

Dedicated to Faye and Shirley Facer's 60th Wedding Anniversary

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "September Song" Artist: The Mills Brothers
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: FOXTROT
DANCE LEVEL: Phase V
SPEED: 60 RPM
RELEASED: September 2011

SEQUENCE: INTRO – A – B – C – B – D – END

INTRO

1 – 4 **LOPN FCNG DIAG RLOD/WALL WAIT (1) MEAS; STP TOG-TCH – CP; FEATH FIN – OUT; SLO CHG OF DIR;**
(Stp Tog-Tch – CP) Fwd L-, tch R – CP diag RLOD/WALL; **(Feath Fin - Out)** Bk R-, trng ¼ lft fc sd L, fwd R to BJO
diag LOD/WALL; **(Slo Chg Of Dir)** Fwd L-, trng ¼ lft fc sd R, drw-tch L to CP diag LOD/COH;

PART A

1 – 11 **RVS TRN;; HVR; WEAVE – BJO;; NAT'L HVR CROSS;; WLK & FC; WHISK; NAT'L TRN ½; CLS'D IMP;**
(Rvs Trn) Fwd L-, trng 3/8 lft fc sd R, bk L to CP/RLOD; bk-trn R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R to BJO
diag LOD/WALL; **(Woman bk R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R; bk L-, trng 3/8 lft fc sd R, bk L;)**
(Hvr) Fwd L-, fwd R with slight rise, trng ¼ lft fc sd & fwd L to SEMI diag LOD/COH; **(Weave – Bjo)** Thru R-, trng ¼
lft fc fwd L to CP/COH, sd & bk R to BJO RLOD/COH; trng ¼ lft fc sd & bk L to CP diag RLOD/WALL-, trng ¼ lft fc
sd & fwd R to CP diag LOD/WALL, fwd L to BJO diag LOD/WALL; **(Woman thru L-, trng ½ lft fc sd & bk R to CP,**
sd & fwd L to BJO; sd & fwd R to CP-, trng ¼ lft fc sd & fwd L, bk R to BJO;) **(Nat'l Hvr Cross)** Fwd R-, trng 3/8
rt fc sd & bk L, trng 3/8 rt fc sd & fwd R to SD/CAR diag LOD/COH; fwd L with slight rise, rcvr R, sd L, cross R in frnt to
BJO diag LOD/COH; **(Wlk & Fc)** Fwd L-, trng ¼ rt fc fwd R to CP diag LOD/WALL; **(Whisk)** Fwd L-, fwd R with
slight rise, hook L bhnd trng heads to tight SEMI CP diag LOD/COH; **(Nat'l Trn ½)** Fwd R-, trng 5/8 rt fc sd L, bk R to
CP/RLOD; **(Woman bk L-, trng 3/8 rt fc bk-clo R, with heel trn fwd L;)** **(Cls'd Imp)** Trng ¼ rt fc bk L-, pivtng ¼
rt fc fwd R with slight rise, trng ¼ rt fc sd & bk L to CP diag LOD/WALL; **(Woman fwd pivtng ¼ rt fc R-, trng ¼ rt fc**
bk L with slight rise brush R to L, trng ¼ rt fc fwd R;)

12 – 16 **FEATH FIN; TRN LFT & CHASSE – BJO; BK RT TRNG HVR – SEMI; PROM WEAVE;;**
(Feath Fin) Bk R-, trng ¼ lft fc sd L, fwd R to BJO diag LOD/COH; **(Trn Lft & Chasse – Bjo)** Trng ¼ lft fc fwd L-,
sd R/clo L, sd & bk R to BJO diag RLOD/COH; **(Bk Rt Trng Hvr – Semi)** Bk L-, trng ¼ rt fc **(Woman also rt fc)**
sd & bk R with slight rise, fwd L to SEMI diag LOD/COH; **(Prom Weave)** Thru R-, trng ¼ lft fc fwd L to CP/COH,
sd & bk R to BJO RLOD/COH; bk L, trng ¼ lft fc sd & bk R to CP diag RLOD/WALL, trng ¼ lft fc sd & fwd L to CP diag
LOD/WALL, sd & fwd R to BJO diag LOD/WALL; **(Woman thru L-, trng ¾ lft fc sd & bk R to CP, sd & fwd L to BJO;**
fwd R, trng ¼ lft fc sd & fwd L to CP, trng ¼ lft fc sd & fwd R, sd & bk L;)

