

SHAME AND SCANDAL

Choreo: Fiona Callaghan

Music Shame And Scandal Artist: Brendon Scott CD: Live At Corowa RSL Track 9

Available at www.brendanscott.com.au or Katies Cards & Records 71 Hamilton Place Mt Waverley Vic 3149 Australia

Level: Phase II Two Step

Sequence: INTRO A A B INTER C B INTER C(1-8) B INTER C B END

INTRO: OP FCG WAIT 2 MEAS;; APT PNT; TOG TCH;BOX;; REV BOX;; 2 SD CL;
WLK 2 SCP; SCOOT; WLK PU;

A: 2 FWD 2 STP;; 2 PROG SCISS;; FWD HITCH/HITCH SCIS;;
2 TRN 2 STP CPLD;;

A: 2 FWD 2 STP;; 2 PROG SCISS;; FWD HITCH/HITCH SCIS;;
2 TRN 2 STP BFLY;;

B: FCE/FCE; BK/BK TO OP; FWD/LK FWD X2;; CLE AWY 2 2 STP;;
STRUT TOG 4 CPW;;

INTER; ½ BOX; SCIS THRU SCP;

C; 2 FWD 2 STPS;; LACE X; 2 STP TO CPCOH; TRAV BOX;;;;
2 FWD 2 STPS;; LACE X; 2 STP TO BFLY;

B: FCE/FCE; BK/BK TO OP; FWD/LK FWD X2;; CLE AWY 2 2 STP;;
STRUT TOG 4;;

INTER; ½ BOX; SCIS THRU SCP;

C1-8: 2 FWD 2 STPS;; LACE X; 2 STP TO CPCOH; TRAV BOX TO BFLY;;;;

B: RLOD FCE/FCE; BK/BK TO OP; FWD/LK FWD X2;; CLE AWY 2 2 STP;;
STRUT TOG 4 CPCOH;;

INTER; ½ BOX; SCIS THRU SCP RLOD;

C1-8: 2 FWD 2 STPS;; LACE X; 2 STP TO CPW; TRAV BOX BFLY WALL;;;;

B: FCE/FCE; BK/BK TO OP; FWD/LK FWD X2;; CLE AWY 2 2 STP;;
STRUT TOG 4 CPW;;

END; ½ BOX; SCIS THRU SCP; APT PNT;

Shame And Scandal

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Phase: II

Footwork: Opposite unless Woman's footwork and or position is shown in parentheses

Rhythm: Two Step

Sequence: INTRO A A B INTER C B INTER C(1-8) B INTER C B END

Introduction

1-4 WAIT 2 MEAS;; APT PNT; TOG TCH;

1-2 In open facing lead foot free Wait 2 Meas;;

3-4 (Apt Pnt; Tog tch) Apt L, -, Pt r twd ptr, -; Tog R, -, cp wall Tch L to R, -;

5-8 BOX;; REV BOX;;

5-6 (Box) Sd L, Cls R, Fwd L, -; Sd R Cls L, Bk R, -;

(Rev Box) Sd L, Cls R, Bk L, -; Sd R, Cls L, Fwd R, -;

9-12 2 SD CL; WLK 2 SCP; SCOOT; WLK PU;

9-12 (2 SD Closes) Sd L, Cls R, Sd L, Cls R; Walk 2 Fwd L, -, Fwd R, -;

(Scoot) Fwd L, Cls R, Fwd L, Cls R;

(Walk PU) SD & Fwd L, -, Fwd R, -, (W Fwd R,-, Trng LF Fwd L in front of M,-) to CP/LOD

Part A

1-4 2 Fwd 2 Steps;; Progressive Scissors;;

1-2 (2 Fwd 2 Steps) Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R,-;

(W Bk R, Cls L, Bk R,-; Bk L, Cls R, Bk L,-)

3-4 (Progressive Scissors) Sd L, Cls R, XLif SCAR-; Sd R, Cls L, XRif BJO-;

5-8 Hitch/Hitch Scissors;; 2 Turning 2 Steps CPLOD (2nd time bfly wall);;

5-6 (Hitch/Hitch Scissors) Fwd L, Cls R, Bk L,-; Bk R, Cls L, Fwd R,-;

(Bk R, Cls L, Fwd R,-; Fwd L Trn RF to CP, Cls R, XLif to Scp,-)

7-8 (2 Turning 2 Steps) Sd L, Cls R, begin ½ RF Trn Sd & Bk L to fc coh,-;

Sd R, Cls L, begin ½ RF trn Sd & fwd R,-; to CPLOD

Repeat Part A Finish in BFLY

Part B

1-4 Face to Face and Back to Back;; Fwd Lock Fwd twice;;

1-2 (Face to Face & Back To Back) Sd L, Cls R, Sd L trng ½ LF to Bk-bk pos,-;

Sd R, Cls L, Sd R trng ½ RF to OPLOD,-;

3-4 (Fwd Lock Fwd Twice) Fwd L, Lock R bhnd, Fwd L,-;

Fwd R, Lock L bhnd, Fwd R,-;

5-8 Circle Away 2 Two Steps;; Strut Together 4 CPW (2ND TIME CPCOH);;

5-6 (Circle Away 2 Two Steps) Cle away from ptr LF Fwd L, Cls R, Fwd L,-;

Cont cle away Fwd R, Cls L, Fwd R,-;

7-8 Strut Together 4 Strut Tog L,-, R,-; L,-, R,-; CPW

Inter

1-2 ½ Box; Scissor Thru;

1-2 ½ Box Sd L, Cls R, Fwd L,-; Sd R, Cls L, XRIF,-;

Part C

1-4 2 Fwd 2 steps;; Lace Across; Two Step to Face;

1-2 (2 Fwd 2 Steps) Repeat Meas 1-2 of Part A

3-4 (Lace Across) Release trail Hands Fwd L pass behind W, Cls R, Fwd L,-;
Fwd R, Cls L, Fwd R trn LF to face COH,-;

5-8 Travelling Box;;;;

5-6 (Travelling Box) Sd L, Cls R Fwd L, trng rev scp-; Fwd R-, Fwd L to Fce-;

7-8 Sd R, Cls L, Fwd R trng to Lod,-; Fwd L, Fwd R to Scp,-;

9-12 RLOD 2 Fwd 2 steps;; Lace Across; Two Step to Face;

9-10 (2 Fwd 2 Steps) Repeat Meas 1-2 of Part A

10-12 (Lace Across) Release trail Hands Fwd L pass behind W, Cls R, Fwd L,-;
Fwd R, Cls L, trn RF to BFLY Wall,-;

Ending

1-3 ½ Box; Scissors Thru; Apt Pnt;

1-2 Repeat Measures 1-2 of Inter;

3 Stp bk L,-, Pnt R twd partner,-;