



## RUMOURS

<b>Choreographers:</b>	<b>Music:</b> Vio Friedmann - The Most Beautiful Songs for Dancing - 4, Track 9
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Cha
7034 Mons, Belgium	<b>Phase:</b> IV+1 (Cuban Break) + 2 (Disco Lunge, Kick to 4)
Tel: 00 32 65 73 19 40	<b>Release date:</b> May 2009
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> Shortened to 2:41 @ unchanged speed
<b>E-mail:</b> anfrank@voo.be	<b>Sequence:</b> INTRO – AB – AB* - C – B** - ENDING

### INTRODUCTION

<b>1</b>	<b>Facing WALL &amp; ptr wait;</b>	M fcg WALL & ptr w/hnds dwn to sides ~ W w/ R hnd flat on M's chest ~ both w/ ld ft ptd sd to LOD wt 1 meas;
<b>2</b>	<b>Chase the Lady in 4 to TAND;</b>	Bk L, rec R, fwd L, fwd R ( <i>W fwd R trng ½ LF, rec L to fc WALL, fwd R, fwd L</i> ) to TAND WALL w/ M's hnds on W's waist;

### PART A

<b>1 - 2</b>	<b>Disco Lunges;;</b>	Sd apt L relg L hnd & lookg at ptr ( <i>W sd apt R lookg at ptr R hnd bhd R ear L hnd on top of thigh</i> ), rec R placing L hnd bk on W's waist, sip L/R, L; sd apt R relg R hnd & lookg at ptr ( <i>W sd apt L lookg at ptr L hnd bhd L ear R hnd on top of thigh</i> ), rec L placing R hnd bk on W's waist, sip R/L, R;
<b>3</b>	<b>Shadow Wheel to face LOD;</b>	Jng L hnds to SHADOW wheel RF fwd L, R, fwd L/cl R, fwd L ( <i>W bk R, L, bk R/L, R ckg</i> ) to SHADOW LOD;
<b>4</b>	<b>To LOD Walk;</b>	In SHADOW fwd L, fwd R, fwd L/lk Rib, fwd L;
<b>5</b>	<b>Sliding Door;</b>	Sd apt L, rec R, relg hnds & slidg acrs bhd W XLif/sd R, XLif ( <i>W sd apt R, rec L, relg hnds &amp; slidg acrs in frt of M XRif/sd L, XRif</i> ) to LOP LOD;
<b>6</b>	<b>Apart Recover Cuban Break to BFLY COH;</b>	Sd apt R, rec L starting to trn to fc ptr, XRif/rec L, sd R to BFLY COH;
<b>7</b>	<b>Fence Line;</b>	XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L/cl R, sd L;
<b>8</b>	<b>Spot Turn to HNSHDK;</b>	XRif trng LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R & jn R hnds;
<b>9</b>	<b>Start The Flirt;</b>	Fwd L, rec R, sd L/cl R, sd L ( <i>W bk R, rec L trn LF, cont trn sd R/cl L, sd R</i> ) to VARS WALL;
<b>10</b>	<b>Rock &amp; Turn to Left-VARS WALL;</b>	Bk R, rec L, trng ½ RF sip R/L, R ( <i>W rk bk L, rec R, trng ½ RF sip L/R, L</i> ) to VARS WALL;
<b>11</b>	<b>Rock &amp; Slide Across to VARS WALL;</b>	Bk L, rec R, slidg bhd W sd L/cl R, sd L ( <i>W bk R, rec L, slidg in frt of M sd R/cl L, sd R</i> ) to VARS WALL;
<b>12</b>	<b>Rock &amp; Lady turns to face;</b>	Bk R, rec L, sd R/cl L, sd R ( <i>W bk L, rec R, trng RF on next 3 steps fwd L/cl R, fwd L to fc M</i> ) to LOP-FCG WALL;

### PART B

<b>1 - 2</b>	<b>New Yorker 2x to BFLY;;</b>	XLif ( <i>W XRif</i> ) w/ straight leg to LOP RLOD, rec R to fc, sd L/cl R, sd L; XRif ( <i>W XLif</i> ) w/ straight leg to OP LOD, rec L to BFLY, sd R/cl L, sd R;
<b>3</b>	<b>Kick to 4 to OP;</b>	Swvlg slightly RF on ball of R ft kick L thru twd RLOD ( <i>W kick R also twd RLOD</i> ), swvl LF on ball of R ft w/ L leg folded in "4" shape to OP LOD, fwd L/lk Rib, fwd L;

