

## **SEND ME DOWN TO TUCSON IV**

DANCE BY NANCY & DEWAYNE BALDWIN  
APR-OCT 604 MAPLE ST P. O. BOX 516 SWEETSER, IN 46987 765-384-7270  
NOV- MAR 1341 WEST BUSINESS 83 LOT 571 ALAMO, TX 78516 765-661-0612  
E-MAIL [weg4u@aol.com](mailto:weg4u@aol.com)  
RECORD MCA 40983 ARTIST MEL TILLIS  
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 45  
RHYTHM WALTZ PH IV + 1[CHN OF SWAY] DATE 8-2015  
SEQUENCE A B C INTER A B C INTER END CORRECTED 9-2015

### **INTRO**

- 1-4 **;; STP TOG TCH; FTHR FIN;**  
Wait;; Fwd L,-, tch R; Bk R, sd & fwd L, XRif;

### **PART A**

- 1-4 **DIAM TRNS;;;;**  
Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, fwd R;  
5-8 **1 LF WZ TRN; BK HVR CORTE; BK WSK; START I/O RUNS;**  
Fwd L trn, sd R trn, cl L; Bk R, sd & bk L rise, rec R; Bk L, bk & sd R, XLib;  
Fwd R trn, sd & bk L, bk R;  
9-12 **FIN I/O RUNS; PU SCAR; START 3 X HVRS;;**  
Bk L trn, sd & fwd R trn, fwd L; Fwd R trn, sd L, cl R; XLif, sd & fwd R rise,  
fwd & sd L; XRif, sd & fwd L rise, fwd & sd R;  
13-16 **FIN 3 X HVRS; MANUV; OVR SPN TRN; ½ BOX BK;**  
XLif, sd & fwd R rise, fwd & sd L; Fwd R trn, fwd L trn, cl R CP RLOD;  
Bk L pvt, fwd R rise, sd & bk L; Bk R, sd L, cl R;

### **PART B**

- 1-4 **WSK; FWD HVR BJO; BK HVR SCP; START WEV;**  
Fwd L, fwd & sd R, XLib; Fwd R, fwd & sd L rise, rec R BJO; Bk L, sd & bk R rise,  
rec L; Fwd R, fwd L, sd & bk R;  
5-8 **FIN WEV BJO; FWD DEVELOPE; START 3 OUTSD SWVLS;;**  
Bk L, bk R trn, cl L; Fwd R ck,-,-; Bk L, XRif no wgt,-; Fwd R,-,-;  
9-12 **FIN OUTSD SWVLS; FTHR; TELE TO SCP; CRV FTHR;**  
Bk L, XRif no wgt,-; Fwd R, fwd L, fwd R; Fwd L trn, fwd R trn, fwd & sd L;  
Fwd R, fwd L, fwd R & ck;  
13-16 **BK PASSING CHG; BK CHASSE SCP; FWD, FWD/LK FWD; PU;**  
Bk L, bk R, bk L; Bk R trn, sd L/cl R, sd L trn; Fwd R, fwd L/lk R, fwd L;  
Fwd R, sd L, cl R;

**PART C**

- 1-4    DIAM TRN ½;; OUTSD CHG TO SCP; START PROM WEV;**  
Fwd L, sd R, bk L; Bk R, sd L, fwd R ck; Bk L, bk R trn, sd & fwd L;  
Fwd R, fwd L, sd & bk R;
- 5-8    FIN PROM WEV; CHG OF DIR; TELE TO SCP; HVR FALWY;**  
Bk L, bk R, sd & fwd L, fwd R; Fwd L, fwd R trn, tch L; Fwd L trn,  
fwd R trn, fwd & sd L; Fwd R, fwd L rise, rec R;
- 9-12    SLP PVT BJO; X PVT SCAR; TWKL BJO RLOD; FWD TCH;**  
Bk L, bk R trn, fwd L; Fwd R trn, sd L trn, fwd R; XLif, sd R, cl L;  
Fwd R, tch L,-;
- 13-16    CL IMP; FTHR FIN; REV WAV;;**  
Bk L trn, heel trn, sd & bk L; Bk R, sd & fwd L, XRif; Fwd L, fwd R trn,  
bk L; Bk R, bk L, bk R;

**INTER**

- 1-4    BK FTHR; FTHR FIN; HVR TELE; PU;**  
Bk L, bk R, bk L; Bk R, sd & fwd L, XRif; Fwd L, sd & fwd R rise & trn,  
fwd L; Fwd R, sd L, cl R;

**END**

- 1-4    1 LF WZ TRN; BK HVR CORTE; BK WSK; THRU PROM SWAY;**  
Fwd L trn, sd R trn, cl L CP RLOD; Bk R trn, sd & fwd L rise, rec R;  
Bk L, bk & sd R, XLib; Thru R, sd & fwd L trn, relax knee;
- 5    CHG OF SWAY;**  
Sway position no wt change, change stretch and head position, with body  
rotation;