

## SEPTEMBER IN THE RAIN

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MUSIC: CD @ correct speed, or on line [Rod Stewart Great American Songbook #V track # 9]

FOOTWORK: Opposite

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TIMING: SQQ except where noted.

SEQUENCE: INT, A, B, A, B, ENDING.

PHASE: 6 FOXTROT.[soft] Slow for Comfort [42rpm] DTD 4/25/12

### INTRO

1-4 WAIT 2 MEAS CP DW;; WHISK; FEATH;

1-2 Wait 2 meas in CP DW;;

3 Fwd L,-, fwd & sd R comm. Rise to ball of foot, xLib of R cont rise & open W to tight SCP fcg DC;

4 Fwd R,-, fwd L, fwd R to contra bjo(W thru L turn LF,-, sd & bk R, Bk L) fcg DC;

### PART A

1-4 DOUBLE OPEN TELEMAR;; CURVED FEATH CHK; OUTSIDE SPIN;

1 Fwd L turn LF,-, sd & fwd R cont turn(W heel turn), sd & fwd L to SCP fcg LOD;

Q&QS 2 M fwd R [heel lead] comm. LF turn, fwd L cont turn/ sd & fwd R, cont turn sd & fwd L to SCP,- (W fwd L turn LF to CP, bk R cont turn/ bk L with toe spin, fwd R to SCP,-) end fcg DW;

3 Fwd R comm. strong RF turn,-, sd & fwd L, strong RF body turn fwd R on toe to contra bjo (W fwd L comm. LF turn,-, sd & bk R cont turn, bk L to contra bjo) fcg DRC;

4 Close L with L toe @ R heel pivot RF,-, strong stp fwd R around ptr cont turn, sml stp sd & bk on L(W strong stp fwd R around ptr turn RF,-, cl L on toe for RF toe spin, sd & fwd R betw M's feet) end CP DRW;

5-8 FEATH FIN; HOVER SCP DC; BIG TOP; CH OF DIR;

5 Bk R turn LF,-, sd & fwd L DW, fwd R to contra bjo DW;

6 Fwd L,-, fwd & sd R[hover], brush L to R sd & fwd L DC in SCP;

(QSQ) 7 Fwd R comm. Strong LF spin on R,-, cont spin xLib of R, cont spin slip R past L to fc DW in CP (W fwd L around M, fwd R around M [hd R] comm. LF spin on R,-, cont spin brush L to R fwd L in CP);

SS 8 Fwd L DW turn LF,-, sd R DW draw L to R[no wgt] in CP DC,-;

9-12 CONTRA CHK & SWITCH TO DRW; CURVED FEATH CHK; OPEN IMP; COMM PROMENADE WEAVE;

9 Lower on R fwd L across body chk with right sd fwd hd to R,-, rec R turn RF on R, sml stp bk on L(W rec L, fwd R betw M's feet) end CP fcg DRW;

10 Fwd R comm. RF turn,-, sd & fwd L cont turn, fwd R on toe with checking action to end contra bjo fcg DRC(W bk L,-, sd R blend to bjo, bk L);

11 Bk L,-, cl R to L turn RF(W fwd R around M,-, sd L rise & brush R to L, fwd R), fwd L SCP DC;

12 Fwd R DC,-, fwd L turn LF(W swvl on R to fc M), sd & bk R DC;

13-16 FINISH PROMENADE WEAVE; THREE STP; NATL HOVER CROSS;;

QQQQ 13 Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo DW;

- 14 Fwd L blend to CP,-, fwd R, fwd L;  
 15 Fwd R comm. RF turn,-, sd & fwd L around W, sd & fwd R to fc DC in  
 contra scar;  
 QQQQ 16 Chk fwd on L, rec bk R blend to CP, sd & fwd L, fwd R to contra bjo DC;

**PART B**

- 1-4 REV TURNS;; HOVER TEL; WHIPLASH;  
 1-2 Fwd L comm. LF turn,-, sd R twds COH, bk L DLC(W heel turn); Bk R  
 Turn ¼ LF,-, sd & fwd L DW, fwd R in contra bjo DW;  
 3 Fwd L DW,-, sd & fwd R rt sd stretch rise & turn W to SCP, fwd L DW;  
 SS 4 Stp thru R turn RF(W LF),-, fan L cw(W ccw) & tch L to R fcg DW in CP,-;  
 5-8 RONDE & SLIP; CHK REVERSE & SLIP; NATL WEAVE;;  
 5 Ronde L ccw cross beh R[no wgt] to tight SCP,-, bk L well under body rise  
 turn LF, slip R bk sml stp keep L fwd(W ronde R cw cross beh[no wgt] to  
 SCP,-, bk R well under body comm. Strong LF turn on ball of R with thighs  
 locked & L leg extended, fwd L slip LF to CP)end DC;  
 6 Fwd L comm LF turn rising strongly,-, fwd R cont turn checking(W cl),  
 rec L slip RF to end CP DW keeping R fwd[no wgt];  
 7 Fwd R comm. RF turn,-, sd & bk L fcg DRW(W heel turn), bk R with right  
 shoulder lead in contra bjo;  
 QQQQ 8 Bk L, bk R blend to CP, sd & fwd L DW, fwd R to contra bjo DW;  
 9-12 WHISK; SYNCO WHISK; FEATH; CLOSED TEL;  
 9 Repeat meas 3 in INTRO;  
 SQ&Q 10 Thru R turn RF to CP,-, cl L to R/ sd R, xLib of R turn to SCP DC;  
 11 Repeat meas 4 in INTRO;  
 12 Fwd L blend to CP comm. LF turn,-, sd R cont turn(W heel turn), fwd L  
 in contra bjo DW;  
 13-16 TRAVELLING HOVER CROSS;; DOUBLE REV; CH OF DIR;  
 13 Fwd R comm. RF turn,-, sd & fwd L around W, sd & fwd R to contra scar DC;  
 QQQQ 14 Fwd L across body in contra scar, fwd R blend to CP, fwd L blend to contra  
 bjo, fwd R with left sd stretch(W bk R with left sd stretch in contra scar, bk &  
 sd L to CP, bk R blend to contra bjo, bk L) end contra bjo DC;  
 (SQ&Q) 15 Fwd L turn LF,-, sd R DC spin LF on R, bring L to R & tch(W bk R turn LF,-,  
 heel turn on R cl L to R/ fwd R, swvl LF xLif of R) end DW;  
 SS 16 Repeat meas 8 in PART A;

**ENDING**

- 1-8 DOUBLE OPEN TELEMAR;; CURVED FEATH CHK; OUTSIDE SPIN;  
FEATH FIN; HOVER SCP DC; BIG TOP; CH OF DIR;  
 1-8 Repeat meas 1-8 in PART A;,,,,,  
 9-12 OPEN TEL; THRU SEMI CHASSE; THRU PROM SWAY CHANGE SWAY;;  
 9 Fwd L comm. LF turn,-, sd R cont turn(W heel turn), sd & fwd L to SCP DW;  
 SQ&Q 10 [music slows] Thru R DW,-, sd L/ cl R to L, sd L in SCP DW;  
 SSSS 11-12 Thru R in SCP,-, sd & fwd L stretch body upward to look over joined lead hnds,-;  
 Relax knee and lower,-, ch sway to R slowly over entire meas hds move twds  
 RLOD throughout sway change,-;