SAYONARA NO NATSU

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Music:CD: Moriyama Ryoko Twin Best by Ryoko Moriyama (Audio CD -2007) Disk1, track 15
Moriyama Ryoko: Complete Singles by Ryoko Moriyama (Audio CD -2008)Disk3, track 5
POS.:Intro-BFLY WALL, Dance-CP LOD Speed:leave it as it is.
Footwork:Opposite, derections for M. SEQ.:Intro-ABC-INT-ABC-End Revised:December, 2010

Meas. INTRODUCTION

1---6 WAIT;WAIT;BAL L&R;;TWRL/VIN;PU TO CP LOD;
1---2 In BFLY WALL wait 2 meas;;
3---4 Sd L, XRIB(W XLIB), rec L; Sd R, XLIB(W XRIB), rec R;
5---- Sd L twd LOD, XRIB, sd L(W twrls RF R, L, R undr jnd W's R & M's L hnds);
6---- Sml fwd R twd LOD(W fwd L twd LOD trng LF) endg CP LOD, sd L, cl R;

7--11 L TRNG BOX;;;;CANTER IN;
7--10 Fwd L trng 1/4 LF to fc COH, sd R, cl L; Bk R trng 1/4 LF to fc RLOD, sd L, cl R; Fwd L trng 1/4 LF to fc wall, sd R, cl L; Bk R trng 1/4 LF to fc LOD, sd L, cl R;
11--- Sd L twd COH, draw R to L, cl R;

PART-A

1---4 FWD WALTZ;DRIFT APT;TWKL OUT;TWKL IN TO BJO LOD;
1---- In CP LOD fwd L, fwd & slightly sd R, cl L;
2---- Sml fwd R, fwd & slightly sd L, cl R(W-bk L, bk & slightly sd R, cl L) apt to arm length while retaining M's L & W's R hndhold;
3---4 Twkl out twd wall XLIF(W-XRIF), sd R, cl L to SCP COH; Twkl in twd COH XRIF(W-XLIF), sd L, cl R trng to BJO LOD;

5---8 FWD WALTZ;MANUV;2 R TRNS TO SCAR RLOD;;
5---6 In BJO fwd L, fwd & slightly sd R, cl L; Fwd R comm RF trn, cont RF trn to face ptr sd L, cl R to CP RLOD;
7---8 Back L comm up to 1/4 RF trn, cont trn sd R trng up to 1/4 RF, cl L; Fwd R comm up to 1/4 RF trn, cont trn sd L trng up to 1/4 RF, cl R to SCAR RLOD;;

9--12 BK WALTZ;BK TRN TO BJO LOD;FWD WALTZ;MANUV;
9---- In SCAR bk L, bk & slightly sd R, cl L;
10--- Bk R comm trng LF, cont trng LF sd L to fc ptr, cont trng LF fwd R twd LOD(W-fwd L comm tr ng LF, cont trng LF sd R to fc ptr, cont trng LF bk L) to BJO LOD;
11-12 Repeat 5-6 of PART-A;;

13-16 2 R TRNS;;TWRL/VIN;THRU,FC,CL TO BFLY WALL;
13-14 Repeat 7-8 of PART-A endg in CP WALL;;
15-16 M's L & W's R hnds jnd side L, XRIB, sd L(W-sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R); Thru R twd LOD, sd L fcg ptr, cl R endg in BFLY WALL;

PART-B

1---4 WALTZ AWY;WALTZ TOG;WALTZ AWY;X WRAP;
1---2 With insd hnds jnd fwd L trng awy from ptr, sd & fwd R to a slight BK to BK, cl L; Sd & fwd R trng to fc ptr, sd & fwd L, cl R;
3---4 Repeat meas 1 of Part B; M fwd R, L, R arnd W(W wrap LF endg in WRP RLOD both hnds jnd);

5---8 BK WALTZ;W ROLL OUT TO LOP RLOD;
THRU TWKL;THRU FC CL TO BFLY WALL;
5---- In WRP bk L twd LOD, bk R, cl L;
6---- Step in place R, L, R(W LF roll acrs L, R, L twd wall) to LOP RLOD;
7---8 XLIF twd RLOD, sd R fcg ptr, cl L to OP LOD; XRIF twd LOD, sd L fcg ptr, cl R endg BFLY WALL;

9--16 REPERAT 1-8 OF PART-B EXCEPT ENDG IN OP LOD.

PART-C

1---4 FWD WALTZ;TRN IN TO LOP RLOD;BK WALTZ;BK,FC,CL TO CP WALL;
1---2 In OP fwd L, fwd R, cl L; Fwd R trng 1/2 RF(W-1/2 LF) to LOP RLOD, bk L, cl R;
3---4 In LOP bk L, bk R, cl L; Bk R, bk L trng LF(W RF) fcg ptr, cl R to CP WALL;

5---8 BOX;;BK,TCH,-;FWD,TCH,-;
5---6 Fwd L, sd R, cl L; Bk R, sd L, cl R;
7---8 Bk L, tch R to L, -;Fwd R, tch L to R, -;

INTERLUDE

1---9 BAL L;BAL R;TWRL/VIN;PU TO CP LOD;L TRNG BOX;;;;CANTER IN;
1---9 Repeat meas 3-11 of INTRO;;;;;;;;;

ENDING

1---3 BAL L;BAL R;SD & CORTE;
1---2 In CP sd L twd LOD, XRIB(W XLIB), rec in place L; Sd R, XLIB(W XRIB), rec in place R;
3---- Sd L slightly raising ld M's L & W's R hnd, -, trng to RSCP RLOD leaving R leg extended & look RLOD;