

SHAGGIN' ON THE BOULEVARD

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Music: "Dancin', Shaggin' On The Boulevard" CD: "Dancin' On The Boulevard" Track 1
Artist: Alabama **Speed:** As recorded (4:43)
Availability: Download from i-Tunes
Rhythm: Cha Cha Phase IV + 1 + 1 [Open Hip Twist, Shaggin'(unph)]
Footwork: Directions for man, woman opposite except where noted. **Date:** Feb. 2015
Sequence: INTRO A A B A A INTLD END

INTRO

1-4 WAIT;; PARALLEL CHS;;

L VARS WALL both with L ft free Wait;; Sd L, rec R, fwd L/cl R, fwd L;
Sd R, rec L, fwd R/cl L, fwd R;

5-8 RK 4 / W ROLL FAN; HKY STK;; SHLDR-SHLDR;

L VARS WALL In plc rk sd L, sd R, sd L, sd R (W Fwd L trng LF, fwd R trn, fwd L trn/cl R,
Sd L) FAN WALL; Fwd L, rec R, stp L/stp R, stp L; Bk R, rec L, fwd R/cl L, fwd R;
(W Cl R, fwd L, fwd R/fwd L, fwd R; Fwd L, fwd R trn, bk L/cl R, bk L;) BFLY WALL
Rk fwd L, rec R, sd L/cl R, sd L;

PART A

1-4 BRK BK OP; WLK; RK FWD REC BK TRPL CH;;

Swvl bk L, rec R, fwd L/cl R, fwd L OP LOD; Fwd R, fwd L, fwd R/cl L, fwd R;
Fwd L, rec R, bk L/lk R, bk L; Bk R/lk L, bk R, bk L/lk R, bk L;

5-8 RK BK REC FWD TRPL CH;; VIN APT; X CK REC BFLY;

Bk R, rec L, fwd R/lk L, fwd R; Fwd L/lk R, fwd L, fwd R/lk L, fwd R;
OP LOD Sd L, XRib, sd L/cl R, sd L; XRif ckg, rec L, sd R/cl L, sd R BFLY WALL;

9-13 FNC LINE 4 HND SHK; OP HIP TWST FAN;; HKY STK;;

X lun L, rec R, sd L, cl R HND SHK WALL; Ck fwd L, rec R, bk L/cl R, bk L; Bk R, rec L,
sd R/cl L, sd R; (W Rk bk R, rec L, fwd R/lk L, fwd R swvl; Fwd L, sd & bk R trn,
bk L/lk R, bk L;) FAN WALL Repeat meas 6-7 INTRO;;

14-17 SHLDR-SHLDR; HND-HND; ALEMANA;;

Rk fwd L, rec R, sd L/cl R, sd L; Swvl bk R, rec L to fc, sd R/cl L, sd R; Fwd L, rec R,
sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; (W Bk R, rec L, sd R/cl L, sd R; Fwd L trn,
fwd R trn, sd L/cl R, sd L;)

PART B

1-6 NY; SPT TRN L HND STAR; UMBR TRN;:::

Thru L, rec R to fc, sd L/cl R, sd L; XRif trn, rec L trn, sd R/cl L, sd R L HND STAR RLOD;
Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L. fwd R; Fwd L, rec R, bk L/cl R, bk L;
Bk R, rec L trn, sd R/cl L, sd R; (W Bk R, rec L, fwd R trn/cl L, bk R; Bk L, rec R,
fwd L trn/cl R, bk L; Bk R, rec L, fwd R trn/cl L, bk R; Bk L, rec R, fwd L trn/cl R, sd L;)

7-9 AIDA; SWCH RK; FNC LINE 4;

BFLY WALL Fwd L trn, sd R trn, bk L/lk R, bk L; Trn sd R, rec L, sd R/cl L, sd R;
X lun L, rec R, sd L, cl R BFLY WALL;

10-13 ½ CHS;; TRAV DR 2X;;

Fwd L trn, rec R, fwd L/cl R, fwd L; Fwd R trn, rec L, fwd R/cl L, fwd R; (W Bk R, rec L
fwd R/cl L, fwd R; Fwd L trn, rec R, fwd L/cl R, fwd L;) TANDEM WALL
Rk sd L, rec R, XLif/sd R, XLif; Rk sd R, rec L, XRif/sd L, XRif;

14-17 FINISH CHS;; FNC LINE 2X;;

Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; (W Fwd R trn, rec L,
fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L;) BFLY WALL
X lun L, rec R, sd L/cl R, sd L; X lun R, rec L, sd R/cl L, sd R;

INTLD

1-8 CHS PEEK-A-BOO DBL;:::;;

Fwd L trn ½, rec R, fwd L/cl R, fwd L; sd R, rec L, cl R/sip L, sip R; Sd L, rec R, cl L/sip R,
sip L; Fwd R trn ½, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/sip R, sip L; Sd R, rec L,
cl R/sip L, sip R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;
(W Bk R, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/sip R, sip L; Sd R, rec L, cl R/sip L,
sip R; Fwd L trn ½, rec R, fwd L/cl R, fwd L; Sd R, rec L, cl R/sip L, sip R; Sd L, rec R,
cl L/sip R, sip L; Fwd R trn ½, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L;

END

1-4 OP BRK; WHP; ½ BAS; UNDRM TRN;

Rk apt L, rec R, sd L/cl R, sd L; Bk R trn, rec R, sd L/cl R, sd L; (W Fwd L, fwd R trn,
sd L/cl R, sd L;) Fwd L, rec R, sd L/cl R, sd L; XRib, rec L, sd R/cl L, sd R; (W XLif trn,
rec R trn, sd L/cl R, sd L;) BFLY COH

5-8 LRT;; OP BRK; WHP;

In plc stp L, stp R, stp L/stp R, stp L; Stp R, stp L, stp R/stp L, stp R; (W Fwd R, fwd L,
fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R sd L;) BFLY COH; Repeat meas 1-2 END;;

9-14 GO SHAGGIN’;:::;;

OP LOD no hands Fwd L, snap fingers, fwd R, snap fingers; Fwd L, cl R, fwd L,-;
Fwd R, snap fingers, fwd L, snap fingers; Fwd R, cl L, fwd R,-; Repeat meas 9-10 END;;

SHAGGIN’: OP no hands *Slow walk 2* with snaps; Slow fwd cha;*

** Lots of hip action*