

SEVEN SPANISH ANGELS

Music: Heidi Hauge CD www.allmusic.com
Best of Heidi Hauge Vol 1 Track # 6 Time 3:55
Available from Choreographer

Rhythm: Rumba **Phase:** V+1 (Turk.Towel)

Footwork: Opposite , except where (Noted)

Release Date: Feb 2011 – Corrected Sept 2013

Choreo: Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB(1) INTERL AB(2) B(3) END

INTRO

01-05 LEFT HAND STAR RLOD LD FT FREE START AFTER the 4^{de} NOTE ~ UMBRELLA TURN ; ; ; HAND to HAND in 4 ;

{Wait} Left Hnd Star to RLOD Ld Ft free Start after the 4^{de} Note **{Umbrella trn}** Rk fwd L twd RLOD, rec R, bk L (W LH star rk bk R, rec L, fwd R trn ½ LF twd RLOD), -; Rk fwd L rlo, rec R, bk L (W LH star rk bk R, rec L, fwd R trn ½ LF twd LOD), -; Repeat meas 1 Intro ; Rk bk R, rec L w/ LF trn to fc ptr, sd R (W rk bk L, rec R fwd L w/ RF trn to fc ptr, sd L), -; **{Hnd to hnd in 4}** Releasing ld hnds rk bk L w/LF trn to fc LOD (W rk bk R), rec R to fc, sd L, cl R ;

PART A

01-04 OPEN HIP TWIST ; SEND W to a FAN ; STOP & GO HOCKEY STICK ; ;

{OP Hip Twist} Chk fwd L, rec R, cl L (W bk R, rec L, fwd R toward M with tension in right arm which causes W to swivel 1/4 RF on right on count of "and"), -; **{Send W to a Fan}** XRif, cl L, sd R (W fwd L, turning LF step sd & bk R making 1/4 LF trn, bk L leaving right extended fwd with no weight) to L-POS W fcg RLOD/M fcg WALL), -; **{Stop & Go Hockey Stick}** Chk fwd L, rec R raising left arm to lead W to a LF underarm trn, cl L (W cl R, fwd L, fwd R trng ½ LF under joined hands to end at M's right side), -; Chk fwd R with left side stretch shaping to partner placing right hand on W's left shldr blade to check her movement, rec L raising left arm to lead W to a RF underarm trn, cl R (W Chk bk L [M catches W with right hand on W's left shldr blade at end of step to check her movement], rec R, fwd L trng ½ RF under joined ld hands to end in L) to L-POS W fcg RLOD/M fcg WALL), -;

05-08 ALEMANA FROM A FAN ; ; LARIAT 3/M TURN to FC ; DOOR ;

{Alemana from a Fan} Rk Fwd L, rec R, cl L (W cl R, fwd L, fwd L & swivel to fc & L-shldr of M), -; Rk bk R, rec L, sd R (W XLif trng RF under jnd hnds, fwd R cont RF trn to fc prtn, sd L), -; **{Lariat 3/M Trn to Fc}** Rk sd L, rec R, sd L trng ½ LF on last stp to fc W and COH (W circ CW arnd M passing R-shldrs stepping fwd R,L,R w/ jnd ld hnds passing over M's hd to fc LOD then swvl ¼ RF on last stp to fc M and WALL), -; **{Door}** Rk sd R, rec L, XRif (W XLif), -;

09-12 VINE 3 ; WHIP to WALL ; AIDA to RLOD ; SWITCH ROCK ;

{Vine 3} Sd L, XRif, sd L, -; **{Whip to WALL}** Bk & sd R trng ¼ LF, rec fwd L cont ¼ trn, sd R (W fwd L outside man on his left side, fwd R trng ½ LF, sd L) to fcg WALL, -; **{Aida to RLOD}** Thru L (W thru R), sd R trn LF to V bk to bk posit, bk L to OP fcg LOD, -; **{Switch Rk}** Trng RF to fc ptr sd R bringing jnd hnds thru, rec rock sd L, rock sd R to end fcg ptr (W trng LF to fc ptr sd L, rec rock sd R, rock sd L to end fc ptr) to BFLY WALL, -;

13-17 REVERSE UNDERARM TURN to 1/2 OP LOD ; OP IN & OUT RUNS ; ; SPOT TURN ; SPOT TURN in 4 ;

{Reverse UA Trn to OP LOD} Raise lead hnds lead W to turn LF under hnds XLif twds DRW, rec R, fwd L trng LF to OP LOD (W XRif turn LF, sd & fwd L cont turn to LOD, fwd R to ½ OP LOD), -; **{OP In & Out Runs}** Fwd R comm RF trn 1/2 to fc ptr, sd L cont RF trn to 1/2 L-OP LOD, fwd R (W fwd L, fwd R, fwd L), -; Fwd L, fwd R, fwd L (W fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to 1/2 OP LOD, fwd R), -; **{Spot Trn}** Fwd & XRif trng ½ LF (W XLif trng ½ RF), rec L cont trn to fc ptr, sd R, -; **{Spot Trn in 4 & R-Handshk}** Fwd & XLif comm RF trn ½ (W XRif trng ½ LF), rec R cont trn ½, sd L, cl R ; R-Handshake

