

SELLA IL VENTO

Choreographers: Brent and Judy Moore,
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Music: Prandi Sound CD 251, "Saddle The Wind", Feeling
Ballroom, Track 16, at 28 MPM; casa-musica-de download
Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]
Phase & Rhythm: Phase VI - Waltz
Difficulty Level: Average Plus
Sequence: Intro, A, A(1-8), B, C, B(1-8), End 2018



MEASURES

INTRODUCTION

1-4 WAIT 1; BACK CHASSE to SIDECAR; CHECK lady DEVELOPE; OPEN FINISH;

- 1 **[Wait 1 Meas]** Loose bfly bjo DRC lead feet free;
- 2 **[Bk Chasse to Scar 12&3]** Bk L trn RF, sd & fwd R DLW/cl L, sd & fwd R to bfly scar DLW;
- 3 **[Ck Develop 1--]** Ck fwd L in scar DLW, strghtn lft knee slowly shape body to lady keep rgt leg extnded bk under body,- (ck bk R in scar, raise lft knee, kick lft leg to DRC & lower to R);
- 4 **[Opn Finish]** Bk R trn LF, sd & fwd L DLC, fwd R bjo DLC;

PART A

1-8 START a TELESPIN to a; DOUBLE REVERSE WING; OPEN TELEMAR; THRU HOVER to BANJO; OUTSIDE CHANGE BANJO; MANEUVER; SPIN & TWIST To SEMI;

- 1 **[Start Telespin 123&]** Fwd L trn LF, fwd R trn LF, pnt L bk & sd fc DRW mod cp/body trn LF pkup lady (bk R heel trn on R, cl L cont trn, sd & fwd R mod cp/fwd L trn LF to cp) cp LOD;
- 2 **[Dble Rev Wing12&3]** Fwd L DLC trn LF, fwd & sd R trn LF, spin LF on R lowering to sdcr DLW (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, cont trn LF fwd L to sdcr);
- 3 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi DRW;
- 4 **[Hover to Bjo]** Thru R trn LF, sd & fwd L trn LF hover action to bjo, rec bk R small step in bjo bkng DLC;
- 5 **[Outsid Chang Bjo]** Bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;
- 6 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
- 7-8 **[Spin & Twist 123&123]** Trn RF sd & bk L, sd & fwd R trn RF heel lead, strng trn RF sd L to mod cp/quick XRIBL trn RF; twist RF on ball of R heel of L, cont twist trn rise on R, trn RF sd & fwd L semi fc DLC (trn RF fwd R, fwd & sd L spin RF, cl R / run fwd arnd man L; R, fwd L toe pivot RF swivel on L trn RF brush R to L, sd & fwd R semi DLC);

9-16 WEAVE to SEMI;; THRU to LEFT WHISK; HOVER TELEMAR to REVERSE; WHIPLASH; SYNCOPATED ZIG ZAG; OPEN IMPETUS; THRU SLOW LOCK;

- 9-10 **[Weave Semi]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
- 11 **[Left Whisk]** Thru R, sd & fwd L, sharp trn LF sway right XRIBL soft knees rev semi DRC, (thru L, sd & fwd R, sharp trn LF XLIBR);
- 12 **[Hover Telemark]** Thru sml stp L body trn RF pkup lady, fwd & sd R cp trn RF, fwd & sd L to semi ROLD;
- 13 **[Whiplash 1- -]** Thru R no rise trn body LF to swivel lady to bjo pnt L to ROLD shape to slght rght sway, hold shpe to rght, slght rise in bjo ROLD (thru L swivel LF ronde R ccw to bjo, shape with man, slght rise in bjo w/shape);
- 14 **[Sync Zig Zag 1&23]** Bk L in bjo/ trn RF heel pull R to sdcr, fwd L in sdcr mvng LOD, trn LF sd & bk R to bjo mvg LOD;
- 15 **[Impetus]** Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
- 16 **[Slow Side Lock]** Thru R slght trn LF, fwd & sd L, trn LF lk RIBL cp DLC (lady trn LF lk LIFR);

REPEAT PART A (1-8)

