



Run for the Roses

Choreographer: Peter Gomez & Chama Lee Escondido, CA., 92026
 Web Site: <http://www.hfrdc.org> E-mail: HFRDC@Juno.com **Date:** 03/01/2006
Record: EPIC 15-03843 **Artist:** Dan Fogelberg **Speed:** 45
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Waltz Roundalab Phase 3 + 1 (Diamond Turn)
Sequence: Intro – A – BB – C – Inter 1 – D – C – Inter 2 – A(1-15) – Ending

Meas

Intro

1 **WAIT;**
 1 Wait 1 piano note;

Part A

1 – 8 **SWAY L & R;; SOLO TRNS;; HOVER; THRU, SD, CL; TWIRL VINE; THRU, SD, CL to BFLY;**
 1 – 4 Step sd L with left sd stretch, -, -; Step sd R with right sd stretch, -, -; Fwd L trn lf ¼, sd & fwd R cont. trn left fc, cl L cont. left fc trn to fc RLOD; Bk R trn left fc, sd L cont. left fc trn to fc wall, cl R blend to CP/WALL;

5 – 8 Fwd L, sd & fwd R with rise, rec L to SCP; Thru R, sd L LOD to fc, cl R; Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn ½ under lead hands, cont trn up to ½ sd & bk L, sd R); Repeat meas. 6 to BFLY;

9 – 13 **BAL L; REV TWIRL VINE; THRU TWINKLE to REV; THRU TWINKLE to CP; HOVER;**
 9 – 13 Sd L, XIB R behind L foot, rec L; Sd R, XIF L, sd R (Sd & fwd L comm LF trn ½ under lead hands, cont trn up to ½ sd & bk R, sd L); XIF L, sd R RLOD fc ptr, cl L to CP/WALL; XIF R, sd L LOD fc ptr, cl R to CP/WALL; Repeat meas. 5;

14 – 16 **THRU, SD, CL; TWIRL VINE; PU, SD, CL;**
 14 – 16 Repeat meas. 6-7;; Short fwd R fcg LOD, sd L twds COH, cl R (Fwd L trn LF to CP/LOD, sd R, cl L);

Part B

1 – 8 **PROG BOX;; 2 LF TRNS;; BOX;; WHISK; THRU CHASSE BJO;**
 1 – 4 Fwd L, sd R, cl L; Fwd R, sd L, cl R; Fwd L comm LF trn up to ¼, cont. trn sd R, cl L to fc RLOD; Bk R trn LF trn up to ¼, sd L to fc wall, cl R;

5 – 8 Fwd L, sd R, cl L; Bk R, sd L, cl R; Fwd L, sd & fwd R with slight rise, XIB L to SCP; Thru R comm RF trn, sd L/cl R, sd L to BJO;

9 – 16 **FWD, FWD/LK, FWD; MANEUVER; IMP to SCP; CHAIR, REC, CL; BOX;; WHISK; PU, SD, CL;**
 9 – 12 Fwd R, fwd L/LIB R, fwd L; Comm RF trn fwd R, cont. trn sd L, cl R to fc RLOD (Comm RF trn Bk L, cont. trn sd R, cl L); Comm RF trn bk L, cl R w/ heel trn cont. RF trn to fc LOD, fwd L to SCP (Comm RF trn fwd R, cont. trn sd & fwd L to LOD, fwd R to SCP); Fwd R lunge, rec. L comm. RF trn to fc wall, cl R;

13 – 16 Repeat meas. 5-6;; Repeat meas. 7; Repeat meas. 16 of Part A;
 * 2nd & 3rd time to DC/LOD

Part C

1 – 8 **DIA TRNS;;; TRN LF & RT CHASSE; BK, BK/LK, BK; IMP to SCP; PU to DIA/COH;**
 1 – 4 Fwd L trn LF on the diag, cont. LF trn sd R, bk L; Cont. LF trn bk R, sd L, fwd R; Fwd L trn LF on the diag, cont. LF trn sd R, bk L; Cont. LF trn bk R, sd L, fwd R to CP/LOD;

5 – 8 Fwd L comm LF trn, sd R cont. trn/cl L, sd R to BJO (Bk R comm LF trn, sd L cont. trn/cl R, sd L to BJO); Bk L, bk R/lock LIF of R, bk R; Repeat meas. 11 of Part B; Repeat meas. 16 of Part A;

9 – 16 **DIA TRNS;;; TRN LF & RT CHASSE; BK, BK/LK, BK; IMP to SCP; THRU, SD, CL;**
 9 – 16 Repeat meas. 1 – 7;; Repeat meas. 6 of Part A;

Interlude 1

1 – 4 **BOX;; HOVER; PU, SD, CL;**
 1 – 4 Repeat meas. 5 – 6 of Part B;; Repeat meas. 5 of Part A; Repeat meas. 16 of Part A;

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Part D:

1 – 8 **PROG BOX;; 2 LF TRNS;; WHISK; THRU CHASSE BJO; FWD, FWD/LK, FWD; MANEUVER;**
1 – 8 Repeat meas. 1 – 4 of Part B;;; Repeat meas. 7 – 10 of Part B;;;

9 – 13 **OVRSPIN TRN; BK & CHASSE to SEMI; THRU, CHASSE to SEMI; THRU, SD, CL; WHISK;**
9 - 13 Comm RF trn bk L pivoting ½ RF, fwd R btwn Ws feet heel to toe cont. RF trn to fc wall, sd & bk L tp CP/WALL (Comm RF trn fwd R btwn Ms feet heel to toe pivoting ½ RF, bk L toe cont. RF trn to fc COH brush R to L, sd & fwd L); Bk R, sd L/cl R, sd L to SCP; Thru R trn RF to fc ptr, sd L/cl R, sd L trn to SCP; Repeat meas. 6 of Part A; Repeat meas. 7 of Part B;

14 – 16 **MANEUVER; IMP to SCP; PU, SD, CL;**
14 - 16 Comm RF trn fwd R, cont. trn sd L, cl R to fc RLOD; Repeat meas. 11 of Part B; Repeat meas. 16 of Part A to DC/LOD;

Interlude 2

BOX;; HOVER; THRU, SD, CL;
1 – 4 Repeat meas. 5 – 6 of Part B;; Repeat meas. 5 of Part A; Repeat meas. 6 of Part A;

Ending

1 – 2 **THRU, SD, CL; BK CORTE & EXTEND LF ARMS;**
1 – 2 Repeat meas. 6 of Part A; Bk L bend knee slightly, -, rotate body slightly left fc and extend left arms;