

# RUMBA SERENADE

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Music: Serenata by Charlie Shaffer  
From the CD album Serenata  
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase III

Music Speed: As downloaded

Footwork: Opposite throughout directions for M ( and for W where noted).

Sequence: Introduction A A Bridge B C Ending

## ..... INTRODUCTION (8 Measures) .....

BFLY FCNG PARTNER & WALL LEAD FEET FREE WAIT 2 MEAS;; CIRCLE AWAY & TOG BFLY;; CHASE W/ PEEK-A-BOO BFLY;;;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3 & 4] Circling lf (W rf) away from partner toward COH (W toward wall) fwd L, fwd R, fwd L, -; Continue circle back to fc partner & wall in bfly pos fwd R, fwd L, fwd R, -; [5 - 8] Fwd L commence 1/2 rf turn, rec R, cl L, -; Sd R looking over left shldr, rec L, cl R, -; Sd L looking over right shldr, rec R, cl L, -; Fwd R commence 1/2 lf turn, rec L, cl R blnd bfly pos, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, cl L blnd bfly pos, -;)

## ..... PART A (16 Measures) .....

1 SHLDR TO SHLDR; UNDERARM TURN; REV UNDERARM TURN; THRU SERPIENTE;; (FLAIR TO) CRAB WALK 3; SIDE WALKS;; BREAK BACK OP FC LOD; PROGR WALK 3; CIRCLE AWAY & TOG BFLY;; FULL CHASE BLND BFLY;;;

[1] Fwd L to bfly scdr pos, rec R to face, sd L, -; [2] Bk R, rec L, sd R, -; (W XLIF under joined lead hands commence 1/2 rf turn, rec R complete rf turn to face partner, sd L, -;) [3] XLIF, rec R, sd L, -; (W XRIF under joined lead hands commence 1/2 lf turn, rec L complete lf turn to face partner, sd R, -;) [4 & 5] Toward LOD thru R, sd L, bhnd R, fan L counter-clockwise; Bhnd L, sd R, thru L, fan R counter-clockwise; [6] From fan or flairing action in prior measure XRIF of left, sd L, XRIF of left, -; [7 & 8] Sd L, cl R, sd L, -; Cl R, sd L, cl R, -; [9] Commence lf turn XLIB opening up body to face LOD, rec fwd R down LOD, fwd L, -; [10] Fwd R, fwd L, fwd R, -; [11 & 12] Same as measures 3 & 4 of Introduction;; [13 - 16] Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -; Bk R, rec L, fwd R blnd bfly pos, -; (W bk R with no turn, rec L, fwd R, -; Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L with no turn, rec R, bk L blnd bfly pos, -;)

## ..... BRIDGE (4 Measures) .....

SHLDR TO SHLDR TWICE;; REV UNDERARM TURN; UNDERARM TURN;

[1 & 2] Fwd L to bfly scdr pos, rec R to face, sd L, -; Fwd R to bfly bjo pos, rec L to face, sd R, -; [3] Same as measure 3 of Part A; [4] Same as measure 2 of Part A;

## ..... PART B (16 Measures) .....

FULL BASIC;; HAND TO HAND TWICE;; 1/2 BASIC; WHIP COH; NEW YKR LOD; SPOT TURN BFLY; 1/2 BASIC; WHIP WALL; NEW YKR REV; SPOT TURN BFLY; CHASE W/ PEEK-A-BOO BLND BFLY;;;

[1 & 2] Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; [3 & 4] XLIB commence turn to a side by side pos to fc LOD, rec R to face, sd L, -; XRIB commence turn to a side by side pos to fc RLOD, rec L to face, sd R, -; [5] In bfly pos fwd L, rec R, sd L, -; [6] Bk R commence 1/4 lf turn, rec fwd L turning 1/4 to complete turn, sd R, -; (W fwd L outside M on his left side, fwd R commence 1/2 lf turn, sd L, -;) [7] Step thru L with straight leg to side by side pos, rec R to face partner, sd L, -; [8] XRIF of left commence 1/2 turn on crossing foot, rec L complete turn to face partner, sd R blnd bfly pos, -; [9] Same as measure 5 of this part; [10] Same as measure 6 of this part; [11] Same as measure 7 of this part; [12] Same as measure 8 of this part; [13 - 16] Same as measures 5 thru 8 of the Introduction;;;

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## ..... PART C (16 Measures) .....

DOOR TWICE BLND OP LOD;; PROGR WALK 6;; SLIDE THE DOOR TWICE;; CIRCLE AWAY & TOG BFLY;; FENCE LINE REV; CRAB WALKS;; SPOT TURN BFLY; FENCE LINE REV; SPOT TURN BFLY; CUCARACHA L & R;;

[1 & 2] In bfly pos rk sd L, rec R, XLIF of right, -; Rk sd R, rec L, XRIF of left blnd opn pos fcng LOD, -;  
[3 & 4] Fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R, -; [5 & 6] Rk apart L, rec R releasing hands, XLIF of right as M crosses bhnd W changing sides but still fcng LOD, -; Rk apart R, rec L releasing hands, XRIF of left as M crosses bhnd W changing sides but still fcng LOD, -; [7 & 8] Same as measures 3 & 4 of Introduction;; [9] Toward RLOD cross lunge thru L with bent knee looking direction of lunge, rec R turning to face partner, sd L, -; [10 & 11] Toward LOD XRIF of left, sd L, XRIF of left, -; Sd L, XRIF of left, sd L, -; [12] Same as measure 8 of Part B; [13] Same as measure 9 of this part; [14] Same as measure 8 of Part B; [15 & 16] In bfly pos sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

## ..... ENDING (6 Measures) .....

1/2 BASIC; LARIAT 9 CP WALL;;; (MUSIC SLOWS) 2 SD CLOSES; SD CORTE & HOLD;

[1] Fwd L, rec R, sd L, -; [2 - 4] Step in place R, L, R, -; Step in place L, R, L, -; Step in place R, L, R bringing W to clsd pos wall, -; (Starting a rf turn on her last step in prior measure W circle M clockwise with joined lead hands fwd L, R, L, -; Fwd R, L, R, -; Fwd L, R, L blnd clsd pos, -;) [5] As music begins to slow sd L, cl R, sd L, cl R; [6] In clsd pos step bk & sd L using lowering action with supporting leg relaxed, -, -, -;