

RUMBA FANTASY

Choreographer: Jim & Vonnie Spence 227 L St SW, Quincy, WA 98848 509-787-2329 email jvs2327@verizon.net

CD: Fantazija, Track 2 Mambo Kings 2 (2002) or MP3 from choreographer

Footwork: Opposite unless noted

Rhythm: Rumba Phase IV + 2 (Cuddles, Sweethearts)

Sequence: Intro, A, B, C, A, Ending

INTRO

1-4 BUTTERFLY WAIT 2 MEASURES;; HAND TO HAND; SPOT TURN;

1-2 Bfly WALL wait; wait;

3 XLib (W XRib) to OP, rec R to BFLY WALL, sd L,-; 4 Rlg hnds XRif (W XLif) & trn ½ LF on R ft, rec L & trn ½ LF on L ft, sd R,-;

PART A

1-4 NEW YORKER; THRU SERPIENTE;; AIDA;

1 XLif (W XRif) to LOP, rec R to fc ptr, sd L to BFLY WALL,-;

2-3 Thru R, sd L, XRib (W XLib), fan L, XLib (WXRib), sd R, XLif (W XRif), fan R,

4 Thru R trng ¼ RF (W LF), sd l cont ¼ RF trn, bk R to LOP "V" Bk to Bk POS,-;

5-8 SWITCH CROSS; SIDE WALK; ½ BASIC TO A FAN;;

5-6 Trng LF to fc ptr sd L chk bringing jnd hds thru, rec R, XLif trng LF to fc ptr (W trng RF to fc ptr sd R chk bringing jnd ld hds thru, rec L, XRif trng RF to fc ptr,-; Sd R, cl L, sd R,-;

7-8 Fwd L, Rec R, sd L,-; Bk R, rec L, sd R (W fwd L, rec sd & bk R trng ¼ LF to fc RLOD, bk L leaving R ft extended no weight),-;

9-12 ALEMANA TO LARIAT;;;

9-10 Fwd L, rec R, cl L leading W to turn RF (W cl R, fwd L, fwd R commence RF swivel),-; Bk R, rec L, sd R (W cont RF trn under jnd ld hds fwd L, cont RF trn fwd R, sd L),-;

11-12 SIP L, R, L (W circ arnd M fwd R, fwd L, fwd R),-; SIP R, L, R trng ¼ RF to fc RLOD (W cont circ arnd M fwd L, fwd R, fwd L trng ¼ RF to fc LOD) blending to LH Star,-;

13-16 UMBRELLA TURNS;;;

13-14 Fwd L, rec R, bk L (W bk R, rec L, fwd R trn ½ LF under jnd hds),-; Bk R, rec L, fwd R (W bk L, rec R, fwd L trn ½ RF under jnd hds),-;

15-16 Rpt meas 13-14 Part A blending to BFLY WALL;;

PART B

1-4 CHASE PEEK A BOO;;;

1-2 Fwd L trng ¼ RF, rec R trng 1/4, cl L (W bk R, rec L, cl R),-; Sd R, rec L, cl R,-;

3-4 Sd L, rec R, cl L,-; Fwd R trng ¼ LF, rec L trng LF 1/4, cl R (W fwd L, rec R, cl L),-;

5-8 BASIC;; FENCE LINE; START CRAB WALK;

5-6 Fwd L, rec R, sd L, -; Bk R, rec L, sd R,-;

7-8 XLIF lun, rec R, sd L,-; XRIF, sd L. XRIF,-;

9-12 FINISH CRAB WALK; SPOT TURN; OPEN BREAK; WHIP;

9-10 Sd L, XRIF, sd L,-; XRIF trng LF, cont trn rec L, sd R to fc ptr,-;

11-12 Rk apt L, rec R, sd L,-; Bk R trn L ¼, rec L trn L ¼, sd R,-;

13-16 TIME STEP 2X;; OPEN BREAK; WHIP;

13-14 XLib, rec R, sd L,-; XRib, rec L, sd R,-;

15-16 Rpt meas 11-12 Part B

17 NEW YORKER IN 4 TO HANDSHAKE;

17 Thru L, rec R, (FC) sd L, cl R to handshake;

PART C

1-4 FLIRT;; SWEETHEART 2X (LADY TURN TO FACE);;

5-6 Fwd L, rec R, sd L ldg W to VARS (W Bk R, fwd L, fwd R trng ½ LF to VARS),-; Bk R, rec L, sd R ldg W to L VARS (W bk L, rec R, sd L to L VARS),-;

7-8 Chk fwd L with R sd lead to look at ptr, rec R, sd L (W bk R with L sd lead to look at ptr, rec L, sd R to M's R sd),-; Chk fwd R, with L sd lead to look at ptr, rec L, sd R, blend to BFLY WALL (W bk L with R sd lead to look at ptr, rec R, fwd L trng ½ LF),-;

5-8 ½ BASIC TO FAN;; HOCKEY STICK;;

5-6 Rpt meas 7-8 Part A;;

7-8 Fwd L, rec R, cl L bringing jnd ld hnds in frt of forehd (W cl R, fwd L, fwd R lookg at M thru window),-;

Sm bk R, rec L, fwd R long step following W (fwd L, fwd R & trn ¼ LF undr jnd ld hnds, bk L),-; to LOP -FCG DRW

9-12 REVERSE UNDERARM TURN; UNDERARM TURN TO OPEN; PROGRESSIVE WALK 6;;

9-10 XLif, rec R, sd L (W XRif under jnd ld hds trng ½ LF, rec L cont LF trn to fc ptr, sd R),-; Bk R, rec L sd R (W XLif under jnd ld hds trng ½ RF, rec R cont RF trn to fc ptr, sd L),-; to OP LOD

11-12 Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R,-;

13-16 SLIDING DOOR 2X;; CIRCLE AWAY AND TOGETHER;;

13-14 Rk apt L, rec R release hds, XLif chg sds M beh W,-; Rk apt R, rec L release hds, XRif chg sds M beh W,-;

15-16 Circle LF fwd L, fwd R, fwd L,-; Cont circle tog fwd R, fwd L, fwd R,-;

REPEAT A

END

1-4 CHASE PEEK A BOO;;;;

1-4 rpt meas 1-4 Part B;;;;

5-8 BASIC;; FENCE LINE; START CRAB WALK;

5-6 rpt meas 5-6 Part B;; 7 rpt meas 7 Part B; 8 rpt meas 8 Part B

9-12 FINISH CRAB WALK; SPOT TURN; CUDDLE 2X;;

9 rpt meas 9 Part B; 10 rpt meas 10 Part B; To CP

11-12 Sd L, rec R, cl L (W Bk R with L sd leading bk trng ½ RF, rec L, fwd R trng ½ LF to CP),-; Sd R, rec L, cl R (W Bk L with R sd leading bk trng ½ LF, rec R, fwd L trng ½ RF to CP),-;

13 SIDE WALK 3 TO A LEG CRAWL AND HOLD;

13 Sd L, cl R, sd L keeping R leg extended ip (W lift L leg up along M's outer thigh w/toe pointed to floor),-;

Thanks to Annette Woodruff for sharing the music and to Ray Walz for his help with the cue sheet.