

# SANTA BABY



<b>Choreographers:</b>	<b>Music:</b> CD "A Very Ally Christmas", Calista Flockhart, or MP3 file from choreographer.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Westcoast Swing
7034 Mons, Belgium	<b>Phase:</b> V+0+1 (Slingshot Throwout in 4)
Tel: 00 32 65 73 19 40	<b>Release date:</b> November 2004
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2'09" at unchanged CD speed
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro-A-B-A (1-13)-Ending

## INTRODUCTION

<b>1</b>	<b>Wait;</b>	OP-FCG WALL wt 1 meas;;
<b>2 - 3</b>	<b>Traveling Sandstep 2x;;</b>	Sswlg RF ( <i>W LF</i> ) on R tch L toe to instep of R ft, sswlg LF ( <i>W RF</i> ) on R sd L, sswlg RF ( <i>W LF</i> ) on L tch heel to floor toe ptd to DRW, sswlg LF ( <i>W RF</i> ) on L XRIF; rpt meas 2 Intro;
<b>4</b>	<b>w/ Tuck &amp; Spin Ending;;;</b>	Tch L toe to instep of R ft, relg hnds fwd L, XRib/sd L, sd R ( <i>W tch R toe to instep of L ft, trng ½ RF fwd R twd WALL &amp; spin RF on R foot to fc ptr, bk L/cl R, fwd L</i> ) to CP WALL;
<b>5 - 6</b>	<b>Rk to Throwout ~ Kick Ball Change;;</b>	Sm bk L to SCP, rec R ldg W in frt, sm triple L/R, L ( <i>W sm bk R to SCP, rec L, trng LF fwd &amp; sd R/XLif contg to trn LF, bk R compg ½ LF trn</i> ) ; XRib/sd L, sd R ( <i>W bk L/cl R, fwd L</i> ) to LOP-FCG LOD, kck L fwd/take wgt on ball of L, cl R;

## PART A

<b>1 - 3</b>	<b>Sugar Push ~ Underarm Turn;;;</b>	Bk L, cl R, tch L, fwd L ( <i>W fwd R, fwd L, tch R, bk R</i> ); XRib/sd L, sd R ( <i>W bk L/cl R, fwd L</i> ), { <b>Underarm Trn</b> } bk L trng RF, fwd R compg 1/2 RF ( <i>W fwd R, fwd L twd M's R sd</i> ); sd L/rec R, fwd L, XRib/sd L, sd R ( <i>W trng LF fwd &amp; sd R/XLif contg to trn LF, bk R compg ½ LF trn, bk L/cl R, fwd L</i> ) to LOP-FCG RLOD;
<b>4 - 5</b>	<b>Side Whip;;</b>	Bk L, rec R trng ¼ RF to fc COH, pt L to sd, hold ( <i>W fwd R, fwd L trng ½ RF to fc LOD in SCP "L" pos, bk R/cl L, fwd R</i> ); hold, fwd L trng ¼ LF, XRib/sd L, sd R ( <i>fwd L, fwd R trng ½ LF to fc ptr, bk L/cl R, fwd L</i> ) LOP-FCG RLOD;
<b>6</b>	<b>Qk Chicken Walk 4;</b>	Bk L, bk R, curvg slightly RF bk L, <b>cl R</b> ( <i>W sswlg RF on L fwd R, sswlg LF on R fwd L, sswlg RF on L fwd R, sswlg LF on R fwd L</i> ) to CP DRC;
<b>7</b>	<b>into a R turning Fallaway to SCP LOD;</b>	Trng RF ¼ sd L/cl R, sd L; trng RF ¼ sd R/cl L, sd R to CP DLW;
<b>8</b>	<b>Slingshot Throwout in 4;</b>	Lowr on R leavg L leg xtnd, hold, rec L to fc LOD, sm bk R ( <i>W XRib to fc LOD in "L" pos, rec L stg to trn LF, contg to trn LF fwd &amp; sd R, cl L</i> ) to LOP-FCG LOD;
<b>9 - 11</b>	<b>Sugar Push ~ Underarm Turn;;;</b>	Rpt meas 1-3 Part A;;;
<b>12-13</b>	<b>Whip Inside Turn;;</b>	Bk L trng RF, fwd R trng RF, sd L to loose CP RLOD/cl R, sd L ( <i>W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R btw M's ft</i> ); contg RF trn raisg jn ld hnds XRib, sd L compg full RF trn, XRib/sd L, cl R ( <i>W fwd L stg LF trn, fwd &amp; sd R compg ½ LF trn undr jnd hnds, bk L/cl R, fwd L</i> ) LOP-FCG LOD;
<b>14</b>	<b>Qk Chicken Walk 4;</b>	Rpt meas 6 Part A;
<b>15</b>	<b>into a R turning Fallaway to SCP LOD;</b>	Rpt meas 7 Part A;
<b>16</b>	<b>Slingshot Throwout in 4;</b>	Rpt meas 8 Part A;

