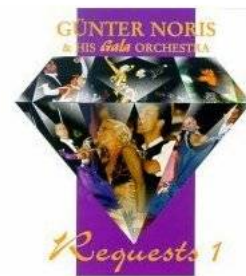


# RUMBA SANGRIA

**Music:** Gunter Noris  
Cd We Play Requests 1  
[www.amazon.de/ We Play Requests 1](http://www.amazon.de/We-Play-Requests-1)  
Track # 16 Time 3:26  
Available from choreographer

**Rhythm:** Rumba **Phase: IV**  
**Footwork:** Opposite except where (Noted)  
Release Date: Feb 20  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
**Sequence:** INTRO ABC ABC END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT POINTED SIDE WAIT 2 MEASURES ; ; NEW YORKER TWICE ; ;

{Wait} Bfly Pos Wall ld ft pntd to sd wt 2 meas ; ; {New Yorker x 2} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, - ; XRif (WXLif) to OP LOD, rec L to BFLY WALL, sd R, - ;

## PART A

### 01-04 ALEMANA INTO A LARIAT ; ; ; ;

{Alemana Into a Lariat} Fwd L, rec R, sd L, - ; Bk R, rec L, cl R (W fwd L comm RF trn under jnd ld-hnds, fwd R cont RF trn to r-sd ptr, fwd L), - ; Push sd L, rec R, cl L (W fwd L, R, L arnd beh M to his lft-sd), - ; Push sd R, rec L, cl R (W fwd L, R, L arnd M) to BFLY WALL, - ;

### 05-08 SHOULDER to SHOULDER TWICE ; ; SPOT TURN ; WHIP to COH ;

{Shoulder to Shoulder x 2} Fwd L to SCAR, rec R to fc, sd L, - ; Fwd R to BJO, rec L to fc, sd R, - ; {Spot Turn} Relg hnds XLif (WXRif) trng RF, rec R compg full trn, sd L to BFLY, - ; {Whip to COH} Bk R trng ¼ LF, rec L cont LF trn to COH, sd R (W fwd L outsd M on his lft-sd, fwd R trng ½ LF, sd L) to BFLY COH, - ;

### 09-16 REPEAT MEAS 1-8 to BFLY WALL ; ; ; ; ; ; ; ;

## PART B

### 01-04 FENCE LINE ; AIDA ; SWITCH CROSS ; CRAB WALK ENDING ;

{Fence Line} XLif (WXRif) w/ bent knee, rec R, sd L, - ; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, - ; {Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLif (WXRif), - ; {Crab Walk Ending} Sd R, XLif (WXRif), sd R, - ;

### 05-08 REVERSE UNDERARM TURN ; HAND to HAND TWICE ; ; UNDERARM TURN ;

{Reverse Underarm Turn} Raisg jnd ld-hnds XLif, rec R, sd L (WXRif undr jnd ld-hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY WALL, - ; {Hand to Hand x 2} XRib (WXLif) trng to LOP RLOD, rec L to fc, sd R to BFLY WALL, - ; XLif (WXRif) trng to OP LOD, rec R to fc, sd L to BFLY WALL, - ; {Underarm Turn} Raisg ld-hnds palm to palm XRib, rec L, sd R (WXLif comm RF trn under ld-hnd, cont RF trn rec R fc COH, sd L) to BFLY WALL, - ;

## PART C

### 01-04 NEW YORKER ; THRU SERPIENTE ; ; START CRAB WALKS ;

{New Yorker} Repeat meas 3 Intro ; {Thru Serpiente} Thru R, sd L, XRib (WXLif), flare CCW w/ L ft ; XLif (WXRif), sd R, XLif (WXRif), flare CCW w/ R ft ; {Start Crab Walks} Twds LOD XRif (WXLif), sd L, XRif (WXLif), - ;

### 05-08 FINISH CRAB WALKS ; SPOT TURN TWICE ; ; WHIP to COH ;

{Finish Crab Walks} Sd L, XRif (WXLif), sd L, - ; {Spot Turn x 2} Relg hnds XRif (WXLif) trng LF, rec L compg full trn, sd R to BFLY, - ; Relg hnds XLif (WXRif) trng RF, rec R compg full trn, sd L to BFLY, - ; {Whip to COH} Repeat meas 8 Part A ;

### 09-16 REPEAT MEAS 1-8 PART B to BFLY WALL ; ; ; ; ; ; ; ;

## ENDING

### 01-02 NEW YORKER ; SLOW to AIDA & EXTEND ARMS ;

{New Yorker} Repeat meas 3 Intro ; {Aida} Repeat meas 2 Part B slowly & Extend Free Arms ;