4	Walk Lady in 4 to SD-by-SD no hands;	Fwd R, L, fwd R/lk Lib, fwd R ( <i>W fwd L, R, L, R</i> ) relg hnds to SD-BY-SD LOD; [This is a transition – both now have L foot free]
5	Forward Basic w/ Ronde Chasse;	Both fwd L, rec R, ronde L & XLib/sm sd R, sd L;
6	Back Basic w/ Hip Twist Chasse;	Both bk R, rec L, XRif trng hips LF/cl L trng hips RF, sd R;
7	Walk Lady in 4;	Rpt meas 4 Part B jng inside hnds;
8	New Yorker to SHAD WALL;	Fwd R, rec L trng to fc WALL, sd R/cl L, sd R ( <i>W fwd L, rec R trng LF, contg LF trn to fc WALL sd L/cl R, fwd L</i> ) to TAND WALL w/M's hnds on W's waist;
8*	Spot Turn; [2 <sup>nd</sup> time]	XRif trng LF, rec L contg LF trn, sd R/cl L, sd R to BFLY WALL;
8**	New Yorker to face [3 <sup>rd</sup> time]	Fwd R, rec L trng to fc WALL, sd R/cl L, sd R to LOP-FCG WALL;

Repeat A & B

PART C

1	Hand to Hand in 4;	Rk bk L to OP LOD, rec R to fc, sd L, rec R;
2	Hand to Hand;	Rk bk L to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL;
3	Hand to Hand in 4;	Rk bk R to LOP RLOD, rec L to fc, sd R, rec L;
4	Hand to Hand;	Rk bk R to LOP RLOD, rec L to fc, sd R/cl L, sd R to BFLY WALL;
5 - 6	Alemana;;	Fwd L, rec R, ip L/R, L ( <i>W bk R, rec L, fwd R/cl L, fwd R</i> ); XRib, rec L to fc ptr, sd R/cl L, sd R ( <i>W fwd L &amp; swvl sharply RF, brushg R against L fwd R contg RF trn, fwd L/cl R, sd L to man's R sd</i> );
7 - 8	Into a Lariat;;	Press sd L, rec R, ip L/R, L ( <i>With ld hnds jnd W circ CW arnd M fwd R, L, R/L, R</i> ); press sd R, rec L, ip R/L, R ( <i>W cont CW circ arnd M fwd L, R, L/R, L</i> ) to LOP-FCG WALL;

Repeat B

ENDING

1 - 2	Alemana to BFLY;;	Rpt meas 5-6 Part C to BFLY WALL;;
3 - 4	Crab Walks;;	Twd RLOD XLif ( <i>W XRif</i> ), sd R, XLif ( <i>W XRif</i> )/ sd R, XLif ( <i>W XRif</i> ); sd R, XLif ( <i>W XRif</i> ), sd R/cl L, sd R;
5 - 6	Spot Turn 2x;;	XLif stg RF trn, rec R contg to trn RF, compg full RF sd L/cl R, sd L; XRif trng LF, rec L contg LF trn, compg full LF trn sd R/cl L, sd R to BFLY WALL;
7 - 8	Crab Walks;	Rpt meas 3-4 Ending;;
9	Spot Turn;	Rpt meas 5 Ending;
10	Chase the Lady;	Bk R, rec L, fwd R/lk Lib, fwd R ( <i>W fwd L trng 1/2 RF, rec R, fwd L/lk Rib, fwd L</i> ) to TAND WALL;
11	Chase back in 4;	Fwd L, rec R, bk L, cl R ( <i>W fwd R trng 1/2 LF, rec L, fwd R, fwd L</i> );
12	Point side;	Pt L sd twd LOD & hold as music fades away ( <i>W places R hnd flat on M's chest &amp; pt sd R</i> );



Vio Friedmann's Band (1985):

Dirk Schubert, Ralf Kappmeier, Vio Friedmann, Michael Holland, Uwe Dalitz, Bettina Jaemmrich, Petra Hanxleben