**PART B**

<p>1 - 6</p>	<p><b>Underarm Turn to Triple Travel w/ Roll ~ Check to Check; ; ; ; ; ;</b></p>	<p>Bk L trng RF, fwd R compg 1/4 RF (<i>W fwd R, fwd L twd M's R sd</i>), bk L/rec R, cl L to R/H STAR WALL (<i>W trng LF fwd &amp; sd R/XLif contg to trn LF, bk R compg 3/4 LF trn to R/H STAR COH</i>); sd R/cl L, sd &amp; fwd R trng RF 1/4 (<i>W sd L/cl R, sd &amp; bk L trng 1/4 RF</i>), roll RF compg 1 1/2 trn L, R (<i>W comp 1 1/2 RF trn</i>) to L/H STAR COH; sd L/cl R, sd L trng 1/2 LF (<i>W 1/2 LF</i>) to R/H STAR WALL, sd R/cl L, sd R trng 1/2 RF (<i>W 1/2 RF</i>) to L/H STAR COH; sd L/cl R, sd L trng 1/4 LF, roll LF R, L compg 1 1/4 trn (<i>W also LF</i>) to LOP-FCG RLOD; XRib/sd L, sd R (<i>W bk L/cl R, fwd L</i>), <b>{Check to Check}</b> Bk L, rec R stg RF trn; lift L knee up contg RF trn &amp; tchg L hip to W's R hip, xtng R hnd up XLIF &amp; trn LF to fc ptr (<i>W fwd R, L stg LF trn, lift R knee up contg LF trn &amp; tchg R hip to M's L hip, xtng L hnd up XRIF trng RF to fc ptr</i>), XRib/sd L, sd R (<i>W bk L/cl R, fwd L</i>) to LOP-FCG RLOD,</p>
<p>7 - 8</p>	<p><b>Surprise Whip; ;</b></p>	<p>Bk L trng RF, fwd R comp 1/2 RF trn, sd L to loose CP LOD/cl R, sd L (<i>W fwd R, fwd L trng 1/2 RF, bk R/cl L, fwd R &amp; swvl 1/2 RF on R ft</i>); ck fwd R trng upper bdy RF w/ R hnd on W's bk, rec L raisg jnd ld hnds, XRib/sd L, sd R (<i>W ck bk L, rec R trng 1/2 RF undr jnd ld hnds to fc ptr, bk L/cl R, fwd L</i>) LOP-FCG LOD;</p>

**ENDING**

<p>1</p>	<p><b>Qk Chicken Walk 4 ckg;</b></p>	<p>Bk L, bk R; bk L, <b>bk R</b> ckg (<i>W swvlg RF on L fwd R, swvlg LF on R fwd L; swvlg RF on L fwd R, swvlg LF on R fwd L ckg</i>);</p>
<p>2</p>	<p><b>Apt close Lunge L;</b></p>	<p>Sm apt L pushg W away &amp; relg hnds, cl R spreadg both arms out as if to prevent W from passing, lunge sd L [1<sup>st</sup> blast of music], -;</p>
<p>3</p>	<p><b>Lunge R &amp; then L;</b></p>	<p>Lunge sd R [2<sup>nd</sup> blast of music], -, lunge sd L [3<sup>rd</sup> blast of music], -;</p>
<p>4</p>	<p><b>Tog &amp; hug</b></p>	<p>Shrugging step tog L &amp; put arms arnd each other &amp; smooch;</p>

Calista Flockart in "Ally McBeale"

