

SECUNDO RUMBA

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Music: Secundo Rumba by Andy Fortuna
From the CD album Pure Ballroom – Latin Rhythms
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase III + 1 (Aida)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B B Ending

..... INTRODUCTION (8 Measures)

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; TWIRL VINE 3; THRU FC CL; IN RUMBA TIMING, SOLO LEFT TURNING BOX BFLY;;;
[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;;
[3] Sd L, XRIB, sd L, -; (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L turning 1/2 rf, sd R, -;) [4] Toward LOD thru R, sd L to fc partner, cl R, -;
[5 – 8] Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf blnd bfly pos, -;

..... PART A (16 Measures)

1/2 BASIC; CRAB WALK 3; SIDE WALK 3; CRAB WALK 3; CIRCLE AWAY & TOG BFLY;; SHLDR TO SHLDR TWICE;; 1/2 BASIC; UNDERARM TURN; LARIAT 6 BFLY;; TO REV, THRU SERPIENTE;; FENCE LINE TWICE;;

[1] Fwd L, rec R, sd L, -; [2] XRIF of left, sd L, XRIF of left, -; [3] Sd L, cl R, sd L, -; [4] XRIF of left, sd L, XRIF of left, -; [5 & 6] Circling lf away from partner toward COH (W rf toward wall) fwd L, fwd R, fwd L, -; Circling back to fc partner & wall bfly pos fwd R, fwd L, fwd R, -; [7 & 8] Fwd L bfly sdcar pos, rec R to fc, sd L, -; Fwd R bfly bjo pos, rec L to fc, sd R, -; [9] Fwd L, rec R, sd L, -; [10] Bk R, rec L, sd R, -; (W XLIF under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;) [11 & 12] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end fcng M bfly pos, -;) [13 & 14] Toward RLOD thru L, sd R, bhnd L, fan R clockwise; Bhnd R, sd L, thru R, fan L clockwise; [15 & 16] From fan action at end of previous measure cross lunge thru L toward RLOD with bent knee looking in the direction of lunge, rec R turning to fc partner, step sd L, -; Toward LOD cross lunge thru R with bent knee looking in the direction of lunge, rec L turning to fc partner, step sd R, -;

..... PART B (16 Measures)

FULL CHASE BLND BFLY;;; BRK BK OP FC LOD; PROGRESSIVE WALK 3; SLIDE THE DOOR; SLIDE IT BACK; CIRCLE AWAY & TOG BFLY;; NEW YORKER REV; TO LOD, THRU SERPIENTE;; FENCE LINE LOD; CUCARACHAS L & R BFLY;;

[1 – 4] Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -; Bk R, rec L, fwd R blnd bfly pos, -; [5] Commence slight lf turn XLIB to opn pos fcng LOD, rec fwd R, fwd L, -; [6] Fwd R, fwd L, fwd R, -; [7] Rk apart L, rec R releasing hands, change sides XLIF fc same direction as W crosses in front of M, -; [8] Rk apart R, rec L releasing hands, change sides XRIF fc same direction as W crosses in front of M, -;

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[9 & 10] Same as measures 5 & 6 of Part A;; [11] Toward RLOD step thru L with straight leg to side by side pos, rec R to fc partner, sd L, -; [12 & 13] Toward LOD thru R, sd L, bhnd R, fan L counter-clockwise; Bhnd L, sd R, thru L, fan R counter-clockwise; [14] Toward LOD cross lunge thru R with bent knee looking in the direction of lunge, rec L turning to fc partner, sd R, -; [15 & 16] Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

. ENDING (5 Measures)

1/2 BASIC; UNDERARM TURN; REVERSE UNDERARM TURN; FENCE LINE LOD;

AIDA RLOD;

[1] Fwd L, rec R, sd L, -; [2] Bk R, rec L, sd R, -; (W XLIF under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;) [3] XLIF, rec R, sd L, -; (W XRIF under joined lead hands commence 1/2 lf turn, rec L complete lf turn to fc partner, sd R, -;) [4] Toward LOD cross lunge thru R with bent knee looking in the direction of lunge, rec L turning to fc partner, step sd R, -; [5] Toward RLOD fwd L starting lf turn, sd R continue lf turn, bk L to end in a "V" back to back pos fcng LOD, -;