

SCHUBERT MEMORIES

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Music: Standchen Von Schubert by Orchester Werner Tauber
From the CD album Strictly Dancing (Slowfox)
Available from iTunes Music Downloads

Rhythm/Phase Foxtrot Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B C B C Ending

..... INTRODUCTION (4 Measures)

OPN FCNG POS DLC W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP & TCH
CP DLC;

[1 & 2] In opn pos DLC with lead feet free wait 2 measures;; [3] Step apart L, -, point R toward partner, -;
[4] Fwd R picking up W clsd pos DLC, -, tch L to right, -;

..... PART A (12 Measures)

CURVING THREE-STEP; BK CURVING THREE-STEP; THREE-STEP; FWD & RUN 2;
2 LT TURNS WALL;; BOX;; TWIRL VINE 3; PKUP SD CL; DIP & HOLD; REC & TCH;

[1] Fwd L commence lf turn, -, fwd R passing well under the body with right side stretch continue lf turn, with
right side stretch banking into the curve fwd L well under the body; [2] Bk R commence lf turn, -, bk L passing
well under the body with left side stretch continue lf turn, with left side stretch banking into the curve bk R well
under the body; [3] Three forward passing steps fwd L, -, fwd R, fwd L; [4] Fwd R, -, fwd L, fwd R;
[5 & 6] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper
body turn, -, continue turn up to 1/2 sd & fwd L to fc wall clsd pos, cl R; [7 & 8] Fwd L, -, sd R, cl L; Bk R, -,
sd L, cl R; [9] With partners fcng M's left and W's right hand joined step sd L, -, XRIB, sd L; (W sd & fwd R
trng 1/2 rf under joined hands, -, sd & bk L trng 1/2 rf, sd R;) [10] Toward LOD thru R picking up W clsd
pos, -, sd L, cl R; [11] Dip bk L, -, -, -; [12] Rec fwd R, -, tch L to right, -;

..... PART B (16 Measures)

REV TURN 1/2 – CHECK & WEAVE;; HOVER TELEMAR; NATURAL HOVER CROSS;;
TELEMAR SEMI; THRU FC CL; HOVER SEMI; CURVED FEATHER CHKNG; BK LILT 4;
WEAVE 4 ENDING CHKNG; DBL OUTSIDE SWIVEL; BK HOVER SEMI; THRU FC CL;
WALK & PKUP;

[1 – 3] Fwd L start lf body turn, -, sd R continue turn, bk L LOD to clsd pos; (W bk R starting lf body turn, -, cl L
to right [heel turn] continue turn, fwd R to clsd pos;) Slip R back under body with slight contra check action, -,
fwd L commence lf turn, sd R with right side lead and slight right side stretch preparing to lead W outside
partner; With right side stretch bk L in CBMP continue lf turn, bk R to momentary clsd pos continue lf turn, sd &
fwd L with left side stretch, with left side stretch fwd R bjo pos DLW; [4] Fwd L, -, diag sd & fwd R rising slightly
[hovering] with body trng 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos; [5 & 6] Fwd R DLW commence
rf turn, -, sd L with left side stretch, continue rf turn sd R; With right side stretch fwd L outside partner in CBMP
on toe, rec R with slight left side lead, sd & fwd L, with left side stretch fwd R in bjo DLC on toe; (W bk L
commence rf turn, -, cl R to left heel turn with a right side stretch trng rf, continue rf turn sd L to clsd pos; With
left side stretch bk R in CBMP on toe, rec L with slight right side lead, sd & bk R, with right side stretch bk L bjo
pos;) [7] Fwd L commence lf turn, -, sd R continue lf turn, sd & slightly fwd L to end tight semi-clsd pos;
(W bk R commencing to turn left bringing left beside right with no weight, -, turn lf on right heel [heel turn]
and change weight to L, sd & slightly fwd R to end in tight semi-clsd pos;) [8] Toward LOD thru R, -, sd L trng
to fc partner & wall, cl R; [9] In clsd pos fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to
tight semi-clsd pos; [10] Fwd R commence rf turn, -, with left side lead continue rf turn fwd L, continue rf turn
with left side lead fwd R checking in bjo pos outside partner DRW; [11] Staying in bjo pos bk L, cl R to left
rising onto toes keeping knees bent, bk L, cl R to left rising onto toes keeping knees bent; [12] Bk L, bk R
commence lf turn and lead W to clsd pos, sd & slightly fwd L toward DLW, fwd R outside partner to bjo pos DLW;
[13] Bk L in CBMP, -, rec fwd R in CBMP, -; (W fwd R swiveling 1/2 rf on ball of right foot ending in semi-clsd
pos, -, fwd L swiveling 1/2 lf on ball of left foot back to bjo pos, -;) [14] Bk L, -, sd & bk R with slight rise,
rec L; [15] Toward LOD thru R, -, sd L trng to fc partner & wall, cl R; [16] Toward LOD fwd L, -, fwd R
picking up W clsd pos, -;

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..... PART C (14 Measures)

DIAMOND TURN;;;; TELEMAR SEMI; OPN NATURAL; ZIG ZAG 4; IMPETUS SEMI;
THRU & SEMI CHASSE TWICE;; THRU FC CL; WALK & PKUP; DIP & HOLD; REC & TCH;

[1 - 4] Fwd L trng lf on diag, -, continue lf turn sd R, bk L with partner outside M in bjo pos; Staying in bjo pos and trng lf bk R, -, sd L, fwd R outside partner bjo pos; Fwd L trng lf on diag, -, sd R, bk L with partner outside M bjo pos; Bk R continue lf turn, -, sd L, fwd R bjo pos DLC; [5] Same as measure 7 of Part B;

[6] Commence rf upper body turn fwd R heel to toe, -, sd L across LOD, continue slight rf upper body turn bk R leading partner to step outside M to bjo pos; (W commence rf upper body turn bk L, -, cl R heel turn continuing turn, fwd L outside partner to bjo pos;) [7] Bk L, bk R with slight rf body rotation to soft sdcap pos, fwd L with slight lf body rotation, sd R with lf body rotation blndng back to bjo pos; [8] Commence rf upper body turn bk L, -, cl R to left [heel turn] continue rf turn, complete turn fwd L in tight semi-clsd pos LOD; [9 & 10] Toward LOD thru R, -, fwd L/cl R, fwd L; Thru R, -, fwd L/cl R, fwd L; [11] Same as measure 15 of Part B; [12] Same as measure 16 of Part B; [13] Same as measure 11 of Part A; [14] Same as measure 12 of Part A;

..... ENDING (4 Measures)

OPN REV TURN; STEP BK & CHASSE SEMI; SLOWLY STEP THRU TO FC; JETE POINT;

[1] Fwd L trng lf 1/8 to 1/4, -, continue lf turn sd R, bk L to bjo pos; [2] Bk R commence lf turn to fc wall, -, sd L/cl R, sd L blnd semi-clsd pos; [3] Slowly step thru R trng to fc partner & wall, -, -, -; [4] Sd L with springing action onto ball then lowering to flat of foot, extend R to side with inside edge of foot in contact with floor swaying and head looking direction of extended foot, -, -;