PART B

1 – 7 **3-STP; CURVED FEATH – CHK'D; BK 3-STP; FEATH FIN – OUT; HVR; IN & OUT RUNS;;**
(3-Step) Fwd L-, fwd R, fwd L to CP diag LOD/WALL; **(Curved Feath- Chk'd)** Trng ¼ rt fc fwd R-, fwd L, fwd R chk
to BJO diag RLOD/WALL; **(Woman trng ¼ rt fc sd & bk L-, bk R, bk L chk'ng to BJO;)** **(Bk 3- Step)** Bk L-, bk R,
bk L to CP RLOD/WALL; **(Feath Fin - Out)** Bk R-, trng ¼ lft fc sd L, fwd R to BJO diag LOD/WALL; **(Hvr)** Fwd L-,
fwd R with slight rise, trng ¼ lft fc sd & fwd L to SEMI diag LOD/COH; **(In & Out Runs)** Fwd R-, cross in frnt of
Woman sd & bk L to BJO diag RLOD/WALL, bk R; bk L-, pvt ¼ rt fc bk R, pvt ¼ rt fc fwd L to SEMI diag LOD/COH;
(Woman fwd L-, fwd R, fwd L; fwd R-, pvt ¼ rt fc fwd L, pvt ¼ rt fc fwd R;)

8 **CHAIR-RCVR-SLIP;**
(Chair-Rcvr-Slip) Chair thru R-, rcvr L, bk R to CP diag LOD/COH; **(Woman chair thru L-, rcvr R, swiv ½ lft fc slip**
fwd L to CP;)

PART C

1 – 4 **RVS TRN ½; HVR CORTE – BJO; BK & BK/LCK/BK; BK WHISK;**
(Rvs Trn ½) Fwd L-, trng ¼ lft fc sd R, bk L to CP diag RLOD/COH; **(Woman bk R-, trng ¼ lft fc bk-clo L, with heel**
trn fwd R to CP;) **(Hvr Corte – Bjo)** Trng 1/8 lft fc bk R-, trng 3/8 lft fc sd & fwd L with slight rise, rcvr R to BJO diag
LOD/WALL; **(Bk & Bk/Lck/Bk)** Bk L-, bk R/lck L, bk R to BJO diag LOD/WALL; **(Bk Whisk)** Bk L-, trn slightly rt fc
sd R, hook L bhnd to tight SEMI CP diag LOD/COH;

- 8 **CHAIR-RCVR-SLIP; RVS WAVE;; HESIT CHG;**
(Chair-Rcvr-Slip) Chair thru R-, rcvr L, bk R to CP diag LOD/COH; **(Woman chair thru L-, rcvr R, swiv ½ lft fc slip fwd L to CP;)** **(Rvs Wave)** Fwd L-, trng 3/8 lft fc fwd-trn R, bk L to CP diag RLOD/COH; curving lft fc bk R-, bk L, bk R to CP/RLOD; **(Woman bk R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R; fwd L-, fwd R, fwd L to CP;)** **(Hesit Chg)** Trng ¼ rt fc bk L-, trng ¼ rt fc sd R, drw-tch L to CP diag LOD/COH;

REPEAT PART "B"**PART D**

- 1 – 6 **TELEM – SEMI; HVR FALLAWY; SLIP PVT – BJO; NAT'L TRN ½; CLS'D IMP; FEATH FIN;**
(Telem – Semi) Trng ¼ lft fc fwd-trn L-, trng ¼ lft fc sd & bk R, trng ¼ lft fc sd & fwd L to SEMI diag LOD/WALL; **(Woman bk-trn R-, trng ¼ lft fc bk-clo L, with heel trn sd & fwd R;)** **(Hvr Fallawy)** Fwd R-, fwd L with slight rise, rcvr R: **(Slip Pvt – Bjo)** Bk L-, bk R, sd & fwd L to BJO diag LOD/WALL; **(Woman bk R-, trng ½ lft fc slip fwd L, R;)** **(Nat'l Trn ½)** Fwd R-, trng 3/8 rt fc sd L, bk R to CP/RLOD; **(Woman bk L-, trng 3/8 rt fc bk-clo R, with heel trn fwd L;)** **(Cls'd Imp)** Trng ¼ rt fc bk L-, pivtng ¼ rt fc fwd R with slight rise, trng ¼ rt fc sd & bk L to CP diag LOD/WALL; **(Woman fwd pivtng ¼ rt fc R-, trng ¼ rt fc bk L with slight rise brush R to L, trng ¼ rt fc fwd R;)** **(Feath Fin)** Bk R-, trng ¼ lft fc sd L, fwd R to BJO diag LOD/COH;

END

- 1 – 4 **SD-DRW-TCH L & R;; SLO HINGE & HOLD;;**
(Sd-Drw-Tch L & R) Sd L-, drw-tch R-; sd R-, drw-tch L-; **(Slo Hinge & Hold)** Sd L-, lower sliding rt foot to the sd & hold-; **(Woman sd R-, cross L bhnd, lowering slide R between Man's feet no wgt & hold;)**