

RUN AROUND SUE

Choreographer: Mike Seurer Rt.5 4104 Cactus Lane, Roswell, NM 88201(505) 622-5363

Record: Coll 2100, "Run Around Sue", Dion

Dance: Phase II

Speed: 45 rpm

Footwork: Opposite, Except as noted

Time: 2:38

Sequence: INTRO AB ACB ENDING

INTRODUCTION

- 1----4 WAIT THROUGH SPOKEN WORDS + 2 MEAS;; STRUT TOG 4;;
1-2 About 6 ft apr wait thru intro + 2 meas;;
3-4 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to CP/WALL,-;
- 5----8 BROKEN BOX;;;;
5-6 Sd L, cl R, fwd L blending to RSCP/RL0D,-; Rk fwd on R ,rec L,-;
7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec to SCP/LOD,-;
- 9----12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
9-10 Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng to
BFLY/WALL,-;
11-12 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½
RF to fc CP/WALL,-;
- 13----16 TRAVELING BOX;;;;
13-14 Sd L, cl R, fwd L blend to RSCP/RL0D,-; Fwd R,-,L,-;
15-16 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

PART A

- 1----4 TWO FWD TWO-STEPS;; HITCH 6;;
1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
- 5----8 TWO FWD TWO-STEPS;; VINE 8;;
5-6 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
7-8 Sd L, XRib,sd L,XRif,-;Sd L,XRib, sd L,XRif,-;
- 9----12 TWO FWD TWO-STEPS;; SLOW OPEN VINE 4;;
9-10 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
11-12 Sd L, XRib of L, fcg RLOD,-; Sd L, XRif of L,-;
- 13----16 CIRCLE AWAY & TOG;; HITCH APT; SCIS THRU;
13-14 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc,-;Fwd R,
cl L, fwd R,-;
15-16 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to BFLY/WALL,-;

PART B

- 1----4 VINE 3; WRAP; UNWRAP; CHANGE SIDES;
1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L,-; Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M's R & W's L arms trng LF to BFLY/WALL),-;
- 5----8 VINE 3;WRAP; UNWRAP; CHANGE SIDES;
5-6 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
7-8 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L,-; Fwd R,L,R trn RF to BFLY/WALL(W fwd L,R,L undr raised M's R & W's L arms trng LF to BFLY/WALL),-;

PART C

- 1----4 LACE ACROSS;; LACE BACK;;
1-2 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),-; Fwd R,cl L, fwd R,-;
3-4 Change hnds Fwd L, cl R, fwd L (As w prog undr M's R & W's L R,L,R),-; Fwd R, cl L, fwd R,-;
- 5----8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
5-6 Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng to BFLY/WALL,-;
7-8 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½ RF to fc CP/WALL,-;

ENDING

- 1----4 TRAVELING BOX;;;;
1-2 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;
3-4 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;
- 5----8 TWO FWD TWO-STEPS;; TWIRL VINE TWO; APT PT;;;;
5-6 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Apt L,-,pt R twd ptr,-;