

## Rumba de Madrid

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MUSIC: Madrid by Gary Wolk, CD Bossa Nova 3, Track 12  
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)  
RHYTHM: Rumba PHASE: III Speed: 42 rpm or as desired  
SEQUENCE: Intro A A B Brg C B Brg End

### INTRODUCTION

MEAS:

1-4 (BFLY WALL) WAIT 2;; BASIC;;

- (1) Bfly wall, lead foot free wait, -, -, -;
- (2) Wait, -, -, -;
- (3) Fwd L, rec R, sd L, -;
- (4) Bk R, rec L, sd R, -;

5-8 BREAK BACK (OP); PROGRESSIVE WALK 6;; NEW YORKER;

- (5) XLIBR to OP, rec fwd R, fwd L, -;
- (6) Fwd R, L, R, -;
- (7) Fwd L, R, L, -;
- (8) Strong XRIFL straight leg to R OP, rec L to fc, sd R, -;

### PART A

MEAS:

1-4 FORWARD BASIC (WRAP); BACK BASIC; FORWARD BASIC; BASIC BACK (UNWRAP);

- (1) Fwd L, rec R, bk L raise ld hds (W fwd R trn undr ld hds lf ½), -;
- (2) Bk R, rec L, fwd R, -;
- (3) Fwd L, rec R, bk L, -;
- (4) Bk R, rec L, fwd R raise ld hds (W fwd L trn undr ld hds rf ½), -;

5-8 HAND TO HAND; SHOULDER TO SHOULDER ; REVERSE UNDERARM TURN; SHOULDER TO SHOULDER (OP LOD);

- (5) XLIBR to OP, rec R to fc ptr, sd L, -;
- (6) Fwd R to BJO BFLY (W bk L), rec L, sd R, -;
- (7) XLIF (W swvl fwd trn R), rec R (W rec trn L), sd L, -;
- (8) Fwd R to BJO BFLY (W bk L), rec L, sd R trng OP LOD, -;

**REPEAT PART A**

## **PART B**

### **MEAS:**

- 1-4 CIRCLE AWAY AND TOGETHER (LADY'S TAMARA) ;; WHEEL 3; WHEEL AND CHANGE TO A WRAP;  
(1) Trng ccw (W cc) fwd L, fwd R, fwd L, -;  
(2) Cont trng ccw (W cc) fwd R, fwd L, fwd R to W's Tamara pos (ld hnds up forming window, W's L hand in her bk, M holding W's L hnd w/ his R hnd), -;  
(3) Fwd L, fwd R, fwd L, -;  
(4) Trng cc fwd R lead W undr ld hds rf(W sip L trn lf), fwd L (W cont lf trn sip R), sd R (W fin lf trn sip L) to wrapped pos, -;
- 5-8 WHEEL 3; UNWIND (BFLY WALL)\*; HAND TO HAND TWICE (OP LOD) ;;  
(5) Cont wheel wd L, fwd R, fwd L, -;  
(6) cont wheel fwd R (W fwd L trn rf undr ld hds), fwd L (W fwd R cont rf trn), sd R BFLY WALL, -;  
(7) XLIBR to OP, rec R to ptr, sd L, -;  
(8) XRIBL to R OP, rec L to fc ptr, sd R trng OP LOD, -;
- 9-12 CIRCLE AWAY AND TOGETHER (LADY'S TAMARA) ;; WHEEL 3; UNWIND;  
(9) Trng ccw (W cc) fwd L, fwd R, fwd L, -;  
(10) Cont trng ccw (W cc) fwd R, fwd L, fwd R to W's Tamara pos (ld hnds up forming window, W's L hand in her bk, M holding W's L hnd w/ his R hnd), -;  
(11) Cont wheel wd L, fwd R, fwd L, -;  
(12) cont wheel fwd R (W fwd L trn rf undr ld hds), fwd L (W fwd R cont rf trn), sd R BFLY WALL, -;
- 13-14 CHASE W U/A PASS;;  
(13) Fwd trn L (W rk bk) keep ld hds jnd, rec R, fwd L, -;  
(14) Bk R raising ld hds (W fwd L undr jnd hds), rec L (W fwd R trng lf), sd R BFLY COH, -;

