

# SEEING MY FATHER IN ME

Choreographers: Diana & Jake Ring

RCA 3708-7 Phase II +2 (Strolling Vine, Lariat 9)

45 RPM – Best Of Paul Overstreet – I-Tunes Download

Sequence: A, B, Brk, A,B,A,B, End

## Intro: **Standard Intro to C/Wall;;**

1-4 2 msr. Wait;; Step apt L,-,ptR,-; Step Tog R,-,tchL-;

## A: **Left Turning Box (Semi);;;:**

1-4 Sd L, cls R, Fwd L trn ¼ LF,-; Sd R, Cls L, Bk R trn ¼ LF,-;  
Sd L, cls R, Fwd L trn ¼ LF,-; Sd R, Cls L, Bk R trn ¼ LF,-;

## **2 Fwd 2 Steps;; Hitch 6 (Open);;**

5-8 Fwd L, clR, fwd L,-; Fwd R, cl L, fwd R,-;  
Fwd L, cl R, BkL,-; Bk R, cl L, fwd R,-;

## **Vine Aprt 3; Hitch Bk; Hitch Fwd; Vine Tog. 3 (Semi);**

9-12 Sd L, XRib, Sd L,-; Bk R, cl L, fwd R,-;  
Fwd L, cl R, fwd L,-; Sd R, XLib, sd R to Semi;

## **2 Fwd 2 Steps;; 2 Turning 2 Steps (C/Wall);;**

13-16 Fwd L, clR, fwd L,-; Fwd R, cl L, fwd R,-;  
Sd L, cl R commencing a R fc trn, sd & bk L across line of progression pvtg ½ RF to trn fc COH,-;  
Sd R, cl L commencing R fc trn, fwd R pvtg ½ R fc trn to C/Wall;

## B: **Strolling Vine;;;:**

1-4 Sd L, -, XRIBL (W-XLIFR), -; Sd L,cls R, sd L turning LF 1/2 COH, -;  
Sd R, -, XLIBR (W-XRIFL), -; Sd R, cls L, sd L turning RF 1/2 CP/WALL, -;

## **2 Turn 2 Steps(C/Wall);; Box;;**

5-8 Sd L, cl R commencing a R fc trn, sd & bk L across line of progression pvtg ½ RF to trn fc COH,-;  
Sd R, cl L commencing R fc trn, fwd R pvtg ½ R fc trn to C/Wall;  
Sd L, cl R, fwd L,-; Sd R, cl L, Back R,-;

## **Lady Under; Lariat 9;;;:**

9-12 Under Lead Hnds, Man marks time for 12 beats leading Lady as:  
Fwd R, cls L, fwd R (in R fc progression); Fwd L, cls R, fwd L continueing to circle Man;  
Fwd R, cls L, fwd R,-; Fwd L, cls R, fwd L,-; (ending in BFLY/Wall)

## **Side 2 Step L & R;; Walk 2; Twirl 2 Fc BFLY;** (2<sup>nd</sup> time: C/Wall) (3<sup>rd</sup> Time:Semi)

13-16 Sd L, cls R, sd L, Touch' Sd R, cls L, Sd R, Touch;  
Fwd L, -, fwd R, -; Fwd L, -, cls R, - (W-RF trn under W-R & M's L);

## Brk: **Back Away 3; Tog. 3 (C/Wall);**

1-2 Bk L, R, L,-; Fwd R, L, R,-; (C/Wall)

## **Repeat A & B Twice**

## End: **2 Fwd 2 Steps;; Twirl 2; Apart, Pnt;**

1-4 Fwd L, clR, fwd L,-; Fwd R, cl L, fwd R,-;  
Fwd L, -, cls R, - (W-RF trn under W-R & M's L);  
Step apt L,-, Pt R,-;