PART B

01-04 1/2 BASIC to TURKISCH TOWEL ; ; ; W OUT to FC ;

{1/2 Basic to Turk Tow} R-hndshk Fwd L, rec R, sd L (W bk R, rec L, sd & fwd R), -; Bk R, rec L, large step sd R to VARS WALL M in front W to her right sd (W XLif trn RF under R hnds, fwd R cont trn, fwd L arnd M join L hnds), -; Ck bk L, rec R, sd L to W left sd (W ck fwd R, rec L, sd R), -; **{W Out to Fc Ptr}** Ck bk R, rec L, sd R (W fwd L arnd M comm LF trn, fwd R cont LF to fc ptr, sd L), -; R-handshk

05-08 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to FACE ;

{Trade Places x 2} Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L) joining R hnds, -; {Trade Places/W Insd UA trn} Rk apt L, rec R comm to pass R shldr while trng ¼ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 1 stepping sd L twd COH (W rk apt R, rec L, fwd R fwd COH spiralling 7/8 LF undr jnd R hnds to end almost fcg COH), -; {W Out to Fc} Trng bdy RF to fc COH stp fwd twd COH R,L,R closing up (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) joining ld hnds to CP COH, -;

09-12 CROSS BODY ; ; CUDDLES TWICE ; ;

{Cross body X 2} Rk fwd L, rec R trng ¼ LF to fc RLOD blending to "L" pos joining ld hnds, sd L fc RLOD (W rk bk R, rec L, fwd R), -; Rk bk R, rec L trng ¼ LF to fc WALL, sd & fwd R to fc ptr (W fwd WALL L, fwd R trng ½ LF to fc COH, bk & sd L) to Cuddle Position fcg WALL, -; {Cuddles x 2} Push sd L extending ld arm to sd, rec R, cl L (W trn RF rk bk R in M's R arm to fc Wall extndg trail arm to sd, rec L to fc ptr, sd R to momentary cuddle pos), -; Push sd R extndg trail arm to sd, rec L, cl R (W trn LF rk bk L in M's L arm to fc Wall extndg ld arm to sd, rec R to fc ptr, sd L) to momentary Cuddle Pos), -;

13-16 CUDDLE/ W SPIRAL ; SEND W to a FAN ; HOCKEY STICK UNDERTURNED to L HND STAR RLOD ;

{Cuddle/W Spiral} Push sd L extending ld arm to sd, rec R, cl L (W trn RF rk bk R in M's R arm to fc Wall extndg trail arm to sd, rec L to fc LOD, fwd R to LOD w/ Spiral to LOD), -; {Send W to a Fan} Repeat meas 2 Part A ; {Hockey Stick Under trnd to L Hnd Star RLOD} Fwd L, rec R, raising jnd ld hnds high cl L (W cl R, fwd L, fwd R to RLOD), -; Bk R trng slightly RF, rec L, sd & fwd R trng RF (W fwd L RLOD toeing out, fwd R DRW trng LF undr jnd ld hnds to LOD, bk L) to Left Hand Star to RLOD, -;

BRIDGE

01-05 UMBRELLA TURN ; ; ; HAND to HAND in 4 ;

{Umbrella Trn} Repeat meas 1 to 4 Intro ; ; ; {Hnd to Hnd in 4} Repeat meas 5 Intro ;

REPEAT PARTS A,B (1-14)

PART B 2^{de} TIME

15-17 HOCKEY STICK ; ; NEW YORKER in 4 ;

{Hockey Stick} Fwd L, rec R, raising jnd ld hnds high cl L (W cl R, fwd L, fwd R to RLOD), -; Bk R trng slightly RF, rec L, sd & fwd R (W fwd L RLOD toeing out, fwd R DRW trng LF undr jnd ld hnds to fc M, bk L,-) to BFLY WALL, -; {New Yker in 4} Thru L to L-OP RLOD, rec R to fc, sd L, cl R & R-Handshake ;

REPEAT PART B (1-14)

PART B 3^{de} TIME

15-16 HOCKEY STICK and CLOSE UP ; ;

{Hokey Stick & Close Up} Repeat meas 16 Part B (2^{de} TIME) and close up ;

ENDING

01-04 CUDDLE/W SPIRAL ; SEND W to a FAN ; HOCKEY STICK ; ;

{Cuddle/W Spiral} Repeat meas 13 Part B ; {Send W to a Fan} Repeat meas 14 Part B ; {Hockey Stick} Repeat meas 15,16 Part B 2^{de} TIME ; ;

05-08 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;

{Fence Line} Thru L w/ bent knee, rec R, sd L, -; {Thru Serpiente} Thru R, sd L, XRib (W XLib), flare L CCW ; XLib (W XRib), sd R, thru L, flare R CCW ; {Fence Line} Thru R w/ bent knee, rec L, sd R, -;

09-10 AIDA to RLOD ; SWITCH CROSS to OP LOD & POINT to LOD & EXTEND ARMS ;

{Aida to RLOD} Repeat meas 11 Part A ; {Switch Cross to OP LOD & Point to LOD} Sd & bk R trng RF to fc ptr, rec L, XRif trng LF to OP LOD (W XLif), point ld feet to lod & raise ld arm up ;