## **BRIDGE**

### **MEAS**

- 1-4 NEW YORKER 2X;; BASIC;;  
(1) Strong XLIFR straight leg to L OP, rec R to fc, sd L, -;  
(2) Strong XRIFL straight leg to R OP, rec L to fc, sd R, -;  
(3) Fwd L, rec R, sd L, -;  
(4) Bk R, rec L, sd R, -;
- 5-8 BREAK BACK (OP RLOD); PROGRESSIVE WALK 6;; NEW YORKER;  
(5) XLIBR to OP RLOD, rec fwd R, fwd L, -;  
(6) Fwd R, L, R, -;  
(7) Fwd L, R, L, -;

(8) Strong XRIFL straight leg to R OP RLOD, rec L to fc, sd R BFLY (+last time to CP), -;

### **PART C**

#### **MEAS**

1-4 BASIC;; THRU SERPIENTE (LOP LOD);;

(1) Fwd L, rec R, sd L, -;

(2) Bk R, rec L, sd R, -;

(3) Thru L LOD, sd R, XLIB, fan R CW(W thru R, sd L, XRIB, fan L CCW);

(4) XRIB RLOD, sd L, XRIF, fan L LOP LOD (W XLIB, sd R, XLIF, swvl on R CCW-);

5-8 PROGRESSIVE WALK 3; SLIDING DOOR 2X;; CUCA (FACE);

(5) Fwd R, L, R, -;

(6) rk apt L, rec R, XLIF pass bhd W, -;

(7) Rk apt R, rec L, XRIF pass bhd W, -;

(8) Sd R w/ partial wgt, rec L, cl R trng fc ptr COH, -;

9-12 BASIC;; THRU SERPIENTE (LOP LOD);;

(9) Fwd L, rec R, sd L, -;

(10) Bk R, rec L, sd R, -;

(11) Thru L LOD, sd R, XLIB, fan R CW(W thru R, sd L, XRIB, fan L CCW);

(12) XRIB RLOD, sd L, XRIF, fan L LOP LOD (W XLIB, sd R, XLIF, swvl on R CCW-);

13-16 PROGRESSIVE WALK 3; SLIDING DOOR 2X;; CUCA (FACE);

(13) Fwd R, L, R, -;

(14) rk apt L, rec R, XLIF pass bhd W, -;

(15) Rk apt R, rec L, XRIF pass bhd W, -;

(16) Sd R w/ partial wgt, rec L, cl R trng fc ptr COH, -;

**REPEAT PART B** (\*Starts COH and ends WALL)

**REPEAT BRIDGE +**

**END**

#### **MEAS:**

1 SIDE CORTE W/LEG WRAP

(1) Sd L flexing knee and trng to RLOD maintaining BFLY leaving R leg extended with toe pointing to floor (W wrap trl leg around M's trail leg),-;

## QUICK CUES

WAIT ;; BASIC ;; BRK BK (OP); PROG WK 6 ;; NYER ;

FWD BASIC (WRAP); BK BASIC; FWD BASIC; BK BASIC (UNWRAP); HD/HD  
; SH/SH; REV U/A TRN; SH/SH;

FWD BASIC (WRAP); BK BASIC; FWD BASIC; BK BASIC (UNWRAP); HD/HD  
; SH/SH; REV U/A TRN; SH/SH (OP);

CIRC AWY/TOG (L TAM) ;; WHEEL 3; CHG WRAP; WHEEL 3; UNWIND  
(BFLY WALL); HD/HD 2X (OP) ;; CIRC AWY/TOG (L TAM) ;; WHEEL 3;  
UNWIND (BFLY WALL); CHASE W/U/A PASS (BFLY COH) ;;

NYER 2X ;; BASIC ;; BRK BK (OP RLOD); PROG WK 6 ;; NYER ;

BASIC ;; THRU SERP (LOP LOD) ;; PROG WK 3; SLD DOOR 2X ;; CUCA (FC);  
BASIC ;; THRU SERP (LOP LOD) ;; PROG WK 3; SLD DOOR 2X ;; CUCA ;

CIRC AWY/TOG (L TAM) ;; WHEEL 3; CHG WRAP; WHEEL 3; UNWIND  
(BFLY COH); HD/HD 2X ;; CIRC AWY/TOG (L TAM) ;; WHEEL 3; UNWIND  
(BFLY COH); CHASE W/U/A PASS (BFLY WALL) ;;

NYER 2X ;; BASIC ;; BRK BK (OP); PROG WK 6 ;; NYER (CP);

SD CORTE W/LG WRAP ;