips RF sd L, thru R toe out hips trn LF to opn pos LOD,-;

TAG

1-3 SWITCH TO CROSS FENCE LINE; SLOW ARM SWEEP::

- 1 [Switch Recover X Fence] Trn LF (RF) rk sd L bfly, rec R, thru L to "V" RLOD sftn knee in fence line,-;
- 2 [Slow Arm Sweep **SS**] Slow swng lead hnds up & over & cont swng to extend arms bk & up release on up swing look at hnds as they swng up ,-,

HEAD CUES

A(2-24)

WAIT 1
 SLIDING DOOR
 CUCARACHA
 SPOT TURN
 SHOULDER to SHOULDER
 UNDERARM TURN
 HAND to HAND
 CRAB WALK 3
 ROLL 3 to bfly
 FENCE LINE
 OPEN BREAK
 ALEMANA ENDING to
 1/2 LARIAT man TURNS
 WALK 3 to lod
 lady ACROSS
 THRU to AIDA
 SWITCH ROCK
 FAN to OPEN FACING
 HOCKEY STICK from facing
 " " to bfly sidecar
 CHECK lady DEVELOPE
 BACK SIDE CLOSE
 SIDE WALK to SEMI
 CRAB WALK 3 open face lod

A(1-8)

SLIDING DOOR
 SLIDING DOOR
 CUCARACHA
 SPOT TURN
 SHOULDER to SHOULDER
 UNDERARM TURN
 HAND to HAND
 CRAB WALK 3 open face lod

A(1-16)

SLIDING DOOR
 SLIDING DOOR
 CUCARACHA
 SPOT TURN
 SHOULDER to SHOULDER
 UNDERARM TURN
 HAND to HAND
 CRAB WALK 3
 ROLL 3 to bfly
 FENCE LINE
 OPEN BREAK
 ALEMANA ENDING to
 1/2 LARIAT man TURNS
 WALK 3 to lod
 lady ACROSS
 THRU to AIDA

Tag

SWITCH to CROSS FENCE LINE
 SLOW ARM SWEEP

AB A(1-8)A

WAIT 1 MEAS & START MEASURE 2

A	SLIDING DOOR CUCARACHA SHOULDER TO SHOULDER HAND TO HAND	SLIDING DOOR SPOT TURN UNDERARM TURN CRAB WALK
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ROLL 3 OPEN BREAK LARIAT TO LEFT OPEN LADY ACROSS	FENCE LINE ALEMANA TURN WALK 3 AIDA
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B	SWICH ROCK HOCKEY STICK FWD LADY DEVELOPE SIDE WALK	THRU TO FACING FAN END BFLY SCAR BACK SIDE CLOSE CRAB WALK
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END SWITCH TO FENCE LINE	ARM SWEEP
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RUMBA ROMANTICA (MOORE) 4096
(LEFT OPEN LOD TAIL FOOT FREE)