PART B

- 1-8 SEMI CHASSE; WING; START a TELESPIN; CHECKED REVERSE; CURVED FEATHE CHECK; OUTSIDE SCANGE to SEMI; OPEN NATURAL; OUTSIDE SPIN;**
- 1 **[Semi Chasse 12&3]** Thru R, sd & fwd L/cl R, sd & fwd L semi DLC;
- 2 **[Wing]** Thru R trn body LF, trn body lf draw L to R, tch R to L in sdcR DLC,- (thru L strt curve LF, fwd R cont crv LF to sdcR; ck fwd L in sdcR),
- 3 **[Start Telespin 123&]** Fwd L trn LF, fwd R trn LF, pnt L bk & sd fc DRW mod cp/body trn LF pkup lady (bk R heel trn on R, cl L cont trn, sd & fwd R mod cp/fwd L trn LF to cp) cp LOD;
- 4 **[Ck Rev]** Fwd L trn LF, sd & fwd R look DLC (lady cl or sml stp L), trn RF bk L cp DLW ;
- 5 **[Curved Feather Ck]** Fwd R trn RF, fwd & sd L foot trn RF, strng body trn RF sml step fwd R to bjo DRW ckng (bk L, bk R foot trn RF, strng body trn RF sml step bk L in bjo);
- 6 **[Outsd Chng Semi]** Bk L in bjo, bk R to cp trn LF hover action, sd & fwd L to semi DLW;
- 7 **[Open Nat]** Thru R in semi, trn RF sd L, trn RF bk R bjo bkng DLW;
- 8 **[Outside Spin]** Strong trn RF bk & sd L toe in (Lady fwd R in bjo trn RF), fwd R DLW heel to toe spin RF, sd & bk L CP fc ROLD;
- 9-12 RIGHT TIPPLE CHASSE PIVOT; QUICK & SLOW LOCK; OPEN FINISH; CHANGE of DIRECTION;**
- 9 **[Tipple Chasse Pvt 1&23]** Trn RF sd & bk R/cl L, trn RF fwd R pvt RF, sd & bk L cp bkng DLC (trn RF fwd L/cl R, trn RF sd & bk L pvt RF, sd & fwd R);
- 10 **[Quick & Slow Lock 1&23]** Body trn RF bk R to bjo/lk L IFR (lk R IBL), bk R in bjo, lk L IFR (lk R IBL) bjo bkng DLC;
- 11 **[Opn Finish]** Bk R to cp, trn LF sd & fwd L, fwd R bjo DLW;
- 12 **[Chng Dir 12-]** Fwd L, fwd & sd R inside edge to flat trn LF, draw L toward R CP DC,-;

PART C

- 1-8 START a TELESPIN to a; QUICK SIDE LOCK WEAVE to SEMI;; SYNCOPATED CHAIR; CONTINUOUS HOVER CROSS;; HOVER TELEMARCK;**
- 1 **[Start Telespin 123&]** Fwd L trn LF, fwd R trn LF, pnt L bk & sd fc DRW mod cp/body trn LF pkup lady (bk R heel trn on R, cl L cont trn, sd & fwd R mod cp/fwd L trn LF to cp) cp LOD;
- 2-3 **[Qk Lk Weave Semi 1&23123]** Sd & fwd L DLC trn LF/lk RIBL (lk LIFR) cp DLC, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
- 4 **[Sync Chair 12&3]** Thru R relax R knee both fwd poise, rec L/sml stp bk or cl R rise hover action, sd & fwd L semi DLW;
- 5-6-7 **[Cont Hover Cross]** Thru R trn RF, fwd & sd L trn RF, fwd & sd R to sdcR DLW slght sway left; fwd L in sdcR lose sway, body tn rf cl R body mom cp, body trn RF bk L to bjo RLOD; bk R cp bkng RLOD, trn LF sd & fwd L to bjo DLC, fwd R in bjo DLC; (thru L body trn RF, fwd R trn RF, sd & bk L to sdcR; bk R in sdcR, sd L to cp trn RF, fwd R to bjo; fwd L to cp trn LF, sd & bk R to bjo, bk L in bjo;)
- 8 **[Hover Telemark]** Fwd L to cp, fwd & sd R trn RF, fwd & sd L to semi DLC;

REPEAT PART B (1-8)

END

- 1-7 RIGHT TURNING LOCK; QUICK TELEMARCK to SEMI; OPEN NATURAL; OPEN IMPETUS: VIENNESE CROSS; BACK to SLOW THROWAWAY OVERSWAY;;**
- 1 **[Right Turn Lock 1&23]** Trn RF bk R to bjo/lk LIFR (lk RIBL), sd & fwd R toe pnt DLC trn RF, body trn RF sd & fwd L in semi DLC;
- 2 **[Qk Telemark 12&3]** Thru R body trn LF pkup lady cp, fwd L trn LF/fwd & sd R trn LF (Lady toe trn & cl L), trn LF sd & fwd L to semi DLW;
- 3 **[Open Nat]** Thru R in semi, trn RF sd & bk L, trn RF bk R bjo bkng DLW;
- 4 **[Impetus]** Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
- 5 **[Viennese Cross 123&]** Thru R trn LF, fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD, (thru L trn LF, bk R trn LF, sd & fwd L/strng trn LF cl R cp);
- 6-7 **[Bk to Throwaway 12- ; - - -]** Bk R trn LF, sd & fwd L to LOD brief semi sides strng leave right leg back w/tone; qk trn hips LF & slghtly dwn slow soften knees extnd top line away from lady in broken right sway as music fades (lady slowly extnd lft leg bk & look well to left);